Paper Title - Style: 01_Title, Arial 16 pt, left alignment

[Author's name and surname]1... Style: **02_Author**, Arial 10 pt, left alignment

[Author's name and surname]2

Abstract - Style: 03_Abstract Heading, Arial Bold (10 pt)

The abstract should be written in the "04_Abstract Text" style (Arial 10 pt, Bold, justified). The text indent should be set to 35 mm (Layout > Indent).

The length of the abstract should not be less than 20 lines, not more than 30 lines.

It is compulsory that the first page ONLY contains the title of the paper the abstract, Keywords, the Author's name and their affiliation. This also applies if there are multiple Authors.

Please, provide a full set of authors' data (title, affiliation and e-mail) in the footnote on the first page, as well as during the registration/submission process.

The paper text begins on the second page. The appearance of the first page should be formatted as shown.

Keywords - Style: 03_Abstract Heading, Arial Bold (10 pt)

Maximum two lines. Set in the 05 Keyword style (Arial 10 pt)

¹ Title, Affiliation, e-mail (Style: First Page Footnote Text – Arial, 10 pt, left alignment)

² The same for the other authors (second, third, fourth, etc)

1. Paper preparation and submission – Style: Heading 1, Arial 14 pt, Bold

The paper should be prepared in **Microsoft Word**. The fonts that should be used is **Arial**. The font must be set in the Latin alphabet. Maximum length of the paper is 8 (eight) pages, including the first page that contains: the paper title, the authors' name and the abstract with keywords, as well as authors' data (in the footnote). Papers should be prepared according to these instructions!

Camera ready paper is in A4 format (210 mm x 297 mm), with margins **Top = 3 cm**, **Bottom = 1.6 cm**, **Left = 1.6 cm**, **Right = 1.6cm**, **Gutter = 0 cm**.

All necessary styles that should be used during preparation of the paper are defined in these instructions, i.e. in this MS Word document.

The Document should be submitted online (via www.gnp.ucg.ac.me), as a Microsoft Word file. The file should be named as: Surname1_Surname2_-_GNP2026. Surname1, Surname2 etc. are authors' surnames. All authors should be listed. If the same author(s) has(have) more papers (with the same order of authors), mark the papers by ordinal numbers after GNP2026, e.g.: Surname1_Surname2_-_GNP2026_1, Surname1_Surname2_-_GNP2026_2 etc. Please, do not use specific characters of Slavic or other languages (such as ć, č, đ, š, ž, â, ñ, ö etc) in the file name. Use appropriate simple characters from the English alphabet (c, d, s, z, a, n, o etc.).

During the online registration/submission process, provide complete data and contact details for all authors: full names of the authors, their titles, affiliations, full address (postal and e-mail) as well as contact telephone numbers.

1.1. First page of the paper – Secondary heading, style: Heading 2, Arial 12 pt

For the paper title, you should use the **01_Title** style. For the names and surnames of all authors use the style: **02_Author**. Authors data (title, affiliation, e-mail) should be in the footnote on the bottom of the first page, using the **Footnote Text** style.

The Abstract and Keywords headings should be set in the **03_Abstract Heading** style (Arial 10pt, Bold). For the Abstract text, use **04_Abstract Text** style, while the Keywords text should be set in the **05_Keyword** style (Arial 10 pt).

The name of the author should not be repeated in the footnote, nor the postal address of the author's institution. Here is an example of the footnote:

Assistant Professor, Faculty of Civil Engineering, University of Montenegro, name@ucg.ac.me.

1.2. Other pages of the Paper – Style: Heading 2, Arial 12 pt

Paper text should start on the second page, using the style **Text** (10 pt, justified alignment, with a 10 mm indentation on the 1st line). Styles for the headings are defined by hierarchically: Primary heading – **Heading 1** (Abstract heading, Keyword heading, Chapter heading); Secondary heading **Heading 2**; Tertiary heading – **Heading 3**. Examples of headings and the overall paper layout are provided through the appearance of this paper template. If there are footnotes in your paper, use the Insert Footnote³ command (References > Insert Footnote). Spacing between the paragraphs and headings is defined for all styles, so you should not separate them with empty lines.

