

Grease AUDITION Notes
Fri, April 10 2026

Act I, Scene 1: Alma Mater

ACTORS:

- .For Alma Mater, we need to have you come in a little bit at a time
- Everyone in Alma Mater - you can talk and have a low murmur
- Patty - love your entrance
- Eugene, you need to take the place of Lynch - and you can walk around more
- Kaylee you are a beast!!! I can't believe you learned all this in one day!
- Marty - you are having a day with that mic; I'm so sorry.
- Frenchy - I love your wig
- Da'DRKS go to SR and Marty and Jan will sit right after the parody song, and people will start entering
- Kellen - thank you for always knowing how to make me laugh.
- Parody - we need to work on spacing
- Rizzo - when you come in - can you REALLY strut so that we see people
- Ladies - you'll be entering right after the parody so it transitions us. Jolie - I like I'll have you stand
- Will - louder!
- DRKS - you are CONSTANTLY in a line -
- Sandy - have a textbook, a binder, a purse, and a lunch tray
- Kaylee and Taylor - you'll have chairs
- Elsa, Clara, Olivia, Beckett, you'll probably have to stand
- Ensemble girls - have your own conversations with each other – I love how you set the scene.
- Sammi - can you whine more when you say Macaroni?
- Boys - when you see Danny - we need to have a bigger reaction – he's the coolest
- Sandy - I think we will just keep that
- Everyone - you look adorable in the costumes!
- Madi - do you not have shirt?
- Max - don't move until the actual UGH or you pull focus
- Boys before the song - you need to zxwith each other more
- Patty - you know how to make an entrance
- Doody - you need to come downstage in the center when you are showing off your guitar skills
- Ensemble - keep interacting with each other. Have fun!
- Frenchy - you were right with the blocking DS sid e
- Olivia and Jolie - you should be on the top and Patty and Eugene should be on the mid platform
- Sandy - you need to re-enter so Rizzo sees you and climbs out the windows
- Da'DRKS - you need to come in with the flashlights as well as the hubcaps
- Davin - you need to be on the platform down further not on the top platform

- Harper? You okay? You weren't in Greased Lightnin
- Kaylee - you are giving EVERYTHING!!! You're blowing my mind!!!!
- Cheer needs to happen right away, just go on stage.
- Cheerleaders make sure you have pom poms
- Everyone - for the gym scene - what additional props do you need?
- Alexis, Mercedes, Beckett, Clara, and Olivia - you are too squished - I'd like to put you on top and middle
- Brenden - I think I'll move you Jude, and Tommy to SL platform
- Eli, Max
- Brenden - you'll need to turn around and pose when you aren't talking
- Asher - we changed it a bit, so you are hanging over the side of the stage
- Asher - love the ending of the song
- Sandy and Eugene - you need to have bags
- Max, Alexis, Kaylee, and Eli - you should be closer together and interact more
- Danny - make sure you're facing forward when you cut off
- Roger and Doody - you need to be SR so you can stop Rizzo from hitting Kinickie
- Cecilia - after mooning, you'll be on the mid platform
- Danny - don't stand in front of Rizzo during her song and make sure to face out more
- Sandy - face out more when
- Danny - more desperate for Sandy at the end – follow her more and then take a bigger pause and notice everyone staring, and you can
- Frenchy - cheat out more
- Doody - you need to bring in your radio.
- Marty is behind you
- We go together lines are a little off
- Look at the lines and song
- Keep bringing the energy
- Have fun
-

GONE: Tommy, Jude, Brena, Aubrey, Willow

LIGHTS:

- .Full lights needed in the opening scene with Alma Mater - NEED TO ATTACH MORE CATWALK LIGHTS
- Spots need to go up more on their faces – they are very low.
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- Spots - you need to be on their face more – and you have to have the spots ready for them
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- Need to spot Doody

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- Need more fun lights Greased Lightnin'
- Charlie - Where did you go? Roger? Asher? Sonny? After Greased lighnin'
- Need full lights for sandy
- Need spot on Brenden
- Need more light downstage and SL and Right
- Fade

SOUND:

- .Sandy's Mic is too low. I couldn't hear her in the Summer Nights
- For the change in Vince to the PJ party - we need to have "Brusha Brusha Brusha ... get your new white toothpaste" as well.
- The siren needs to come in sooner
- All sound is too low
- Revving be louder
-

SET/RUNNING CREW

- .Need to wait to bring up the projector screen until the time traveling is ready
- Need to push the table and the chairs forward at the same time the curtain is opening
- Need to have trays prepped for all the ensemble as well as the costumes ready for changes.
- Tables, chairs are rough for taking off – should i have them go more SR?
- **Need to get a new bed and couch**
- Stage Dressing for Marty's room - need circle pin, wallet, lamps, blankets, pillows, scarves, etc.
- Careful with the car, because it's tilted in the park scene
- Need blankets out for them during Vince's lines
- Need to set leaves

COSTUMES:

- Letterman jacket
- .Need to wash the cheerleader outfits
- Rizzo - are those PJ shorts?
- Sandy - we need a different peti-coat.
- Need a quick change on Brenden
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PROPS:

- .

MAKEUP/HAIR:

- .

Act I, Scene 2: Parody / Summer Nights / Those Magic Changes

ACTORS:

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LIGHTS:

- .

SOUND:

- .

SET/RUNNING CREW

- .

COSTUMES:

- .

PROPS:

- .

MAKEUP/HAIR:

- .

Act I, Scene 3: PJ Party Freddy My Love

ACTORS:

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LIGHTS:

- .

SOUND:

- .

SET/RUNNING CREW

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COSTUMES:

- .

PROPS:

- .

MAKEUP/HAIR:

- .

Act I Scene 4: Greased Lightnin'

ACTORS:

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LIGHTS:

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SOUND:

- .

SET/RUNNING CREW

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COSTUMES:

- .

PROPS:

- .

MAKEUP/HAIR:

- .

Act I, Scene 5: Gym

ACTORS:

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LIGHTS:

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SOUND:

- .

SET/RUNNING CREW

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COSTUMES:

- .

PROPS:

- .

MAKEUP/HAIR:

- .

Act I, Scene 7: Park / Mooning / Sandra Dee / Go Together

ACTORS:

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LIGHTS:

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SOUND:

- .

SET/RUNNING CREW

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COSTUMES:

- .

PROPS:

- .

MAKEUP/HAIR:

- .

Act II, Scene 1: Prom

ACTORS:

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LIGHTS:

- .

SOUND:

- .

SET/RUNNING CREW

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COSTUMES:

- .

PROPS:

- .

MAKEUP/HAIR:

- .

Act II, Scene 2: Burger Palace / Beauty School Drop Out

ACTORS:

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LIGHTS:

- .

SOUND:

- .

SET/RUNNING CREW

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COSTUMES:

- .

PROPS:

- .

MAKEUP/HAIR:

- .

Act II, Scene 3: Alone at the Drive In

ACTORS:

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LIGHTS:

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SOUND:

- .

SET/RUNNING CREW

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COSTUMES:

- .

PROPS:

- .

MAKEUP/HAIR:

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Act II, Scene 4: Jan's Party / Rock N' Roll Party Queen / Sandra Dee Reprise

ACTORS:

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LIGHTS:

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SOUND:

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SET/RUNNING CREW

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COSTUMES:

- .

PROPS:

- .

MAKEUP/HAIR:

- .

Act II, Scene 5: Burger Palace / You're the One / Finale

ACTORS:

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LIGHTS:

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SOUND:

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SET/RUNNING CREW

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COSTUMES:

- .

PROPS:

- .

MAKEUP/HAIR:

