



LURED by the HORIZON

for Orchestra (2005)

1. Growth
2. Rust
3. Currents
4. Cut
5. Return

Andrea Reinkemeyer – Ann Arbor, Michigan USA

Duration: ca. 15:20

Grade 5

Composer	Andrea Reinkemeyer, DMA (b. 1976)
Commission:	<i>This piece was generously funded by a Predoctoral Fellowship from The University of Michigan Horace H. Rackham Graduate School. It is lovingly dedicated to my parents, Carl and Linda</i>
Instrumentation:	2(p)22(b.cl)2(C.bsn) 4331 timp, 3perc, pf(cele) str. Piccolo, Flute, 2 Oboes, 2 Clarinets in B-flat (B.Cl), 2 Bassoons (C.Bsn); 4 Horns in F, 3 Trumpets in C, 2 Tenor Trombones, 1 Bass Trombone, Tuba; Timpani,* 3 Percussion,* Piano (doubles Celesta), Strings * 5 Timpani with one Inverted Cymbal; 1: Marimba, Vibraphone, 5 Temple Blocks; 2: Glockenspiel, Xylophone, Mark Tree, Claves, Bongos, Bass Drum; 3: Crotales, Chimes, Congas, Tambourine, Slap Stick, Ratchet, Vibraslap, Suspended Cymbal, China Cymbal, Tam-tam
Email	reinkemeyer.composer@gmail.com
Website	https://www.andreareinkemeyer.com/
Links	Bio Suite , Headshots , Performance Report , Perusal Score
Performance Materials: ADJ•ective	Rental

In this document:	Errata, Part Layout,
Photo:	Andrea Reinkemeyer on the Koski Family Homestead, Virginia, Minnesota USA.

PROGRAM NOTES:

Lured by the Horizon for Orchestra (2005) was made possible by a Predoctoral Fellowship from The University of Michigan Horace H. Rackham Graduate School and it is lovingly dedicated by my parents, Carl and Linda. It was premiered by The University of Michigan Symphony Orchestra, conducted by Nikolas Caoile, on March 14, 2006 at Hill Auditorium, Ann Arbor, Michigan.

The work unfolds through five *attacca* movements or “snapshots” of the Pacific Northwest. I. *Growth* examines the adaptability, hopeful nature, and adventurous spirit of the people who lived in the region during the late nineteenth- and early twentieth-centuries. Since the 1840s and into the present, people have moved west with the hope of building a better life. This led to boomtowns throughout the region during the gold rush period (1848-56) and logging camps during the Depression-era (1929-41).

II. *Rust* is based on a set of photographs taken by the composer in 2004, which examine the contrast between the rich natural beauty of the region with evidence of the dire economic depression that follows the collapse of an exploitative industry. III. *Currents* considers the Columbia River Basin that extends from Oregon to Canada, and from the Pacific Ocean to Idaho; it provides food, commerce, hydroelectric power, and recreational entertainment for the region. The river’s magnificent beauty and surprisingly treacherous undercurrents inspire two musical motives which guide the listener through the movement.

IV. *Cut* focuses on the dual nature of the logging industry as both an employer of thousands of people and the catalyst for severe environmental changes in the region. This drama is underscored by juxtaposing a dissonant harmonic language with stark woodwind interjections and string *pizzicati*. V. *Return* is inspired by photographs taken by the composer in 2004 of abandoned barns being re-absorbed by nature. Framed in a tonal harmonic musical language, musical materials from the previous four movements are combined to evoke how the end of one entity can foster and enrich that which follows.

- Notes by Andrea Reinkemeyer
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PERFORMANCE HISTORY:

Please let me know about [your performances](#) of my music.

I'm excited to share the details on my website and social media!

Any information you can provide (program/recording) is super helpful for royalties and annual academic reports.

PREMIERE PERFORMANCE:

Tuesday, March 14, 2006 - 8:00 p.m.

Hill Auditorium, University of Michigan (Ann Arbor, MI)

UNIVERSITY SYMPHONY ORCHESTRA ([USO](#))

[Nikolas Caoile](#), conductor

READING:

Thursday, May 18, 2006 - 10:00 a.m.

Miller Theater, Columbia University (New York, NY)

15th Annual [Underwood New Music Readings](#)

AMERICAN COMPOSERS ORCHESTRA ([ACO](#))

[Jeffrey Milarsky](#), conductor

PERFORMANCE:

Thursday, May 26, 2016 - 7:00 p.m.

[Petree Recital Hall](#), [Wanda L. Bass School of Music](#)

Oklahoma City University (OK)

McKeever ARNOLD: *Crimson Voyage*

Andrea REINKEMEYER: *Lured by the Horizon*

John HARVEY: *A Time To Grow*

Jamie Wind WHITMARSH: *For Many Chairs (my crow some funny)*

Daniel NELSON: *Force of a Rainbow* - Daniel Nelson

OKLAHOMA COMPOSERS' ORCHESTRA

Jamie Wind Whitmarsh, conductor