³ For possible footnotes, use the **Footnote Text** style.

Figures and tables are part of the document. They are numbered by the order of their appearance in the paper.

GN:P2026

Figure 1 – Figure caption (Style Figure / Table Caption)

Captions under the figures and above the tables should be written by applying the style **Figure Caption** (10 pt, italic, central alignment, with a 8 pt spacing before and after). The figure should be separated from the previous text (Paragraph / Spacing before 6 pt). Figures are centred in relation to the text width. Tables can be spread from the left to the right margin (16 mm left and 16 mm right) or aligned centrally in relation to the text (with a 35 mm indent), depending on their size.

Table 1 – Table caption (Style **Figure / Table Caption**)

For the text after a figure or table, apply the Style **Text_01** (10pt, justified alignment, with a 16 pt spacing before the paragraph).

1.2.2. Equations – Tertiary heading, style: Heading 3, Arial 10 pt

While writing equations, apply the following adjustments in the Microsoft Equation Editor: Size/Define, Full 10 pt, Subscript/Superscript 5pt, Sub-Subscript/Superscript 4pt, Symbol 15 pt, and Sub-Symbol 10 pt. Optionally, in the newer versions of Microsoft Word, use the appropriate font adjustments to obtains equations like Eq (2) resembling the Eq (1). Please, use the option Change to Inline, from the Equation Options menu (Figure 2), for the proper vertical position of formulae numerations.

$$x_{1,2} = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$$
 (Style **Equation**) (1)

$$x_{1,2} = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$$
 (Style **Equation**) (2)

In case that the text after the equation is NOT a new paragraph, use the style **Text_02** (10pt, justified alignment, no identation on the first line, with 6pt spacing before).

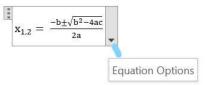


Figure 2 – Figure caption (Style Figure / Table Caption)

1.2.3. Literature – Tertiary heading, style: Heading 3, Arial 10 pt

The literature should be listed at the end of the paper. References should be numbered using Arabic numerals, with the number of the reference appearing in square brackets (e.g. [5], [4,8], [3-5]), in order in which their appear within the text (not sorted alphabetically).

For the literature, use the style **List Paragraph, Literature** (8 pt, justified alignment). The following should be provided in the literature list: surname and initial of the name for all of the authors, full paper title, name of the publication or conference, issue/volume/number, editor, publishing place, year of publication, total number of book pages or page numeration. Some citation examples are provided herein (book, monograph chapter, journal paper, master or PhD thesis, conference paper, engineering project).

Literature

- [1] McCormac J.C.: "Structural Steel Design", HarperCollins College Publishers, New York, 1995, 253p. This text should be set in Arial Bold (12 pt).
- [2] Šćepanović B.: "Analysis of flutters in long-span bridges", In: Vujović A. (Ed) Monograph on the occasion of 20th anniversary of the Faculty of Civil Engineering, University of Montenegro, Podgorica, 2000, p.333-351, ISBN 86-82707-06-3
- [3] Dakić D., Perić P.: "Experimental Investigation on Locally Pressed I-beams Subjected to Eccentric Patch Loading", Journal of Constructional Steel Research, 60(3-5), 2004, 525-534, ISSN 0143-974X
- [4] Božović B.: "Eccentrically patch loaded I-girders experimental and theoretical analysis", Master thesis, Faculty of Civil Engineering, University of Belgrade, Belgrade, 2002, 98p.
- [5] Knežević M., Šćepanović B., Lučić D.: "Artificial Neural Network Application in Eccentric Patch Loading Experimental Research", The 10th East Asia-Pacific Conference on Structural Engineering and Construction EASEC 10, Bangkok, 2006, Vol.2, 269-274, ISBN 974-8257-21-5
- [6] Main design of Union Bridge in Podgorica, Faculty of Civil Engineering, University of Montenegro, 2001-2002