

Annotated Bibliography Template

(adapted from *The Boston Latin School*)

Source # 1

Type of source

Be aware that your cumulative annotated bibliography must feature a wide array of sources.

In the box below, indicate the type of source. Choose from the following list:

- Academic journal
- Book
- E-book
- Interview
- Reports
- Conference Materials
- Blog post
- News
- Magazine
- Periodical
- Trade Publications
- Encyclopedia
- Speech/Transcribed talk/Ted Talk
- Broadcast/Podcast
- Film/Television
- Organizational Website

Blog Post

Citation

Your citations need to be formatted in **APA (7th ed)** format. Database articles (JSTOR, ProQuest, Academic Magazines, etc.) will automatically cite the articles for you. For web-based sources, you are encouraged to use the Google Citation generator (Tools → Citations) to create your citations and then copy and paste below.

If you are citing a website, you MUST include the URL.

<https://diabloballet.org/2013/10/16/all-ballet-is-not-the-same/>

Evaluating the source

How do you know this source is credible? *Consider the author's and/or publisher's credentials and their relationship to the topic along with any potential bias (political or financial influences).*

Who's behind the information? What's the evidence? How does the information in this source compare to others?

This source is credible because the informational blog post is from the website of a professional dance company called Diablo ballet. Diablo ballet is an award winning professional dance company for Contra Costa County, and has been one since 1993. Since the post is from a professional dance company, the information posted will more likely than not be credible and have correct information regarding topics related to dance. Additionally, Diane Claytor, author of the article is a regular blog writer for not only Diablo Ballet but also the Lamorinda Weekly and Bay Area Crisis Nursery. This means she has experience writing these types of blog posts. Also, the source itself goes into details that definitely reflect research and knowledge in the topic of dance. Compared to other blog posts similar to this one, it's more organized than what you would normally expect with informational

blog posts. It's easy to find information as well as read it, and that helps make the information not only understandable but also memorable.

Primary Research Question

How do different styles of ballet change our interpretation of the same story?

Main Idea of Source #1

What are the main arguments?

What is the point of this book, article, interview, podcast, video?

What topics are covered?

If someone asked what this article/book is about, what would you say?

This article discusses how not all ballet is the same, meaning there are different variations within ballet as a dance style. It goes into detail about what characterizes Classical, Neoclassical, and Contemporary ballet, giving examples of choreographers that correlate to each style. Later in the article it even talks about 6 major schools/methods of ballet training people can have: Vaganova, Cecchetti, RAD, French, Bournonville, and Balanchine. It talks about the origin of where each of these schools came from.

Reflection -

a) How are the ideas and information presented connected to what you already knew and have read in other sources or learned from talking to experts in the field? Please reference other sources by annotated bibliography number, author, title, and/or interview subject.

Being a ballet dancer myself I'm aware of the different schools and styles of ballet a dancer could have in their training, even my own teachers all have been trained differently. The information presented connects to how my teachers like Larry Crabtree and Julie Lombardi talk about how the shape of your arms, legs, and placement of the hands and feet all differ depending on who you're dancing for and what style/school they use.

b) What new ideas did you get that extended or broadened your thinking in new directions?

I got some more in depth knowledge about the 3 styles that I split my own topic into, but also about the different methods ballet dancers can have in their training. Though I'm not focusing on the methods in my project, it was helpful to be aware of them so when I choreograph I can refer to the methods to connect to each style as well.

c) Can you identify which of your questions (primary or secondary) this source helps to address? Paste the question or questions here and explain how this source addresses that/those question(s).

This article doesn't really talk about storytelling through ballet but it does point out and explain several differences between the three styles and what makes each of them unique. This addresses the first part of my research question about "How do different styles of ballet..."

d) What challenges or puzzles have come up in your mind from the ideas and information presented and how do you plan to address/answer these challenges or puzzles?

A challenge that came up is how I'm going to correctly/accurately choreograph my pieces to all be ballet but in different ways, I don't want to choreograph a neoclassical piece that turns out to be more contemporary than neoclassical. It'll be those two styles that I struggle with the most because I'm not as familiar with them compared to classical ballet.

e) Can you provide at least two quotes and/or statistical information from your source that you think might prove helpful and/or relevant to your project?

