

Auralis



Name	Auralis
Also Known As	Lady Auralis Auralis of Tempest Reign Aura or Rails (<i>by close friends/family</i>) Auri (<i>by Aeolian</i>)
Gender	Female (she/her)
Age	53 (Chapter 2+)
Born	Year 2964, Fourth Moon, Day 5
Height	5.3m / 17'3"
Element	Wind (Tinted)
Element Mastery	Class Five (Experienced)

Magic Mastery	Class One (Basic)
Occupation	Ambassador (3011 - present) Guardian Apprentice (2981 - 3011)
Status	Alive
Orientation	Bi (fem-leaning)
Social Status	Betrothed to Lynerius
Affiliation	Zephyr Kingdom Warfang Tempest Reign Stormbringer

An esteemed and prominent envoy of the Zephyr Kingdom, Lady Auralis is a highborn dragoness, as her regal membership of Tempest Reign—the royal founders of Zephyr Kingdom—affirms. Additionally, in recent times, she has been betrothed to Warfang's celebrated and cantankerous Commander Lynerius of Stormbringer.

Personality

From all appearances, Auralis exudes nobility and elegance; she is well-groomed—the pinnacle of immaculate—self-confident, but still graciously civil. Adept in traversing and engaging in blue-blooded mannerisms, Auralis is able to effortlessly conduct herself with genteel etiquette, presenting herself in a favorable light to fellow aristocrats. Thus, Auralis blends in excellently with her affluent peers. However, her assimilation is a bit too convincing at times, as she can unfortunately come off as stiff, pompous, and prim-and-proper to lowborn dragons at a first glance.

Engrossed in politics, in large part thanks to overseeing and managing a flourishing, prosperous kingdom alongside her kingly kin, Auralis has mastered charisma to cultivate her political prowess. Flawlessly, Auralis communicates in a slew of environments: one-to-one, moderately-sized groups, and sizable audiences all without faltering. She's well-versed in negotiation, and throughout her life, Auralis has

advanced her persuasion skills to a remarkable degree. Time after time, she often excels in compelling one to agree to her terms, or to at least acknowledge her viewpoints. Her demeanor, attentive and courteous, is vital as a royal dragoness—with little room for error. Those who have encountered Auralis in a formal setting would readily characterize her as alluring, amiable, and pleasant. She's lauded for her promptness and punctuality, crowd-pleasing flattery, and continuous endeavors to engage in lighthearted banter.

Nevertheless, regardless of Auralis' presumably perfect personality, almost all of her ladylike behavior and traits were administered and instructed by her family. In actuality, Auralis is the antithesis of well-bred. Behind closed doors, Auralis is more aptly depicted as brazen, crass, and uncouth, qualities that are unbecoming of revered royalty. Her covertness—the lesser of two unappealing options—ensures that her family remains blissfully ignorant rather than venomously disapproving.

When she isn't engaged or preoccupied with the public in general, Auralis' attributes rejuvenate into their authentic form, a combination of cheeky mischievousness and cockiness. As an example, Auralis frequently responds to obvious, clear-cut remarks with a facetious, goofy comment, or she'll draw upon language that is quite vulgar—speech that one would seldom use in polite, posh company.

On certain occasions, Auralis will sometimes strike someone as juvenile and overly-emotive. For instance, if someone is lecturing or patronizing her, behaving boorishly, or simply coming across as unreasonable, Auralis rebuts with a variety of expressions: ranging from sticking her tongue out, scrunching up her face, or mimicking the transgressor in a theatrical and parodied form. However, Auralis recognizes that she cannot carry herself with such childishness, especially before the offending party. Fortunately, over her lifetime, Auralis grew proficient in halting her hallmark ridicule before being spotted by oblivious oafs, and appears as if she had been dutifully listening all the while.

One thing is certain: Auralis holds a soft spot for children. She carries a very maternal spirit, and is instinctively drawn towards children; each and every child she encounters is met with the utmost of gentleness, tenderness, and patience—regardless of age and

financial standing. Thus, most children regard Auralis as sisterly or a motherly figure. Moreover, Auralis has reservations against corporal punishment, favouring a more nonabrasive and lenient approach. Her belief, that children should be permitted to discover themselves through the inevitable glee and blunders of childhood without fears of repercussions, is staunch and unshakable. As one might expect, Auralis has always hoped to become a mother herself one day.

