

# B Sessions

## What is this Document?

This document is a place to take notes on sessions from ZLuC 2024 sessions. If you want to add or change anything, feel free! The hope is that we can all make it awesome together!

This document is open to the public.

If you have any materials or things you create during the sessions you want to send, please send them to [zineluc@gmail.com](mailto:zineluc@gmail.com) with the subject ZLuC 2024 Documentation : NAME OF SESSION


#ZLUC2024 on social media. Tag @zineluc if you want

## Session 1B: Collecting & Organizing Lightning Talks (Room 743) - moderator Lauren Kehoe

The 309 Punk Project Archive in Pensacola, FL

Presenter Name(s)	Britt McGowan & Seth Mattei
Presenter Contact Info	Britt - <a href="mailto:bmcgowan@uwf.edu">bmcgowan@uwf.edu</a> Seth - <a href="mailto:seth.mattei@gmail.com">seth.mattei@gmail.com</a>
Resources from Presenter(s)	<a href="#">309 Punk Project website</a> & <a href="#">309 Punk Project instagram</a> <a href="#">Slides of presentation</a>
Notes	

## Brooklyn Public Library Zine Box

Presenter Name(s)	Emma Karin Eriksson
Presenter Contact Info	<a href="mailto:eeriksson@bklynlibrary.org">eeriksson@bklynlibrary.org</a> @PrettyDirtyPress
Resources from Presenter(s)	 What is the BPL Zine Box.pdf
Notes	

## Salt Lake City Public Library Workers United Zine

Presenter Name(s)	Michelle Cao, Ivy Smith, Christina Ordoñez, Esther Daranciang
Presenter Contact Info	
Resources from Presenter(s)	
Notes	

## Zine Distro Zine Swaps with Marginalized Communities


Presenter Name(s)	Rachel Simanjuntak
Presenter Contact Info	
Resources from Presenter(s)	
Notes	

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## Session 2B: Radical Collecting Lightning Talks (Room 745) - moderator A'misa

### Collecting and Programming with Indigenous Zines at Harvard

Presenter Name(s)	Julie Fiveash
Presenter Contact Info	jool5ash@gmail.com @jooliefiveash on most socials
Resources from Presenter(s)	 Collecting and Programming with Indigenous zines at Harvard Libr...




	List of materials and vendors Julie used/purchased:  Pending Purchases for IKC Shelf.xlsx  Abalone Mountain Press
Notes	Hired as diversity resident fellow in library: test subject Anthropology library: indigenous knowledge collection Lived experiences within historical texts, who produced these. Created a vendor list Developed programming around the collection, including "zine your thesis" Indigenous Board Game Night Indigenous Tea Break  Question: collecting materials from minoritized people when you don't hold that identity

## Insights on Creating Literary Zines with the New York Public Library Zine Committee

Presenter Name(s)	Whitney Davidson-Rhodes & Tabrizia Jones
Presenter Contact Info	<a href="mailto:whitneydavidsonrhodes@nypl.org">whitneydavidsonrhodes@nypl.org</a> , <a href="mailto:tabriziajones@nypl.org">tabriziajones@nypl.org</a> , <a href="mailto:nyplzine@nypl.org">nyplzine@nypl.org</a> (for general inquiries about Library Zine!)
Resources from Presenter(s)	 NYPL Library Zine! ZLuC 2024   NYPL ZINE 2024 Call for Submissions.pdf (Please share with your community!)  <a href="#">Library Zine! Web Page</a>  <a href="#">Library Zine! Website</a>  <a href="#">Zines at The New York Public Library</a>   NYPL Zine Bookmark.pdf

Notes	<p>Library zine includes writing by patrons and staff</p> <p>Zines for all ages and contains a wide variety of different submissions (poetry, multilingual, visual art...)</p> <p>Response to quarantine/pandemic</p> <p>Is this something the community is asking for and how they want to be involved (one of the important things to think about)</p> <p>Patrons (and staff members) (?) submit ideas that get voted on by the staff (?) and funded through an Innovation Grant</p> <p>Deadline for submission (progress is a process): November 1, 2024</p>
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## Queer/ing zines as a practice of collective trans-formation

Presenter Name(s)	Kika W. L. Van Robays
Presenter Contact Info	<p><a href="mailto:kika.vanrobays@link.cuhk.edu.hk">kika.vanrobays@link.cuhk.edu.hk</a> or <a href="mailto:kikawinling@gmail.com">kikawinling@gmail.com</a></p> <p>kika.vr on IG</p> <p>KikaWinLing on Twitter (and IG for poetry) and wordpress and substack</p>
Resources from Presenter(s)	<p>Zine hand-outs will be provided</p> <p> PPT.pdf</p> <p> ZLuC zine reading.pdf</p> <p> ZLuC zine printing.pdf</p>
Notes	<p>Lea Cooper's AMAZING <a href="#">zine spectrum</a></p> <p>Discussion of how zines have evolved, are perceived, are gate kept</p> <p>Question about US/English language dominance of zines and zine culture - from someone with experience with Malaysian zine culture</p>

## The Significance of the Black Zine Archive Project

Presenter Name(s)	Momo Mullings
Presenter Contact Info	<a href="mailto:blackzinearchive@gmail.com">blackzinearchive@gmail.com</a> Instagram @blackzinearchive, @morganic.matter
Resources from Presenter(s)	<a href="https://linktr.ee/blackzinearchive">https://linktr.ee/blackzinearchive</a>
Notes	Only historical items are digitized

## Establishing a Zine Collection at University of Colorado, Colorado Springs with a Grant from the Radical Librarianship Institute

Presenter Name(s)	Liz Brown
Presenter Contact Info	ebrown22@uccs.edu
Resources from Presenter(s)	<a href="#">Presentation slides</a> <a href="#">Presenter notes</a>
Notes	<a href="#">Radical Librarianship Institute call for proposals</a> (currently closed) Note the grant writing tips slide!