"Classical ballet is characterized by: - graceful, flowing movements - classical form: turn-out of the legs and pointe work - balance and symmetry - etherealness - emphasis on story ballets and narrative - elaborate sets and costumes"

"Neoclassical ballet is typically characterized by: - increased speed, energy and attack - manipulation of the classical form - asymmetry, an off-balance feel - non-narrative, often one-act ballets - pared down aesthetics—simple sets and costumes"

"...characterized by: - floor work, - tun-in of the legs, - greater range of movement and body line - pointe shoes but also bare feet"

Source # 2

Type of source

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| • Interview | • Periodical | • Organizational Website |
| • Reports | • Trade Publications | |
| • Conference Materials | • Encyclopedia | |

Citation

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If you are citing a website, you MUST include the URL.

<https://www.lespetitsballets.com/blog/4-ballets-4-different-styles>

Evaluating the source

How do you know this source is credible? *Consider the author's and/or publisher's credentials and their relationship to the topic along with any potential bias (political or financial influences). Who's behind the information? What's the evidence? How does the information in this source compare to others?*

This source is credible because it's also from a professional dance company. The dance company was founded in 1976 and called Les Petits Ballets. It's a non-profit non-competitive ballet school in the Ottawa community with training based in the Vaganova style, in their "About" section they talk more on their history, staff, students, and programs. Since a ballet school is writing about information related to ballet, it's likely that the information they supply is correct and has little bias regarding the history of ballet. If there were a bias, it would probably be their opinion on what styles/techniques of ballet are better than others. Since they're a Vaganova technique trained school, they would most likely favor that style over other ones. Though this blog post felt a little more informal due to its physical format, it supplied not only information on the different styles of ballet but also examples which were helpful. For example, they would write about the Neoclassical period in ballet and provide both a photo and clip of a ballet that was from that period of ballet. That made things great for me not only to take in the information but also have an example of it so I could pick out the differences between one style over another.

Primary Research Question

How do different styles of ballet change our interpretation of the same story?

Main Idea of Source # 1

What are the main arguments?

What is the point of this book, article, interview, podcast, video?

What topics are covered?

If someone asked what this article/book is about, what would you say?

This article talk abouts four ballets that each adhere to four different styles of ballet. The four ballets being *La Sylphide* in the Romantic style, *The Sleeping Beauty* in the Classical style, *Concerto Barocco* in the Neoclassical style, and *In the Upper Room* in the Contemporary style. The article included clips from each of these ballets and gives a brief history of each style's origin story.

Reflection -

a) How are the ideas and information presented connected to what you already knew and have read in other sources or learned from talking to experts in the field? Please reference other sources by annotated bibliography number, author, title, and/or interview subject.

I knew that ballet had multiple different styles within itself, but I was trying to figure out if there were a main three or four that I could focus on since too many would be too difficult to connect with my planned project. I asked Larry Crabtree what he thoughts were the main styles that could define distinct periods in the history of ballet, and he said focusing on Classical, Neoclassical, and Contemporary would be a good way to go about the project.

b) What new ideas did you get that extended or broadened your thinking in new directions?

Since the article included clips of ballets in different styles, I was able to personally see and spot distinct differences between the four styles mentioned. This helped extend my knowledge of what makes each style different which helped me further develop my choreography in the correct direction.

c) Can you identify which of your questions (primary or secondary) this source helps to address? Paste the question or questions here and explain how this source addresses that/those question(s).

This also helps address the first part of my question about how different styles of ballet look feel and do to someone watching a piece. "How do different styles of ballet..."

d) What challenges or puzzles have come up in your mind from the ideas and information presented and how do you plan to address/answer these challenges or puzzles?

When I first read this article it got me questioning just how many styles of ballet I should focus on for my project, this led to me speaking with Larry Crabtree to see what he thought which projectiles my thinking into a better direction. So now I know focusing on just three of the four styles mentioned in the article will be okay.

e) Can you provide at least two quotes and/or statistical information from your source that you think might prove helpful and/or relevant to your project?

