



Studio Art I

Course Syllabus

8th Grade

Instructor: Mrs. White-Goss
Email: twhite-goss@scottsdaleprep.org
Website:
<https://sites.google.com/scottsdaleprep.org/spa-twhite-goss/home>

Tutoring Information:
M-F during lyceum on the patio.
Email me if you need other options.

Course Overview & Objectives

Through participation in a Fine Arts course each of their years at the academy, students will learn the language of these art forms (music, visual art, poetry, and drama) and be given the opportunity to *participate in the process of creating beauty*. In this class you will explore and evaluate great works of art, learn how to observe, and compose visual information, and use a variety of hands-on methods and media to create a series of artworks that expresses your unique creative voice.

- Review of Elements of Art and Composition
- Introduction to drawing- Line, Shape, Form, Texture, Value and Space
- Review of color Theory and Mixing
- Introduction to different mediums

Course Materials

The school supplies most art materials, however, there are a few items that will be the student's responsibility. Students are required to bring all materials with them to class every day as part of their participation grade.

- **Basic Large (8.5" x 11") Hardbound Sketchbook**
- **Zippered Pencil Bag or Box** to carry ALL materials to class every day
- **Pocket folder** exclusively for art (for syllabus, etc.)
- **6-12 Wooden Dixon Ticonderoga pencils** with erasers (#2 HB)
- **2 erasers** (pink pearl or white is fine)
- **1 pair of scissors**
- **Set of 24 piece (minimum) package of colored pencils**
(Not Erasable or Twist Up. Wooden Body Pencils only!)
- **Sharpener** (with shavings catcher)
- **Glue sticks**
- **12" Metric Ruler** (firm/non-bendable)

Course Expectations, Assignments, & Assessments

Behavioral Expectations: "The philosophy of the Academy is that students are young adults in the making who will learn civil, polite, and respectful conduct by the example of their teachers...Several very obvious signs of such respect are a student's willingness to refrain from talking in class when others have the floor; a respect for the property of the school and of other students; [and] a willingness to refrain from sarcastic or critical comments towards others. In conjunction with parents/guardians, the Academy has the goal of developing not

only habits of good scholarship and critical inquiry, but the character traits of courtesy, promptness, forgiveness, self-control, responsibility, diligence, courage, generosity, and magnanimity.” (*Family Handbook*, p. 41)

Class Participation: Participation is assessed weekly and consists of preparedness, attitude, behavior, work ethic, and contribution of meaningful comments or questions.

Sketchbook: The sketchbook includes all Classwork, such as notes, research, handouts, and exercises which are evaluated weekly throughout the semester. It also includes weekly Homework assignments in the form of drawings, research, compiling references, and completing study guides. Students should anticipate 15 minutes of nightly homework (for the average student on the average night).

Tests/Quizzes: Tests will occur at least twice a quarter with advanced notice and a study guide provided beforehand. The study guide answer key will be posted to the blog before the exam to review answers.

Projects: In-class projects will be completed and collected at least twice a quarter. These are the general graded criteria used for evaluation. 1) Use of Techniques and Concepts 2) Following Directions/ Fulfilling Project Requirements 3) Craftsmanship, Skill, and Neatness 4) Creativity and Composition 5) Participation

Course Grading

Course Work	Percentage
Participation	25%
Sketchbook	25%
Test/Quizzes	25%
Projects	25%
TOTAL	100%

Absent Work & Late Assignment Policies

School-Wide Absent/Missing Work Policy: Regardless of an excused or unexcused absence, students have the same amount of days missed to turn in missed assignments for full credit. **Missed tests must be made up the day the student returns either during lyceum or after school.** For any absence, students are responsible for getting notes or assignments that were missed via a conversation with the teacher or the class website. If a student has missing work due to incompleteness, they can turn it in the following day for 50% credit. Two days post assignment if the work is still not turned in, a zero will be issued in the gradebook.

Dear Parents/Guardians,

Please take the time to read this syllabus with your student, so that you both may understand the expectations and requirements for this class. After reading the syllabus, please sign below to indicate that you have read and understand this information, tear off this page and return with your student along with all of their art supplies on Monday August 7, 2023. Please feel free to contact me at any time throughout the semester with any questions or concerns.

Student First and Last Name: _____ Signature: _____

Parent/Guardian First and Last Name: _____ Signature: _____

Signed Syllabus Due: _____ ALL Supplies Due: _____