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|  <b>GRADES 1 to 12</b><br><b>DAILY LESSON LOG</b> | <b>School:</b>                  |                                                  | <b>Grade Level:</b>   | <b>V</b>                      |
|                                                                                                                                   | <b>Teacher:</b>                 | <b>File created by Ma'am MELLANIE A. TAMARES</b> | <b>Learning Area:</b> | <b>MAPEH</b>                  |
|                                                                                                                                   | <b>Teaching Dates and Time:</b> | <b>APRIL 11-14, 2023 (WEEK 9)</b>                | <b>Quarter:</b>       | <b>3<sup>RD</sup> QUARTER</b> |

|                                                                          | MONDAY | TUESDAY | WEDNESDAY                                                                                                                                       | THURSDAY                                                                                                                                                                       | FRIDAY                                                                                                                        |
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| <b>I. OBJECTIVES</b>                                                     |        |         |                                                                                                                                                 |                                                                                                                                                                                |                                                                                                                               |
| <b>A. Content Standards</b>                                              |        |         | <b>The learner...</b><br><br>demonstrates understanding of new printmaking techniques with the use of lines, texture through stories and myths. | The learner...<br><br>understands the nature and effects of the use and abuse of caffeine, tobacco and alcohol                                                                 | The learner . . .<br><br>demonstrates understanding of participation and assessment of physical activity and physical fitness |
| <b>B. Performance Standards</b>                                          |        |         | <b>The learner...</b><br><br>creates a variety of prints using lines (thick, thin, jagged, ribbed, fluted, woven) to produce visual texture.    | The learner...<br><br>practices appropriate first aid principles and procedures for common injuries                                                                            | The learner . . .<br><br>participates and assesses performance in physical activities.<br>assesses physical fitness           |
| <b>C. Learning Competencies/Objectives</b><br>Write the LC code for each |        |         | creates variations of the same print by using different colors of ink in printing the master plate.<br><br><b>A5PR-IIIe</b>                     | analyzes how the use and abuse of caffeine, tobacco and alcohol can negatively impact the health of the individual, the family and the community<br><br><b>H5SU-III-f-g-11</b> | recognizes the value of participation in physical activities<br><br><b>PE5PF-IIIb-h-19</b>                                    |
| <b>II. CONTENT</b>                                                       |        |         | Paglilimbag gamit ang ibat-ibang kulay                                                                                                          | EPEKTO NG PAGGAMIT AT PAG-ABUSO NG GATEWAY DRUGS                                                                                                                               | MGA KASANAYANG PANRITMO AT PANSAYAW ¼                                                                                         |
| <b>III. LEARNING RESOURCES</b>                                           |        |         |                                                                                                                                                 |                                                                                                                                                                                |                                                                                                                               |
| <b>A. References</b>                                                     |        |         |                                                                                                                                                 |                                                                                                                                                                                |                                                                                                                               |
| <b>1. Teacher's Guide pages</b>                                          |        |         |                                                                                                                                                 |                                                                                                                                                                                |                                                                                                                               |
