

PARALLEL SESSIONS 1 – Tuesday

Strand A: SYMPOSIUM - Hoey Theatre, Trinity Long Room Hub, Trinity College Dublin

Liviu Matei, Bruce Macfarlane, John Petrovic: *Referencing and Reimagining Academic Freedom and the Freedom to Teach*

Strand B - 3105, Arts Block, Trinity College Dublin

1. Hans Georg Schaathun and Robert Gray jr.: The Writerly University
2. Christianne Smit: Material Encounters: Experiential Engagement in Art History Education
3. Frances Kelly, Kirsten Locke, Molly Mullen: The lost ontology of teachers' colleges: a local history of a missed opportunity in Aotearoa New Zealand

Strand C - 3098, Arts Block, Trinity College Dublin

1. Oliver Belas: Creativity: A Gothic Tale
2. Ted Nilsson: From Market Logic to Social Freedom: Challenging Economic Narratives in Higher Education
3. Martha Torgeirdatter Dahl & Andreas Hellesvik Liland: Creativity and Innovation in the University

Strand D - 4035, Arts Block, Trinity College Dublin

1. Ingrid M. Hoofd: Large Language Models and the Future of the Humanities
2. Fionn McGrath: Artificial Intelligence & The Imaginative University
3. Jessica Riddell: How to Human: Remembering the Human in a time of Generative AI

Strand E - 4047, Arts Block, Trinity College Dublin

1. Tai Peseta and Jeanette Fyffe: Curating new spaces for teaching development in the PhD
2. Sian Vaughan: A persistent problem – questions of legitimacy and resistance for practice research in the creative university
3. Teddy Power: A Certain Amount of Chaos: A Doctoral Education Experience

PARALLEL SESSIONS 2 – Wednesday

Strand A: SYMPOSIUM - Hoey Theatre, Trinity Long Room Hub

Barbara Grant, Frances Kelly (proposer), Kirsten Locke, Sean Sturm: *Teach the university creatively*

Strand B - 3105, Arts Block, Trinity College Dublin

1. Christine Adams; Gesa Ruge, Sarah Robinson: The craft of (creative) teaching; Supporting open-ended learning processes for a caring future
2. Mônica Piccione Gomes Rios; Thatiane Carneiro Sotano Machado; Marcos Otávio Cassiano dos Santos Lima: Creativity and Innovation in Higher Education: Perspectives Through the Lens of Simón Rodríguez and Paulo Freire
3. Sarah Robinson and Wesley Shumar: Creative Teaching and Learning in an Era of Change

Strand C - 3098, Arts Block, Trinity College Dublin

1. Margaret Meredith: Knowing better: creative approaches to epistemic justice in universities
2. Viktoria Vajnai: Equitable access to higher education and knowledge production for marginalised groups
3. Vesna Holubek, Johanna Annala, Juliene Madureira Ferreira, Harry Quedenfeld, Alexandra Urakova: Rethinking knowledge (creatively?): Students' relationship with knowledge from Modernity to AI
4. Franciszek Krawczyk: The roots of the creative theory of higher education in late capitalism: philosophical genealogy of thinking about centres and peripheries

Strand D - 4035, Arts Block, Trinity College Dublin

1. Dr. Jan Schiller & Marie Rathmann: Transformative digital competences: Reclaiming creativity for critical thinking
2. Anna Santucci: Teaching as Artistic Co-creation: Performing Inclusive Higher Education Ecosystems into Existence Together
3. Moyra Keane: Beginning with Presence of Mind: self-care- student care

Strand E - 3074, Arts Block, Trinity College Dublin

1. Juliet Villanueva and Douglas Eacersall: The Chapter Untold: Research as a Creative and Transformative Act
2. Martin Gough: Integrating Creativity with Well-being, Skills and Autonomy: God, Sex and Death in the Scientific Research Process
3. Soyon Park: Theorizing as playful engagement with theory
4. Karri Holley: Graduate student perspectives on creativity in an externally funded research environment

PARALLEL SESSIONS 3 – Wednesday

Strand A: SYMPOSIUM - Hoey Theatre, Trinity Long Room Hub

Annie O'Donovan, Lucy Elvis, Heike Felzmann, Michela Dianetti and Nicola Bozzi: *Creating Community (de)creating identity (a thousand tiny lives of inquiry)*

Strand B - 3105, Arts Block, Trinity College Dublin

1. Armineh Soorenia: Reclaiming Disability as a tool for Creativity in University
2. Dr Cassie Kill and Daniel Jones: Mobilising creative methodologies to reimagine the anti-ableist university otherwise
3. Emma Farrell: Belonging and the Post-Pandemic University
4. Su-Ming Khoo: Disrupting the university by decolonizing decolonization: recovering human capabilities for critical thinking and cultural-historical creativity

Strand C - 3098, Arts Block, Trinity College Dublin

1. Sean Sturm and Stephen Turner: The Playful University: Scholarly Situationism
2. Rikke Toft Nørgård: Reclaiming creativity in higher education: Towards a playful university
3. Kim Holflod: Transversality and play as modes of co-creativity and care across and beyond the university