History

CW: Child abuse, abuse, death, blood, gore/violence, sexual assault, attempted child murder

Year 2964 - Year 2977

From the moment of her hatching, high hopes and great expectations were enforced upon Auralis. As well as being bred and brought up in the royal, noble bloodline of Tempest Reign, Auralis was also a descendent of Caecius, the renowned and legendary Wind Elemental who sired the Eternal Hurricane. Although Mystralis, her mother, was benign, kind-hearted, and supportive of her cherished children, the same tender affection was not exercised by her father, Auracius. Quite the opposite of his sweet spouse, Auracius demanded his children to be worthwhile progenies, and much more importantly, profitable. He was stringent, callous, and downright abusive toward his offspring. Auracius often coerced the younglings into lengthy sessions of elemental studies and training, as a means to surpass their peers by discovering their element sooner.

However, Auralis' lifestyle wasn't condemned to grimness, as she had a beacon of light. Aeolus, her twin brother and partner-in-crime, never strayed from her side. Day by day, the pair brought about mischief and chaos, much to the displeasure of their fretful father. Auralis and Aeolus did everything together, even promising each other that—no matter what—they would remain best friends forevermore, and become mighty Guardians side-by-side someday.

At age four, Auralis was the first child to discover her element, to her father's delight. In that very minute, Auracius determined that Auralis was the more lucrative puppet of the two—and the eldest child to boot. Away from prying eyes, Auracius drove Auralis to hewn her elemental expertise, to a detrimental degree. He'd go so far as to strike or lash her with his wind element, only to then surreptitiously conceal any bloody lacerations with healing gems. In spite of this wanton barbarity, Auralis put on a brave face, and continued to be a chipper child—largely thanks to Aeolus.

When Auralis turned seven, she and Aeolus began their education and tutoring by one of the *crème de la crème*, private instructors the Zephyr Kingdom possessed.

Life, as it always does, continued. Auralis' childhood grew into a pattern; she'd learn and go over lessons with her teacher, tag alongside other royalty to familiarize herself with the kingdom—such as the responsibilities of the royal line, and the assorted goings-on within the afloat domain—work and refine her elemental artistry, and last but certainly not least, sow mayhem with her beloved brother. Auralis, regardless of bouts of callousness from Auracius, was cheerful and content.

After some time, Auralis, now eleven years of age, slipped away from the kingdom during the middle of the night. Despite many concerned and uneasy protests and warnings from Aeolus, Auralis was resolute; the potential sensation of excitement and freedom greatly outweighed the multitude of risks. Auralis, in her childlike certainty, proved to be correct. That very night, Auralis chanced upon Eteri, a clanless, wind dragoness, and the duo took to the other straightaway. The two children spent most of the nightfall blissfully frolicking in the darkness, and familiarizing themselves with one another, before the pair begrudgingly parted ways for home—with the exhilarating promise of reuniting once again. In no time, the duo blossomed into a trio. The triad of troublemakers organized times where they could be together, and till even more naughtiness in their wake, all while masking their treasured friendship from Auracius.

Year 2977 - Year 2983

Life carried on its steadiness well into Auralis' teenage years. Auracius and Mystralis had another clutch of children together, her education and elemental tutelage were both going exceptionally well, and her friendship with Eteri bloomed into something more intimate; a crush, a truth she wouldn't discover until later years, when it was far too late.

Unbeknownst to Auralis, Aeolus' mental health rapidly declined as the siblings grew older, ultimately resulting in a life-changing tragedy when they were sixteen.

On one inauspicious evening, Aeolus was behaving oddly; he distanced himself from Auralis more so than usual, which led to a conversation that came across as definitive and final. Auralis was confused and dazed. She couldn't grasp why Aeolus brought up their childhood vows together from seemingly out of nowhere. Not too long after the peculiar exchange, Auralis went to check up on Aeolus, only for the realisation to finally strike her. Her dear brother, with only a note left behind as a farewell, had fled; Aeolus had run away, not just from his kingdom, but from Auralis—his sister and closest friend—as well.

Auralis, thoroughly frantic, panicked, and unable to think rationally, rocketed into the midnight sky to search for him. As luck would have it, Auralis had an inkling of a clue where Aeolus would abscond to. Catastrophically, she did indeed locate Aeolus, but instead of tearfully reuniting, Auralis instead witnessed a grizzly sight that traumatised her. Aeolus, her brother—her precious brother—and best friend, was dead. As if Aeolus' untimely death wasn't enough, his body, bloodied, battered, and bruised, was being eviscerated into crimson shreds of flesh and scales by a pack of avaricious, ravenous gemstone wolves. Smatterings of blood, guts, and other limbs—some of which were barely recognizable as limbs—were erratically strewn across the now saturated in sanguine ground. The sordid vision before Auralis was hellish. Instinctively, the young girl felt the urge to heave and retch, shriek, wail at the bloodcurdling scene, but all Auralis could do was stay stock-still. Neither words nor tears were manifested. She was a deer in headlights, frozen, with an obstinate body that forbid to move. Auralis attempted to ascend into the embracing safety of the skies above, but her wings felt as if they were bogged down by enormous boulders. Auralis'

brain was too preoccupied, floundering and teetering to process what had transpired before her. Flight was impossible. Auralis truly thought she would soon join Aeolus in death.

The Ancestors, however, had different plans for Auralis' destiny. Seconds before the slobbering beasts charged for their second, ruthless kill, a passing Royal Guard patrol spotted the dreadful commotion amidst the skyline, sparing and saving Auralis' life.

Sadly, events proceeded to only snowball following Aeolus' passing. Eteri, guilt-ridden, confessed that she had been aware of Aeolus' intentions to run away. Moreover, Eteri also admitted to assisting him in his life-ending scheme. Auralis, grief-stricken and inconsolable, lashed out in rage; she roared at Eteri, ordering her to leave, and to never sully her life with Eteri's putrid presence again. At another time, Auralis would regret her outburst tremendously, for she never saw Eteri—her sole friend left alive—again. Afterwards, Auralis' mother, who had been heavily influenced by her son's death, began to wither into illness. Auralis, unable to do anything to mitigate her mother's ailment, could only watch as Mystralis' health decayed. Her father kept up his brittle and distant demeanor, asserting that Aeolus had been too cravenly, weak, and timid; thus, Aeolus deserved his demise. Auralis, struggling to cope with her grief and devastation, delved into her schoolwork and elemental exercise. She neglected all methods of socializing, barring what was expected of her as royalty. One year later, Auralis began her apprenticeship with the kingdom's Wind Guardian.

As a Guardian apprentice, Auralis continued devoting herself to both her elemental workouts and royal duties. However, she would soon adopt a third commitment. As her mother's mental health deteriorated further, Auralis took up the mantle as a parental figure for her younger brothers, Australus and Aurackier. Although Auralis' paws were consistently full, she always endeavored to make time that she could enjoy with them nevertheless. Auralis, in an attempt to alleviate some of the pressure from Auracius, nudged the brothers into seeking a life they truly wanted. Auralis provided them both with everything she was deprived of in childhood: affection and love, direction and guidance, and the capability to make a choice.

Owing largely to the guidance Auralis received from her mentor, the Wind Guardian, and her uncle, Mykelus—who both had become active role models in her life—Auralis herself was encouraged, guided, and nurtured into flowering to the dragoness she is today: altruistic, warmhearted, witty, and stalwart.

Year 2993 - Year 3012

As Auralis ripened into adulthood, her lifestyle held onto its stability. Her time with the Wind Guardian proved to be beneficial, thriving under their charge, as she outshone most of her peers—both elementally and physically. In addition, Auralis' aristocratic duties were steadily attended to, which enabled her increased involvement with politics. Lastly, her parents would have more clutches of children, resulting in Auralis' exasperation. Nevertheless, she never once lamented or bemoaned having to act as the primary caretaker for her younger siblings.

In the years that followed, Auracius hauled Auralis to many, upper-class events in Warfang. During one of these exalted functions, Auralis encountered a Warfang Guard by the name of Isarr. The two dragons clicked immediately, harmonizing splendidly with one another; the two found amusement and joviality in the other's company, and soon became friends. Thanks to Isarr's amity and friendship, plenty of doors opened themselves to Auralis. Now, She could explore the notion of making more friends, rather than keeping dragons at an arm's length. In due time, Auralis established and formed more friendships with dragons from various backgrounds. Sadly, none of these relationships managed to fill the void that lingered within her, haunting and tormenting Auralis' thoughts.

At forty-seven, Auralis faced an earth-shattering choice, one that irrevocably uprooted her life.

One evening, after she had arrived back home from traineeship, Auralis happened to overhear her father deliberating over an arranged unity between a clan and one of his sons. In spite of everything Auralias had done to divert Auracius' attention from her siblings, he still had every intention to inflict a loveless marriage onto them. This realisation, heinous and vile, broke Auralis' heart. She couldn't bear the idea of her

siblings being subjected to a miserable, wretched marriage—much like Auracius and Mystralis' marriage.