| <b>2. Learner's Material pages</b>                                       |        |         |                                                                                                                                                 |                                                                                                                                                                                |                                                                                                                               |
| <b>3. Textbook pages</b>                                                 |        |         |                                                                                                                                                 |                                                                                                                                                                                |                                                                                                                               |
| <b>4. Additional Materials from Learning Resource (LR) portal</b>        |        |         |                                                                                                                                                 |                                                                                                                                                                                |                                                                                                                               |
| <b>B. Other Learning Resources</b>                                       |        |         |                                                                                                                                                 |                                                                                                                                                                                |                                                                                                                               |
| <b>IV. PROCEDURES</b>                                                    |        |         |                                                                                                                                                 |                                                                                                                                                                                |                                                                                                                               |

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| <b>A. Reviewing previous lesson or presenting the new lesson</b> |  |  | Lubos na kinagigliwan ang likhang lalo na at angkop ang kulay na siyang nagbibigay buhay at katingkaran sa isang obra. Ang paglilimbag ay isa sa mga pansining na magagawa sa pamamagitan ng pag-iwan ng isang bakas ng isang kinulayang bagay.Ang paglilimbag na ito ay maaaring isagawa gamit ang mga bagay na matatagpuan natin sa ating paligid at lapatan ng kulay alinsunod sa nais nating disenyo. | Tingnan, kilalanin at suriin ang mga nakalarawan.                                                                                                                                                                                                                             | Gawin ang mga sumusunod na gawain.<br>1. Tumakbo nang pasalungat kagaya ng kilos ng kamay ng orasan (counterclockwise).<br>2. Ipalakpak ang mga kamay sa bawat kumpas.<br>3. Ipadyak ang mga paa tuwing ikatlong kumpas<br>4. Sa senyas, gumawa ng buong ikot sa pamamagitan ng apat na patakpong hakbang<br>5. Sa senyas huminto, magpaikot at tumakbo paayon sa kamay ng orasan. |
| <b>B. Establishing a purpose for the lesson</b>                  |  |  | creates variations of the same print by using different colors of ink in printing the master plate.                                                                                                                                                                                                                                                                                                       | analyzes how the use and abuse of caffeine, tobacco and alcohol can negatively impact the health of the individual, the family and the community                                                                                                                              | recognizes the value of participation in physical activities                                                                                                                                                                                                                                                                                                                       |
| <b>C. Presenting examples/instances of the new lesson</b>        |  |  | Pagmasdan ang dalawang larawan,Ano ang masasabi mo ukol dito?                                                                                                                                                                                                                                                                                                                                             | <ol style="list-style-type: none"><li>1. Ano-ano ang mga nakita ninyo ? Bakit ang mga ito ay tinawag na gateway drugs?</li><li>2. Dapat bang gamitin ang mga ito?</li><li>3. Anu-ano ang mga epekto nito sa kalusugan ng bawat indibidwal, sa pamilya at kumunidad?</li></ol> | Kapag lalapatan ng tugtog ang inyong ginawa, ito ba ay mabilis, katamtaman o mabagal?                                                                                                                                                                                                                                                                                              |