“This period in ballet [Romantic], taking place from the early to mid 1800s, epitomized the ethereal ballerina clad in long, usually white tutus and was the era in which pointe work emerged.”

“The era [Classical] is considered to have taken place from the mid to late 1800s.”

“Neoclassical period in ballet took place from the early to mid 1900s with the first true Neoclassical ballet considered to be *Apollo*, choreographed by George Balanchine in 1928.”

“Representing many ballets choreographed in the mid 1990s to present, the contemporary style of ballet encompasses a wide range of stylistic choices.”

Source # 3

Type of source

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| • Conference Materials | • Encyclopedia | |

News

Citation

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If you are citing a website, you MUST include the URL.

<https://www.nytimes.com/2013/03/28/arts/artsspecial/6-ballet-directors-discuss-current-evolution-of-fo-fo.html>

Evaluating the source

How do you know this source is credible? *Consider the author's and/or publisher's credentials and their relationship to the topic along with any potential bias (political or financial influences). Who's behind the information? What's the evidence? How does the information in this source compare to others?*

This source comes from The New York Times, which is a pretty reputable site. Since it comes from a well-known newspaper, the article is given some more credibility since it was published in that newspaper. The author of the article, Roslyn Sulcas, is a former ballet student who discovered a passion not for being a ballerina but instead writing about them. Sulcas majored in English and now has had extensive experience in writing articles with dance (or more specifically ballet) related articles. In the article itself, it has a few accounts of personal experience where she traveled to see famous ballets performed by well-known companies as well, and though this could be a reason for bias it also gives her as an author some credibility regarding her knowledge/experience in dance. She clearly views ballet in a very positive light, which is why that bias could influence the writing tone of her article, but her having a good view on ballet shouldn't make the factual information about ballet itself much unbelievable.

Primary Research Question

How do different styles of ballet change our interpretation of the same story?

Main Idea of Source # 1

What are the main arguments?

What is the point of this book, article, interview, podcast, video?

What topics are covered?

If someone asked what this article/book is about, what would you say?

The main idea of this article is about how ballet needs to/is beginning to adapt to modern society when it comes to ideas or values that aren't the same as what they were when ballet first came about centuries ago. It talks about how the purpose of ballet companies and ballet performances have changed physically and how the possibilities ballet gives as an art form can eventually lead to addressing more present issues. The article mentions multiple choreographers or company owners who talk about their experience and hopes to adapting ballet into a form of dance that can still appeal to modern audiences without losing its traditional touch.

Reflection -

a) How are the ideas and information presented connected to what you already knew and have read in other sources or learned from talking to experts in the field? Please reference other sources by annotated bibliography number, author, title, and/or interview subject.

I've always been aware of how ballet is a very traditional style of dance that carries stereotypical ideals in it (especially when it comes to gender roles). For example, the male lead is expected to save the female lead, the male needs to lift the female and do big jumps while the female does pointe work and softer movements, not to mention an ongoing battle between more representation of races/ethnicities in the ballet world in general. So knowing that the ballet world has some catching up to do in the modern times connected with what this article was talking about and how it has been and will continue to be difficult to advance ballet socially without ballet losing what makes it special.

b) What new ideas did you get that extended or broadened your thinking in new directions?

In the very beginning of the year I considered doing my research topic on the inequalities in dance, where ballet would be a main style to focus on since it's known for being so traditional. So reading this article broadened my thinking to possibly consider making the pieces I choreograph to be more relevant to something happening today, where the message/story I want to be told can have the audience relating to what's happening on stage. So keeping the ideas this article talks about in mind, I want to choreograph my pieces to somewhat reflect on society a little bit or at least have them stray away from the expected stereotypes.

c) Can you identify which of your questions (primary or secondary) this source helps to address? Paste the question or questions here and explain how this source addresses that/those question(s).

This addresses the second part of my research question with the "shape our interpretation of the same story" part. The evolution of ballet has naturally led to the evolution of the types of stories being through dance, and this article helps shed some more light on the topic at hand. It wasn't easy for someone to suddenly stray away from Classical ballet so this article helped show that ballet hasn't finished developing either and adapting to modern society in ways someone centuries ago would've never imagined.

d) What challenges or puzzles have come up in your mind from the ideas and information presented and how do you plan to address/answer these challenges or puzzles?

It's not really a challenge in the sense that it's a problem I have to solve, but instead a challenge to push the project to be something truly meaningful to more than just myself. The challenge would be to choreograph my story to be something that is relevant or present in modern society today, because by doing that the story the audience gets to see performed for them in three different ways will be something they may be able to relate to better. For example, a story about

a couple being separated because of life reasons like living too far away or having different mindsets for the future is much more realistic than a couple being separated because one of them is only half human. Not to say you can't relate to a message being told from a fantasy story, but with a realistic story you can imagine your own life going in that direction.

e) Can you provide at least two quotes and/or statistical information from your source that you think might prove helpful and/or relevant to your project?

"The great art forms will always adapt and absorb whatever cultural influences are around it, and ballet is no exception. It absorbs influences from other forms, without losing its own language and identity."

"People don't want to just watch a performance, they want to interact."

Source # 4

Type of source

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Ted Talk

Citation

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If you are citing a website, you MUST include the URL.

<https://www.youtube.com/watch?v=3Z8w5pkm6G4>

Evaluating the source

How do you know this source is credible? Consider the author's and/or publisher's credentials and their relationship to the topic along with any potential bias (political or financial influences).

Who's behind the information? What's the evidence? How does the information in this source compare to others?

This video from YouTube on the Tedx Talks channel is reliable because Ted Talks are known for having informational presentations presented by speakers who are experts/well-educated in the issue/topic they are discussing. Ted Talks has invited hundreds of different people, and all the ideas and information they share with the audience as well as them as experts themselves make everything pretty credible. And TedTalks in general do a great job of educating the audience on any topic, no matter what background information the audience may or may not have. Additionally, the presenter for this Ted Talk is Robert Binet, a graduate of Canada's National Ballet School and Choreographic Associate of The National Ballet. He's also worked with the Royal Ballet and has been choreographing dance pieces for several years now. With that kind of background, it makes him quite credible as someone sharing information regarding ballet and dance.

Primary Research Question

How do different styles of ballet change our interpretation of the same story?

Main Idea of Source # 1

What are the main arguments?

What is the point of this book, article, interview, podcast, video?

What topics are covered?

If someone asked what this article/book is about, what would you say?

This TedTalk has Robert Binet who has choreographed a piece about the Greek myth characters Orpheus and Eurydice but added a twist on the story. The dance and story itself follows the same storyline as the Greek myth, however, the characters' genders have been swapped. So instead of the female lead being a damsel in distress and needing saving from her lover, she instead sets out on a quest to save her lover who is in need of her. Robert Binet talks about how simply swapping the genders can completely change the story.

Reflection -

a) How are the ideas and information presented connected to what you already knew and have read in other sources or learned from talking to experts in the field? Please reference other sources by annotated bibliography number, author, title, and/or interview subject.

This was a partnering piece choreographed by Robert Binet, so seeing the partnerwork that was in this ballet piece was familiar to me and gave me inspiration for my own choreography.

This was also a story told in the span a few minutes compared to a few hours like story ballets usually are, which is what I'm used to performing but not used to watching.

b) What new ideas did you get that extended or broadened your thinking in new directions?

This gave me ideas on how to efficiently and effectively tell a story and create characters for the audience to see/meet in a shorter duration of time. This will be crucial to my pieces because if the story isn't clear to the audience then it'll just be them watching three different pieces without feeling a connection to the pieces or seeing the connection between the three dances too.

c) Can you identify which of your questions (primary or secondary) this source helps to address? Paste the question or questions here and explain how this source addresses that/those question(s).

It doesn't really address a part of my research question itself but it does give me some more important knowledge that I need to carry out my project as best as I can. Because it shows a story between two dancers, I can learn from how the characters were made and how the story was developed and apply it to my own choreography. So though it doesn't address or build on the question I'm trying to answer, it instead helps give me some tools to use to answer it.

d) What challenges or puzzles have come up in your mind from the ideas and information presented and how do you plan to address/answer these challenges or puzzles?