Auralis, torn to pieces by this dire knowledge, would sacrifice herself in lieu of her siblings; to spare them all from this calamitous fate. For the sake of her siblings, Auralis relinquished her apprenticeship underneath the Wind Guardian, and consequently, her possibility of Guardianhood. She confided in the Guardian, disclosing everything to them: Auracius' abusiveness, the daunting prospect of an arranged unity, and everything else. The Guardian, as a means to curtail the inevitable backlash from Auracius, agreed to disqualify her. By doing so, Auralis needn't opt out herself. Her father was, predictably, incensed, seething with wrath. Auracius both physically and verbally assaulted Auralis—for the first time in years—bellowing that Auralis is a monumental disappointment and an irredeemable failure. She had been so close, tantalisingly close! Auralis was one of the remaining three candidates, how could she have squandered this crucial occasion for him? Auralis, relenting to the abuse till Auracius' outrage subsided, didn't utter a word. Following her father's fetid fury, Auralis treated her wounds with a healing gem.

As Auralis had anticipated, Auracius, refusing to permit the valuable time and extravagant coin he spent on Auralis to go to waste, soon sought out a betrothal. However, Auralis savvily blackmailed her father beforehand. In exchange for accepting any unity he'd select with neither a single complaint, fuss, nor grievance, Auracius couldn't wed any of his other children. Begrudgingly, he agreed to her terms.

At a festivity in 3011, Auralis met one of her possible partners, Icarius of Scions Aether. Initially, she viewed Icarius as a handsome dragon, until he eagerly cracked his salacious mouth open. Icarius was immediately smitten. Shamelessly, he made a number of unwanted sexual comments directed at her. Under scrutiny and threat from Auracius, Auralis humoured his obscene behavior and remarks. However, when Icarius attempted to force himself on her, even though she had made her refusal unquestionable, Auralis, rightfully so, snapped at him. Undacus, the older brother of Icarius, interrupted his brother's revolting assault, letting her flee. Sometime shortly afterwards, Auralis, even after she sought to inform Auracius about the assault, was made to apologize to Icarius for running off. As a result, Auralis, against her wishes,

maintained catering to Icarius across the years. All the while, Auralis hoped that Commander Lynerius, another prospect for her unity, would accept the betrothal in place of Icarius.

One year later, Auralis attended a celebration in Warfang City alongside her father and three brothers. Originally, she planned to rendezvous with Commander Lynerius during the festival, but this well-meaning intention promptly crumbled into chaos. First, she was harassed and hounded by Icarius. He resorted to verbally demeaning Auralis after she tried to pardon herself. Once more, Undacus interposed, and instructed Icarius to leave at once. Not long afterwards, Auralis witnessed a scene of a furious Commander Lynerius pummeling her father and her brother, Mistralus. The latter of whom was in the middle of strangling Ryza—a child—to her death. Enraged at this deplorable and unforgivable frenzy before her, Auralis attacked Mistralus, ramming him off the girl. Without a second to spare, Auralis summoned her element, and sucked the life-giving oxygen out of Mistralus' lungs. After he had choked for a sufficient amount of time, Auralis hurled her bestial brother at a badly-wounded Auracius. Appalled and infuriated over their bloodthirsty behavior, Auralis, once again, threatened Auracius: if he ever wanted her to follow through with any unity, then the sizzling ruptures and abrasions he earned from Lynerius—for attacking his ward, Hayze, an innocent child—must scar. His blemishes will forever serve as a reminder, and more importantly, a punishment for his atrocious and inexcusable conduct. Her threat was a successful one, much to the dissatisfaction of Auracius.

As a way of smoothing over the unsavory deeds that were committed against Hayze, and therefore Lynerius, Auralis was pushed into conversing and visiting with the Commander a handful of times. Admittedly, these arrangements were awkward and stilted for both parties, but Auralis always enjoyed speaking with Lynerius—even with the Stormbringer's reserved and stone-faced conduct. Furthermore, Auralis also met Hayze, the dark dragon ward of Lynerius, for the first time. Immediately, Auralis grew fond of him. Hayze's meek and mousy manner bore a minor resemblance to Aeolus. Unlike most other dragons, Auralis treated him as a child, one with thoughts and feelings of his own, going so far as to delight and entertain Hayze up by poking fun at Lynerius—unbeknownst to the Commander—on more than one occasion. Whenever

Auralis was required to chat with Lynerius, she, without fail, asked how Hayze was faring, and if his time at school was going well.