Strand D - 4035, Arts Block, Trinity College Dublin

1. Wesley Shumar and Søren Bengtsen: A University of Critical Importance
2. Ian Normile: Expanding Critical Thinking into Critical Being through Wonder and Wu-wei.
3. Yuxuan Zhang: What does being critical mean? A qualitative study of critical thinking in Chinese higher education

Strand E - 3074, Arts Block, Trinity College Dublin

1. Signe Skov and Barbara M. Grant: The feeling of being a humanities researcher under the rule of impact: Impasse, creativity, depression
2. Bethany Cox: Constrained yet Creative: Reworking the boundaries of research 'success' in Aotearoa New Zealand's Universities
3. Lauren Clark: Working Environments for Academics that Foster Creativity: Exploring the University's Built Environment

PARALLEL SESSIONS 4 – Wednesday

Strand A: SYMPOSIUM - Hoey Theatre, Trinity Long Room Hub

Cassie Kill, Liz Dew, Rebecca Lawthom: *Parasitic leadership and professional services work as everyday creative activism in the neoliberal-ableist academy*

Strand B - 3105, Arts Block, Trinity College Dublin

1. Kim Holflod and Rikke Toft Nørgård: Empowered Participation at the Threshold of the University: Co-creative and co-desired university futures
2. Vasiliki Kioupi and John Hammersley: Towards the uncreative university. A provocation
3. Tai Peseta & Samuel Suresh: Expanding the logics of Student-Staff Partnership: towards a creative university
4. Olive Lennon, Naomi McAreavey, Rachel Farrell, and Seán Paul Teeling: Understanding University Teaching as Craft and as Care Through Realist Inquiry: Developing Programme Theories for Student-Staff Partnership Interventions

Strand C - 3098, Arts Block, Trinity College Dublin

1. Dante Clementi: Hearing Voices, Making Souls: Reading as Morally Transformative Soul-Making
2. Fadia Dakka and Dagrun Engen: Reading and Doctoral Education – An Untold Story
3. Maciej Bednarski: Creativity, studying and the art of attentive repetition
4. Michael Quinn: Teaching Philosophical Articulations of Attention through Ex Machina and Her

Strand D - 4035, Arts Block, Trinity College Dublin

1. Lauren White: Towards a Pedagogy of Joy
2. Jessica Riddell & Anna Santucci: Ecosystems of Love and Hope: Building Capacity for Justice-Centered Scholarship of Teaching and Learning
3. Patric Wallin: Imagining Universities as a Place for Hope
4. Ryan Evely Gildersleeve: Joy: University

Strand E - 3074, Arts Block, Trinity College Dublin

1. Jane Jensen: Arts & Creativity? Student Perspectives
2. Samuel Mendonça: Non-Creative Higher Education: The Recovery of Directive Teaching
3. Kevin Gormley, Michael Flannery, Frances Burgess, Glenda Walsh: Resonance and Discord: Student teacher/Teacher educator accounts of creativity in the contemporary university and policy context

PARALLEL SESSIONS 5 - Thursday

Strand A: SYMPOSIUM - Hoey Theatre, Trinity Long Room Hub

Melina Aarnikoivu, Johanna Ennser-Kananen, Taina Saarinen: *Mad Libbing the _____ university: an interactive workshop on imagining alternatives to what is and possibilities for what could be*

Strand B - 3105, Arts Block, Trinity College Dublin

1. Suna Utar Özkan: What It Means to Be a Woman in Academia in Turkey: The Tiny Universities of Turkish Women
2. Vesna Holubek: Towards transnational higher education beyond dichotomies
3. Gordana Angelichin-Zhura: From individualized distance to nurturing encounter: Reimagining the creative university through care

Strand C - 3098, Arts Block, Trinity College Dublin

1. Marcus Seneca and Stephen Carney: Crisis, education and the university
2. Steve Tu: From terror to terra: Campus green spaces as liminal sites of counterstorytelling
3. Ronald Barnett and Søren Bengtson: Evacuated saturation: an explicable oxymoron in an age of ontological-existential-ecological exhaustion, with implications for universities and higher education
4. Sean Sturm and Stephen Turner: University of the Not-Yet

Strand D - 4035, Arts Block, Trinity College Dublin

1. El Crabtree: How uncertainty about humanities knowledge affects doctoral scholars: an ethnodrama
2. John Hannon: Using philosophy of technology to creatively disrupt the Edtech digital discourse?
3. Alice Watananabe: Let's imagine...Using thought experiments to creatively explore the role of AI in higher education

Strand E - 3074, Arts Block, Trinity College Dublin

1. Asen V. Dimitrov: Creativity as Conditioned by Recognition: A Socio-philosophical Perspective Informed by Axel Honneth's Theory of Recognition
2. Sean Blenkinsop & Chris Beeman: Rethinking the Imagination: University as creative community
3. Rene Brauer & Mirek Dymitrow: Re-capturing creativity via geographic reasoning: The university in its planetary context