

AP English Language and Composition

S2

Description

Course engages students in becoming skilled readers of prose written in a variety of periods, disciplines, and rhetorical contexts and in becoming skilled writers who compose for a variety of purposes. Both their writing and their reading should make students aware of the interactions among a writer's purposes, audience expectations, and subjects as well as the way generic conventions and the resources of language contribute to effectiveness in writing.

Materials

This course does have required materials, see below. These are also noted on the [WVS Materials List](#).

For **Module 7 Contemporary Edition**, students will need to choose one of the following texts, which can be obtained through a public library:

- *Narrative of the Life of Frederick Douglass* by Frederick Douglass
- **A Work in Progress: A Memoir* by Connor Franta
- *The Reason I Jump: The Inner Voice of a Thirteen-Year-Old Boy with Autism* by Naoki Higashida
- **The Color of Water: A Black Man's Tribute to His White Mother* by James McBride
- **The Glass Castle: A Memoir* by Jeannette Walls
- **I am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* by Malala Yousafza
- **I Know Why the Caged Bird Sings* by Maya Angelou
- *Dust Tracks on a Road* by Zora Neale Hurston
- *Incidents in the Life of a Slave Girl* by Harriet Jacobs
- *The Story of My Life* by Helen Keller

For **Module 8 Student Edition**, students will need to choose one of the following texts, which can be obtained through a public library:

- *Pilgrim at Tinker Creek* by Annie Dillard
- **Nickel and Dimed: On (Not) Getting By in America* by Barbara Ehrenreich
- *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World* by Tracy Kidder
- **The Devil in the White City: Murder, Magic, and Madness at the Fair that Changed America* by Erik Larson

- *Up from Slavery: An Autobiography* by Booker T. Washington
- *Into Thin Air* by Jon Krakauer
- *The Immortal Life of Henrietta Lacks* by Rebecca Skloot
- *Warmth of Other Suns* by Isabell Wilkerson
- *Bury My Heart At Wounded Knee* by Dee Brown
- *The Boys in the Boat* by Daniel James Brown

* **Please note:** All works have rhetorical merit for the AP English student; texts marked with *asterisks deal with mature subject matter or contain adult language or situations. If this is a concern for you or your family, please choose a different text from the list.

Additionally, it is **recommended** that students purchase an AP test preparation book to work on independently.

Course Outline

Module 5: Realism Edition

- Understanding Satire
- Political Cartoons
- “A Modest Proposal”
- That’s So Ironic
- Irony to Ignite
- Analyzing Satire
- Exploring the Satirical Prompt
- Multiple Choice: Find the Focus
- AP Practice Essay Six
- Crafting Chiasmus and Anaphora
- AP Practice Essay Seven
- Realism Edition: Discussion-Based Assessment

Module 6 Modern Edition

- Multiple Choice: Eliminate Answer Choices
- Meet the Synthesis Essay
- Conversations and Claims
- Synthesizing the Voices of the Harlem Renaissance
- Cultivating Commentary Using Sources
- An Image is Worth 1,000 Words
- Evaluating Student Responses
- Planning a Response
- Modern Edition: Discussion-Based Assessment
- Crafting Purposeful Structure

- AP Practice Essay Eight

Module 7: Contemporary Edition

- Multiple Choice: Putting it all together
- The Memoir
- Appeals in Argument
- AP Practice Essay Nine
- Rhetoric in Action
- AP Practice Essay Ten
- Evaluate and Implement
- AP Practice Essay Eleven
- Crafting Sentence Variety
- Memoir Journal
- Contemporary Edition: Discussion-Based Assessment

Module 8: Student Edition

- Research the Context
- Analyze the Author's Choices
- Argue and Issue
- Pick a Perspective
- Create a Connection
- Interpret Rhetorical Strategies
- Student Edition: Discussion-Based Assessment

Segment Two Exam