Time neither slowed nor tarried for Auralis, as only three years later, during a leisurely stroll with Australus and Auraicker, she and her brothers stumbled into Eteri, the long-lost best friend of her childhood. In the beginning, Auralis was riddled with disbelief. She hadn't enjoyed Eteri's company in almost thirty-four years. How could the two hearts reunite all of a sudden, without warning? An abundance of emotions overtook Auralis, but fortunately, after an uneasy and flustered conversation, she apologised. Each and every allegation she had booming appointed onto Eteri as a child. Auralis plaintively apologised for everything. She didn't hold Eteri at fault for Aeolus' death; his demise hadn't been her doing. Regretfully, the pair's overdue reunion was short-lived, as her unified husband, Commander Rayos, unabashedly thrust himself into the conversation. He regarded Eteri as an object—his object—as demonstrated by his possessive and domineering speech towards her. Unsurprisingly, Auralis despised the cur in no time. The exchange veered into a contentious atmosphere, but ultimately, it concluded with Rayos being *gracious* enough to allow Eteri to compensate for lost time with Auralis.

She had finally reconnected with Eteri after decades away from one another. At last, Auralis' life was improving, or so she fruitlessly believed... For the following day, just after the dragoness' spirits had found each other again, Auralis would undergo a nightmare; a nightmare that she had witnessed and underwent firsthand once before. Eteri, blood-soaked, bludgeoned, and dying, collapsed in front of a horror-struck Auralis. Sepher, one of Eteri's children, had rushed to Auralis, begging and pleading for her help. Auralis, bombarded by bloody memories of Aeolus, was paralyzed by the gruesome and shocking sight. She was reliving Aeolus' death. Auralis felt ill and woozy. Quickly, her mind disconnected her from the sickly scene. Auralis' brain, blundering to discern if Eteri was truly dying, or if this was an accursed vision, ridded itself of the dissociative fog when a healer arrived at the scene. Miraculously, the healer managed to save Eteri's life. However, the harm inflicted on her throat was too much to be healed; Eteri would never speak again. Soon, Auralis discovered from Perun, Eteri's other child, that Rayos had malevolently maimed Eteri—his wife. Auralis, holding back the urge to stalk, track down, and exterminate the bastard, instead

remained by Eteri's side. Guilt gnawed at her. Eteri's anguish was **her** fault. Eteri wouldn't have teetered on the edge of death if she hadn't spent the prior evening with Auralis. Eteri would still be able to speak if it hadn't been for her. Nonetheless, in the thick of her remorse, Auralis forbade herself to give into despair. There and then, Auralis made a lifelong vow: she would never abandon Eteri again, and she would instead stay by her side for the sake of protecting and keeping Eteri safe, by any means necessary. Rayos would never lay a corrupt claw upon her again.

After Eteri healed and recovered, Auralis soon returned home to the Zephyr Kingdom with her—who would now reside alongside her—as Auralis' lady-in-waiting.

Another significant event also took place in 3012; whisperings of a magnanimous fortune teller—a far cry from the common clairvoyant con-artist—voyaged all the way to the Zephyr Kingdom, where Auralis caught wind of the whisper shortly thereafter. Intrigued, Auralis pursued these rumors, tracing them back to Celestial Skies—a scholarly and studious clan hailing from Warfang City. Auralis, seeking a spell away from the emotional and mental strain of her betrothal, sought out this medium. Her request was accepted, and Auralis was warmly received by Solynia, the starry spiritualist. During which, Solynia was indeed able to allay *some* of Auralis' anxieties. Regretfully, the two weren't able to speak for long, as Auralis' time was of a high-value, as Auracius had not-so kindly drilled into her. Thus, a longer sojourn wouldn't be viable. However, the two wind dragonesses were able to establish a rapport with one another. Not only would their friendship endure, but strengthen as well, for Auralis and Solynia would converse and socialize with one another during festivities they both appeared at.

Year 3012 - Present Day

Whilst waiting to be wed to one of the Leading Warfang Clans' bachelors, Auralis maintained both her royal responsibilities and her ambassadorship. In this period, Auralis' affectionate and sentimental feelings for Eteri were reignited, but the twosome danced around the topic at hand. Their hearts will never be able to intertwine and beat as one.

In addition, Auralis also taught a couple of flights in Warfang City during this time, including a flight led by Master Ursata. Auralis thinks of this flight fondly; those particular students elicited a feeling of hope in her, for future generations and Warfang alike. At a later date, Auralis happened to cross paths with a handful of these students once more. Ever since that encounter, she feels protective over them.

Another meaningful and memorable meeting was that of Imerus, a clanless Lieutenant, and Pizei, a Saryda Clan dragoness. Auralis encountered both dragons during an event in Warfang—one that she was coerced into attending. After a crude attendee assumed it appropriate to touch Auralis, the trio of dragons abandoned the party, giving rise to only joyous memories for Auralis.