| <b>D. Discussing new concepts and practicing new skills #1</b>   |  |  | Paggawa ng dissenyo gamit ang ibat ibang kulay                                                                                                                                                                                                                                                                                                                                                            | Basahin ang dayologo at pagkatapos ay sagutin ang mga gabay na tanong.<br>Si Nena ay isang mag-aaral sa ikalimang baitang. Ang kanilang                                                                                                                                       | Ang pagsasayaw ay nangangailangan ng tamang ritmo at galaw. Kapag tayo ay nagsasayaw dapat alam natin ang mga hakbang sayaw na gagamitin natin. Dapat ay                                                                                                                                                                                                                           |

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|  |  |  |  | <p>gurong si Gng. Emerald ay nagbigay sa kanila ng takdang aralin tungkol sa epekto ng caffeine, alcohol at tobacco sa kalusugan ng isang tao, sa pamilya at sa kumunidad. Kung kayat nagtungo siya sa kanilang school doctor upang magtanong tungkol dito. Narito ang kanilang usapan:</p> <p>Nena: Magandang araw po doktora, maaari ko po ba kayong interbyuhin?</p> <p>Doc. Martinez: Oo naman Nena, halika maupo ka. Tungkol saan ba yan?</p> <p>Nena: Tungkol po sa aming takdang aralin sa Health. Nais ko po sanang malaman kung anu ano po ang epekto ng caffeine, alcohol at tobacco sa isang tao?</p> <p>Doc. Martinez: Ang epekto ng caffeine sa isang tao ay ang pagiging alerto, may pakiramdam na laging gising at hindi madaling mapagod. Kapag sobra na ang caffeine sa katawan ng isang tao maaari siyang magkaroon ng kalituhan at pagkahibang o nagiging dahilan ng pagkamatay sanhi ng konbulsyon, maari ding magtae o magdiarrhea, labis na pagkauhaw, at madalas na</p> | <p>marunong din tayong magbilang.Ang pagbibilang sa <math>\frac{3}{4}</math> na palakumpasan ay 1,2,3 bawat sukat. Hindi dapat na mabilis o masyadong mabagal, tama lang sa kumpas na gagamitin.</p> <p>Gawin ang mga sumusunod</p> <ol style="list-style-type: none"><li>1. Ipakikita ng guro ang tamang pagsasayaw.</li><li>2. Sundan ang demonstrasyon ng guro.</li><li>3. Magsanay hanggang matutuhan ang mga steps.</li></ol> |
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|  |  |  |  | <p>pag-ih, nagiging dahilan din ito ng pagiging irritable o mainitin ang ulo at pagbilis ng pagtibok ng puso at hrap sa paghinga, gayun din ang pagtaas ng presyon ng dugo. Ang alkohol ay nagiging dahilan ng pagkakaroon ng chronic liver, kansers, cardiovascular disease, acute alcohol poisoning at fetal alcohol syndrome. Nagiging dahilan din ito ng tinatawag na mouth &amp; throat cancer (larynx and pharynx), oesophageal cancer, bowel cancer (colon and rectum), liver cancer and female breast cancer. Ang paninigarilyo ay nagiging dahilan ng sakit sa baga, kansers at cardiovascular disease. Kaya kung maari ay talagang iwasan ang paggamit ng gateway drug sa dami ng masamang dulot nito sa ating katawan.</p> <p>Nena: Naku doc. Nakakatakot po pala ang mga epekto ng gateway drugs. Ano naman po ang epekto nito sa pamilya at sa kumunidad?</p> <p>Doc. Martinez: Kapag ang isa sa pamilya ay madalas uminom ng kape o mga inuming kola, naninigarilyo o may nagiinom, maaaring lahat ng miyembro ay gumaya na din sa kanilang nakikita sa mga magulang at matatandang kapatid. At maaring ang masamang epekto na pweding maramdaman ng isa</p> |  |
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|                                                         |  |  |                                                                                                    | <p>e lahat na miyembro ay makaranas na din nanagiging bunga ng madalas na di pagkakaunawaan dahil mabilis uminit ang ulo at paggiging sakitin sa myembro ng pamilya.</p> <p>Sa kumunidad, hindi maganda ang epekto nito sapagkat dadami ang magiging problema sa lansangan. Kung dadami ang bilang ng mga taong naninigarilyo at nag-iinum, pwedeng magkaroon ng laganap na sakit tulad ng sakit sa baga at pag-kakaroon ng ibat-ibang krimen tulad ng banggaan sa kalye kasi lasing ang driver, nanakit ng kapwa dahil nsa ispiritu ng alak di alam na mali na pala ang ginagawa. Ang buong kumunidad ay mahihirapang umunlad.</p> <p>Nena: Madami po akong natutunan sa mga sinabi po ninyo doc. Salamat po ng marami sa tulong nyo para sa aking takdang aralin. Magpapaalam na po ako. Salamat po ulit doc.</p> <p>Doc.Martinez: Walang anuman Nena.</p> |                                                                                                                                 |
| E. Discussing new concepts and practicing new skills #2 |  |  | Mga Hakbang sa Paggawa<br>1.Ilahad ang lahat ng mga kagamitang kailangan paggawa ng likhang sining | 1. Ano ang paksang pinag-usapan sa dayalogo?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>IPAGPATULOY NATIN GAWIN NATIN</b><br>1. Hahatiin ang klase sa tatlong pangkat. Pumili ng lider at isagawa ang mga panritmong |

