

Year 3 and 4 DT Knowledge Organiser Textiles: Cushions

What we already know

How to make a template - Year 1 or 2 - Puppets

How to sew using running stitch

How to cut fabric

Core Learning / Skills

By the time you finish this unit of learning you should be able to:

- Use cross stitch to join two pieces of fabric together
- Design and cut the template for a cushion.
- Use cross-stitch and applique to decorate a cushion face
- Make a cushion that includes applique and cross stitch

Sticky Knowledge / Vocabulary

Appliqué	Appliqué is a type of textiles work where small pieces of cloth are sewn or stuck in a pattern onto a larger piece.	Patch	A piece of material sewn over the top of a larger piece, sometimes just for decoration and sometimes to cover a hole in the underneath material.
Cross-stitch	A two-stitch style of sewing which forms a cross pattern.	Running stitch	A simple style of sewing in a straight line with no overlapping
Design	A drawing that shows how something will be made.	Seam	Where two edges of cloth are joined or sewn together.
Equipment	The things that are used for an activity.	Thread	A length of a very thin fibre.
Fabric	A natural or man-made woven or knitted material that is made from plant fibres, animal fur or synthetic material.	Texture	The quality of something that can be known by touch, e.g. something that is hard, soft, smooth, rough.

Things I must be very careful with

Scissors can be sharp and you must keep your fingers and clothing away from the blades.

Needles and Pins are very sharp and must only be used on the fabric. If you drop a pin or needle on the floor you must pick it up.

Keep your eyes peeled for needles and pins that may have fallen on the floor and not noticed by anyone else!

Let me introduce you to.....



Billie Zangewa (born in 1973 in Blantyre, Malawi) is a half-Malawian, half-South African artist who hand sews silk fabrics to create collage tapestries, and who now lives in Johannesburg. Since 2004, her art has featured in international exhibitions including at the Paris Art Fair at the Grand Palais in Paris.

Zangewa's work is autobiographical and centralises Black femininity and everyday domesticity and motherhood. Her artistic approach is indicative of the artist's expressing resistance to the oppression she faces through self-love.

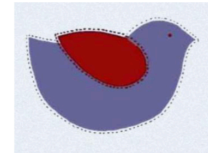


Techniques needed when making your cushion

Decorative Techniques



Embroidery stitches e.g. cross-stitch



Appliqué by gluing or stitching



Remember to tie a knot in your thread so that the stitches stay secure and do not come undone!

Beads, buttons or sequins can be used to decorate your cushion.



This is what I will be able to do by the end of this project