Abilities

Element

At forty-two, Auralis attained Class Five, also known as Experienced, which is a rarity for any dragon of her distinguished background. As an Experienced wielder of her element, Auralis possesses complete mastery over her wind's breath and manipulation. On top of her already impressive proficiency, Auralis is also predicted to reach Adept within her lifetime—a feat achievable by a tiny portion of dragons.

Magic

As a mark of support for her brother, Australus, Auralis has a Class One, or Basic, knowledge of magic.

Physical

The epitome of wind dragons, Auralis bears a long, slender body, and sizable wings, perfect for flight and velocity. Although she lacks physical strength, Auralis more than

makes up for it in agility, endurance, and swiftness, as she's capable of effortlessly outpacing most of her opponents.

Family

The Tempest Reign

Lady Mystralis (mother)

Lord Auracius (father)

Queen Aeregina (aunt)

Prince Aedarius (cousin)

Commander Lynerius (betrothed)

Aeolus (brother, deceased)

Nyvrin (brother, unknown)

Lord Mistralus (brother)

Lord Australus (brother)

Lord Aurackier (brother)

Haizealia (sister)

Kazealios (brother)

Aeolian (brother)

Zilvir (half-sister)

Relationships

Aeolus

Two peas in a pod, birds of a feather, and two of a kind are all idioms that portrayed the pair perfectly. Auralis and Aeolus were scarcely seen split up from one another. If one twin ate, the other would eat well. If Aeolus studied, Auralis was seated right beside him, with her snout deep in a tome. Whenever Auralis slept, so too did Aeolus. Their bond was so vast that it extended into the far-off future, for the duo swore to the other that they'd gain Guardianship together.

Aeolus' sudden passing pained Auralis tremendously; to this very day, she still grieves for her departed brother. Auralis is incapable of unshackling herself from her contrition and shame. A half of her heart is gone, and it will forever remain fragmented.

Eteri

Auralis is extremely defensive and watchful of Eteri, her closest companion and longtime love, and she will do anything to ensure Eteri's wellbeing and happiness. Guiltily, Auralis holds herself responsible for not being with Eteri when she needed her the most. From that moment on, Auralis vowed never to forsake her again. Deep down, Auralis yearns to proclaim her adoration and affection to Eteri; she desperately longs to be with her true love, but Auralis knows the two can never become one, and this knowledge massacres her.

Auracius

The father and daughter's relationship is best described as strained, severely so. Auralis holds no love for Auracius; she fiercely resents her father, refusing to absolve and pardon him for all the heartache and torment he cruelly created for her, and those unfortunate enough to be near him, specifically her siblings.

Having said that, Auralis goes along with his schemes, on the verbal contract that he will refrain from governing her siblings' affairs, and permit them to find and determine their own paths in life. To onlookers, the two's relationship is that of a standard highborn father and daughter.

Aeolian, Australus. and Aurackier

Auralis rejoices in her particularly positive and intimate bond with her three brothers, and she long ago embraced her maternal role in their lives. All Auralis truly wishes for is the trio to thrive, to make their own decisions without stress or worry, and savor a stable and blissful life—a life that they all deserve.

Auralis laments not having intervened more in her youth, in particular with her father's terrible treatment towards Australus and Auraicker.

Mistralus

Even if Auralis abhors the distorted, delusional dog Mistralus has been groomed into, she cannot completely hate him. After all, Mistralus is her brother first and foremost.

She earnestly hopes that one day, no matter how far off that day may be, that Mistralus will better himself, and tear away from their self-centered father. Occasionally, Auralis is remorseful for being an idle role model during his youth.

Lynerius

Auralis has an abundance of admiration and appreciation toward Lynerius, even though their conversations are consistently short-lived and uncomfortable. If her life had been different, Auralis envisions the two could've been friends, or something along the lines of that.

Regardless of whether or not Lynerius will admit his fatherly relation to Hayze, Auralis can see that he cares greatly for his child. It disheartens her to know that he and Hayze were forbidden to refer to one another as family.

Additionally, Auralis has expressed attraction towards Lynerius, but she believes addressing her captivation would come across as inappropriate.

Hayze

A stark contrast to most dragons in his life, Auralis is very affectionate and tender with Hayze. She displays a compassionate, mother-like temperament towards him, as proven by her concern and investment in his education and welfare.

After the insidious incident of The Red Gala, Auralis and Hayze were properly introduced to each other. Soon, the two formed an affectionate, close-knit, and mother-and-son-like relationship. Unfortunately, Auralis was often separated from her son, and thus couldn't see him as often as she would've preferred. To make the long distance bearable, Hayze and Auralis exchanged written letters, routinely swapping them back and forth. He was comfortable enough to tell Auralis about his school life and teenage endeavors at dating, to which Auralis responded by encouraging and offering advice to Hayze.