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|                                                                |  |  | <p>2.Bumuo ng isang disenyo ayon sa iyong nais.</p> <p>3.Kulayan /pintahan ang nabuong disenyo ng matitingkad na kulay.Maaring gumamit ng kulay</p> <p>salit-salit sa mga matingkad,maputla,malabnaw na kulay sa pagbuo ng disenyo.</p> <p>4 Ang disenyo ay ilimbag ng salit -salit at paulit ulit upang lumabas ang magandang likhang sining.</p> <p>5.Maging maikhain sa pagbuo ng disenyo.Ayusin ang disenyo ayon sa nais na kalabasan</p> <p>6. Patuyuin ang natapos na likhang sining lagyan ito ng pamagat at ipaskil.</p> | <p>2. Paano ang paggamit ng gateway drugs?</p> <p>3. Anu-ano ang mga masamang dulot ng caffeine, alcohol o alak at paninigarilyo sa kalusugan ng bawat indibidwal, sa pamilya at sa kumunidad?</p> <p>4. Dapat ba ninyong gamitin ang mga ito?</p>                                                                                                                                 | <p>sayaw na nakasulat sa bawat activity card.</p> <p>2. Ipakikita ng bawat pangkat ang mga gawaing isinasaad ng activity card.</p> <p><b>Gawain A</b></p> <p>a. 3 mazurka simula sa kanan at 1 step close pakaliwa</p> <p>b. Ulitin ang (a) magsimula sa kaliwa</p> <p><b>Gawain B</b></p> <p>a. 8 na waltz sa lugar</p> <p>b. Grapevine pakanan (4 na ulit)</p> <p>c. Grapevine pakaliwa (4 na ulit)</p> <p><b>Gawain C</b></p> <p>a. 4 na Engaño Series pakanan at magkumintang sa point</p> <p>b. 4 na engaño Series pakaliwa at magkumintang sa point</p> |
| <p>F. Developing mastery (Leads to Formative Assessment 3)</p> |  |  | <p>Pangkatang Gawain</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <p>Basahing mabuti ang mga sitwasyong nakalahad. Suriin kung ang epekto ng gateway drugs ay sa Indibidwal, sa pamilya at kumunidad. Sabihin kung ito ay epekto ng caffeine, alcohol at tobacco.</p> <p>Madalas uminit ang ulo ni Mang Canor kahit sa maliit na dahilan lang kaya madami siyang nakakagalit sa kanyang trabaho.Pag-uwi sa kanilang tahanan tinutungo nya kaagad</p> | <p>Pangkatang Gawain</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |

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|                                                                                 |  |  |                                                                                                                                                                                        | <p>ang kanilang kusina upang magtimpla ng mainit na kape.</p> <p>Madalas mag-inum si Tatay kaya naman lagi silang nag-aaway ni Nanay. Nagtataklob nalang ako ng tenga upang di na ko marinig ang pagtatalo nila.</p> <p>Nagkaroon ng mahabang traffic sa kalsada.Bakit ayaw pa po umusad ng mga sasakyan? Ano pong nangyari? Tanong ng driver ng jeep na sinasakyan ko. Nagkabungguan ang dalawang sasakyan dahil lasing ang nagmamaneho ng van.Ito ang sabi ng dumating na pulis.</p> |                                                                                                                                                                                                                                                                                            |
| <b>G. Finding practical applications of concepts and skills in daily living</b> |  |  | Pangkatang Gawain                                                                                                                                                                      | Pangkatang Gawain                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Pangkatang Gawain                                                                                                                                                                                                                                                                          |
| <b>H. Making generalizations and abstractions about the lesson</b>              |  |  | Ang ritmo ay isang prinsiyong sining na nalilikha sa pamamagitan ng mga galaw ng disenyo,nakapupukaw ng damdamin .Ito ay makikita sa pamamagitan ng paguulit at pagsasalit ng disenyo. | Ano-ano ang mga natutunan sa aralin?                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Ang mga pangunahing hakbang pansayaw sa ¾ ay ang mga hakbang na ginagamitan ng one,two,three o one and two and three na bilang. Sa pagsasagawa ng mga batayang hakbang kinakailangan ang maayos at wastong tikas ng katawan. Kinakailangan din ang pagsunod sa wastong ritmo ng pagtugtog. |
| <b>I. Evaluating learning</b>                                                   |  |  | Panuto:Itanghal ang mga natapos na gawaing sining.Suriin ang bawat isa at sagutin ang rubric.                                                                                          | Isulat sa graphic organizer ang natutunan mo tungkol sa paggamit at pag-aabuso ng gateway drugs.                                                                                                                                                                                                                                                                                                                                                                                       | Lagyan ng tsek (/) ang kolumn na angkop sa mga isinagawang hakbang pansayaw.                                                                                                                                                                                                               |