## Combating Archival Silence by Documenting Female and Non-binary Skateboarding Zines from the 1980s-1990s

Presenter Name(s)	Natalie Porter (she/her)
Presenter Contact Info	<a href="mailto:womxnskatehistory@gmail.com">womxnskatehistory@gmail.com</a> <a href="#">LinkedIn</a> IG : <a href="#">WomxnSk8History</a> Archive: <a href="#">Womxn Skate History</a>
Resources from Presenter(s)	Zine: <a href="https://womxnskatehistory.ca/wp-content/uploads/2024/07/zine-on-zines-july-2024.pdf">https://womxnskatehistory.ca/wp-content/uploads/2024/07/zine-on-zines-july-2024.pdf</a>
Notes	14-year-old girls winning skateboarding medals at the Olympics! Book coming out! <i>Girl Gangs Zines &amp; Powerslides</i> , ECW Press, Fall 2025

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Session 3B: Catalog Along with Me, the Best Is Yet to Be!: Three Catalogers Cataloged the Same Zines with MARC, ZAPP and ZineCore Standards; Now They Compare Decisions and Discuss for Your Enjoyment (room 745) [notes document](#) – moderator: **Kelly Wooten**

Presenter Name(s)	Joshua Barton, Violet Fox, Milo Miller
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Presenter Contact Info	Joshua Barton: <a href="mailto:bartonjp@msu.edu">bartonjp@msu.edu</a> Milo Miller: <a href="mailto:milo@gzap.org">milo@gzap.org</a> Violet Fox: <a href="mailto:violetfox@gmail.com">violetfox@gmail.com</a>
Resources from Presenter(s)	<a href="#">PDFs of catalog records</a>
Notes	

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Session 4B: Cataloging (Room 743) - facilitator **Rhonda**, note taker **Joshua**, timekeeper \_\_\_\_\_, vibe checker \_\_\_\_\_

Notes	<p>Topics floated:</p> <ul style="list-style-type: none"> <li>• No background! Cataloging for newbs - one form over another - cataloger decisions</li> <li>• What options are available and how do you put them together - content standards, etc. Putting things into ZineCat</li> <li>• Wicked newbs</li> <li>• Resources on where to start; community based cataloging vs "Capital C" cataloging; recs and nopes</li> <li>• How to create MARC records for zine cataloging; Individual records and/vs finding aids - decision making</li> <li>• Researching zines for weirdo ones</li> <li>• Accessible and complete cataloging records without driving yourself - decisions, time management, project management</li> <li>• Physical processing - barcodes and how it affects the object itself - what are options?</li> <li>• What resources are available already and what do we need?</li> </ul> <p>Rhonda walked through some basic considerations made when a zine is in hand to catalog (using the ZLuC 2024 conference program): looking for title, date, place of publication, publisher, size (physical description), what kinds of things might need to be noted, brought out as subjects, etc.</p> <p>Yesterday's session w/ Joshua, Violet and Milo compared cataloging across three different sets of standards (MARC/RDA, Zinecore, ZAPP</p>
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procedures). Check out notes for that for different ways to do the cataloging (and reminder that there's no perfect way). (See above in this document)

Serial, monograph: important considerations (and not necessarily straightforward; two zine catalogers might not do it the same way).

- One person talked about looking for copy and if they find serial they use that (making notes locally as applicable), but if no serial copy, treats as mono.
- Rhonda showed us **Connecticut** cataloged as serial; another **HarCo zine**, which is serial in nature, but Rhonda catalogs as mono because contents vary from issue to issue (but made a series to connect all the issues together; a local series)

Each institution is inevitably going to apply the standards in slightly different ways.

Use of language in description: "pedestrian" vs. "fancy". Discussed needs for both. To make zines discoverable in their own language, but also make them discoverable on same terms as other materials in a big, diverse collection (if that's your context).

We are the experts in this room. If you don't feel like you know what you're doing, welcome to the club!

Resources on zinelibrarians.info

- Some basic guidelines in Organization section of Zine Librarians Code of Ethics.
- Zinecore zine: overview of a Dublin Core based "standard" for cataloging zines; structuring your data with Zinecore (or with a schema that can be mapped to Zinecore) is a good step toward making your zine metadata usable by other zine libraries (e.g. in Zinecat, eventually)
- Lists of genres, vocabulary terms

What is Zinecat?

- An in-development union catalog for zines
- See: <https://blog.zinecat.org/>
- Zinecat meeting happening at Barnard right after ZLuC. Stay tuned for how to get involved.
- It's an NEH-funded project with international involvement: fancy words you can use to justify participation with your institution, if that's a need.

Interested in a zine cataloging list

What kinds of things would we like added to the zinelibrarians.info site re: cataloging?

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|  | <ul style="list-style-type: none"><li>• Resources on cataloging with radical diversity in mind (e.g. how the Black Zine Archive is doing its work with a particular context in mind)</li><li>• “Cataloging who people who failed Cataloging”<ul style="list-style-type: none"><li>◦ “A catalog is...” “A MARC record is...”</li><li>◦ Plain, accessible language</li><li>◦ (though remember that archives set up outside “the establishment” can and do teach folks in “traditional” library settings, too, e.g. QZAP)</li></ul></li><li>• Hosting, software, open source options, recommendations/avoids, etc.</li><li>• Workflows examples</li><li>• Decision tree; kind of a gamified visualization of zine cataloging choices (I’m a DIY anarchist archive so I go down this chute, etc.)</li></ul> |
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Homosaurus (a queer controlled vocabulary)  
Barnard has a list of good local genres they use