Auralias has never stated these genuine feelings aloud, but she would have loved and treasured the opportunity of being Hayze's mother nevertheless. Outside from sending Hayze letters, Auralis is sorrowful that she couldn't have been more of a proactive figure and mother alike for him.

Isarr

After several years of isolating herself from other dragons, Issar was the dragon Auralis connected to, and established a friendship with. As such, she regards Isarr highly, and trusts the ice dragon with most issues she would otherwise opt to keep private. Auralis is more open minded to the thought of seeking out friendships—an ambition that she's greatly grateful for—largely thanks to Isarr.

Icarius

Auralis is detested, repulsed, and outraged by the *wellborn* predator. She wants nothing to do with Icarius, especially after the agonising trauma he subjected her to.

Solynia

A fateful run-in that sprouted into a wholehearted friendship; whenever Auralis makes an appearance at a grandeur gathering, she holds out hope that Solynia is in attendance as well—amongst a sea of sanctimonious snakes, Auralis finds respite and levity in Solynia's gregariousness and good-nature.

Trivia

- Initially, Auralis was conceived as a conceited, spiteful, and 'bitchy' royal character, which was reflected in her original reference sheet. However, she quickly transformed into an entirely different character.
- Her voice claim would be Kala, the gorilla mother from Disney's *Tarzan*.