A challenge would be telling a story and developing characters in dances that range from 1-3min long. Nearly all story ballets have multiple acts or at least last for over 45 minutes, so for me to formulate a story, make character arcs, form relationships between characters, and do this all in three different styles of ballet under 5 minutes won't be an easy task. So, I know I'll have to keep the story simple and the characters to a minimum, so there isn't a ton the audience is expected to follow.

e) Can you provide at least two quotes and/or statistical information from your source that you think might prove helpful and/or relevant to your project?

"How to tell stories that are relevant to modern society today"
"How ballet can be part of conversations"

Source # 5

Type of source

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Ted Talk Video

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If you are citing a website, you MUST include the URL.

<https://youtu.be/BRdFt3brZNw>

Evaluating the source

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This is a video from YouTube channel TED-Ed called “What’s the point(e) of ballet? - Ming Luke.” Coming from TED-Ed, a TED sub category for educating and helping with the youth and education initiative, makes this video credible. TED-Ed is from the same company as TedTalks, which is also a well known platform for presentations that are educational and inspiring. Ming Luke is also either the narrator or the narrator and person who supplied the information given through this video. Since this is only a 5 minute video, it’s not going to go into deep detail like a book about the topic would. However, the information was presented very effectively and still gave great insight into the correlation between a ballerina’s movements, the music, and the storyline which was helpful.

Primary Research Question

How do different style of ballet change our interpretation of the same story?

Main Idea of Source # 5

What are the main arguments?

What is the point of this book, article, interview, podcast, video?

What topics are covered?

If someone asked what this article/book is about, what would you say?

How does a ballerina's movements correlate to the music they're dancing to as well as the character they portray? This is something this video does a great job answering, and it goes into a couple details regarding a specific example they used to present the answer to that question. In the video, they use the well-known ballet Sleeping Beauty to give examples of how ballet, music, and dancers work together to put the story together. For example, if a fairy is bestowing a particular gift to a baby, depending on what the gift is will impact what type of ballet steps are being performed. If a fairy is bestowing the gift of strength and/or strong-will their movements will be sharper, more upbeat, and possibly have more power attacking moves. Whereas if the fairy is bestowing the gift of grace and kindness the movements performed will probably be softer, more elegant, and smoother. This was just one of the many examples used in this video that showed how ballet takes the music into account when choreographing a dance to match story or the character being performed.

Reflection -

a) How are the ideas and information presented connected to what you already knew and have read in other sources or learned from talking to experts in the field? Please reference other sources by annotated bibliography number, author, title, and/or interview subject.

My teachers have given me choreography before that definitely sent a distinct tone or message to the audience, and though us dancers wouldn't realize it sometimes how sharp or soft we dance to the music influenced how the dance felt to the audience. This video brought a little more light to this topic as it discussed in greater detail how different movements can correlate to different actions that will tell the audience something about the character a dancer is portraying.

b) What new ideas did you get that extended or broadened your thinking in new directions?

From this video I got more information on how the raw movements themselves in dance can create a story and character for the audience to meet. This will come into play as I choreograph my pieces and formulate a story with characters that do something as well.

c) Can you identify which of your questions (primary or secondary) this source helps to address? Paste the question or questions here and explain how this source addresses that/those question(s).

This addresses nearly my entire working research question even if it doesn't go into the specifics. "How do different styles of ballet" isn't exactly addressed, but it does address how ballet shapes an audience's interpretation of a story, and this is a good start because it would be good to understand ballet in general as story before diving into the three specific styles of ballet.

d) What challenges or puzzles have come up in your mind from the ideas and information presented and how do you plan to address/answer these challenges or puzzles?

A challenge that came to my mind is how I'm going to correlate movement to make a story in the non classical styles of ballet. Classical ballet is known for its lengthy story ballets that develop characters without a single word being spoken, but the other styles are more abstract and don't usually follow a storyline, so I'll have to figure out how to adhere to those style without losing sight of telling a story.

e) Can you provide at least two quotes and/or statistical information from your source that you think might prove helpful and/or relevant to your project?

The example from *Sleeping Beauty* given in the video:

- sharper, more upbeat movements symbolize power and strength
- softer, flowier, light arms symbolize modesty and kindness
- Ex. the fairies bestowing gifts on the baby