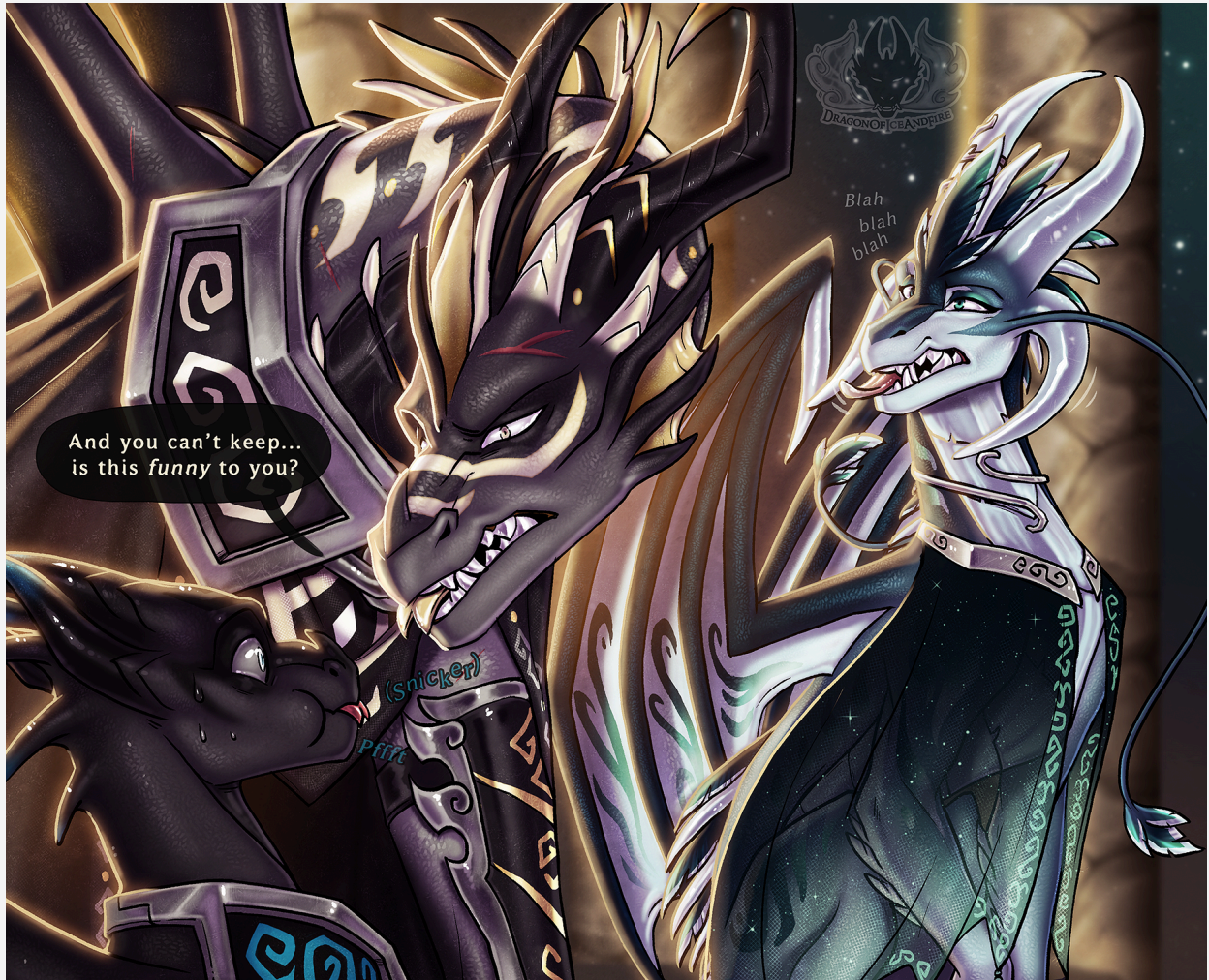
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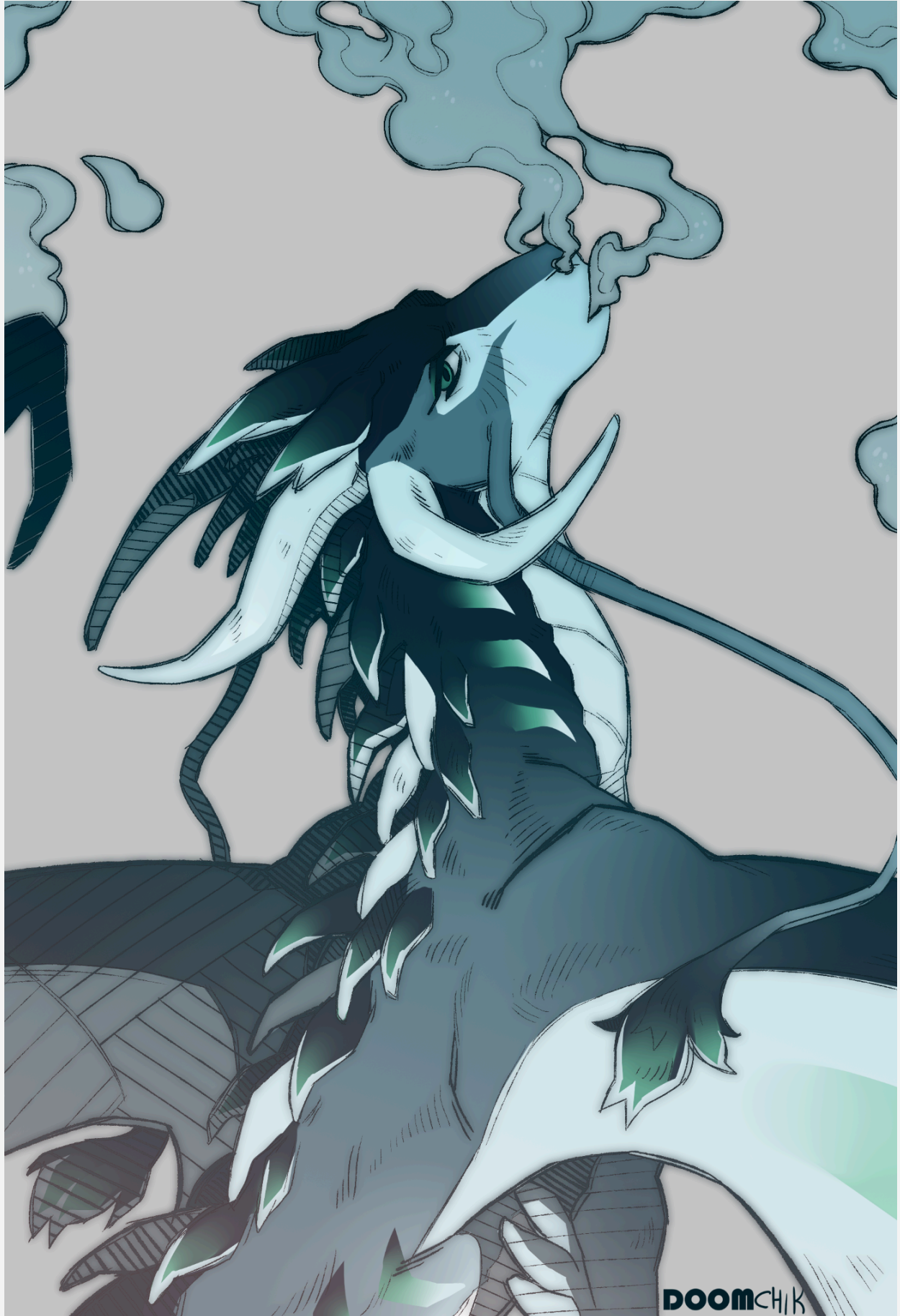
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