| <b>J. Additional activities for application or remediation</b>                  |  |  | Sumangguni sa LM_____.                                                                                                                                                                 | Sumulat ng isang sanaysay kung paano mo maiwasan ang                                                                                                                                                                                                                                                                                                                                                                                                                                   | Sa pinag-aralang hakbang pansayaw sa ritmong 3/4 ,                                                                                                                                                                                                                                         |

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| V. MGA TALA                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| VI. PAGNINILAY                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| A. Bilang ng mag-aaral na nakakuha ng 80% sa pagtataya.                          | ___Lesson carried. Move on to the next objective.<br>___Lesson not carried.<br>_____% of the pupils got 80% mastery                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | ___Lesson carried. Move on to the next objective.<br>___Lesson not carried.<br>_____% of the pupils got 80% mastery                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | ___Lesson carried. Move on to the next objective.<br>___Lesson not carried.<br>_____% of the pupils got 80% mastery                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | ___Lesson carried. Move on to the next objective.<br>___Lesson not carried.<br>_____% of the pupils got 80% mastery                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | ___Lesson carried. Move on to the next objective.<br>___Lesson not carried.<br>_____% of the pupils got 80% mastery                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| B. Bilang ng mga-aaral na nangangailangan ng iba pang gawain para sa remediation | ___Pupils did not find difficulties in answering their lesson.<br>___Pupils found difficulties in answering their lesson.<br>___Pupils did not enjoy the lesson because of lack of knowledge, skills and interest about the lesson.<br>___Pupils were interested on the lesson, despite of some difficulties encountered in answering the questions asked by the teacher.<br>___Pupils mastered the lesson despite of limited resources used by the teacher.<br>___Majority of the pupils finished their work on time.<br>___Some pupils did not finish their work on time due to unnecessary behavior. | ___Pupils did not find difficulties in answering their lesson.<br>___Pupils found difficulties in answering their lesson.<br>___Pupils did not enjoy the lesson because of lack of knowledge, skills and interest about the lesson.<br>___Pupils were interested on the lesson, despite of some difficulties encountered in answering the questions asked by the teacher.<br>___Pupils mastered the lesson despite of limited resources used by the teacher.<br>___Majority of the pupils finished their work on time.<br>___Some pupils did not finish their work on time due to unnecessary behavior. | ___Pupils did not find difficulties in answering their lesson.<br>___Pupils found difficulties in answering their lesson.<br>___Pupils did not enjoy the lesson because of lack of knowledge, skills and interest about the lesson.<br>___Pupils were interested on the lesson, despite of some difficulties encountered in answering the questions asked by the teacher.<br>___Pupils mastered the lesson despite of limited resources used by the teacher.<br>___Majority of the pupils finished their work on time.<br>___Some pupils did not finish their work on time due to unnecessary behavior. | ___Pupils did not find difficulties in answering their lesson.<br>___Pupils found difficulties in answering their lesson.<br>___Pupils did not enjoy the lesson because of lack of knowledge, skills and interest about the lesson.<br>___Pupils were interested on the lesson, despite of some difficulties encountered in answering the questions asked by the teacher.<br>___Pupils mastered the lesson despite of limited resources used by the teacher.<br>___Majority of the pupils finished their work on time.<br>___Some pupils did not finish their work on time due to unnecessary behavior. | ___Pupils did not find difficulties in answering their lesson.<br>___Pupils found difficulties in answering their lesson.<br>___Pupils did not enjoy the lesson because of lack of knowledge, skills and interest about the lesson.<br>___Pupils were interested on the lesson, despite of some difficulties encountered in answering the questions asked by the teacher.<br>___Pupils mastered the lesson despite of limited resources used by the teacher.<br>___Majority of the pupils finished their work on time.<br>___Some pupils did not finish their work on time due to unnecessary behavior. |
| C. Nakatulong ba ang remediation? Bilang ng mag-aaral na nakaunawa sa aralin.    | ___ of Learners who earned 80% above                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | ___ of Learners who earned 80% above                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | ___ of Learners who earned 80% above                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | ___ of Learners who earned 80% above                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | ___ of Learners who earned 80% above                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |

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| D. Bilang ng mga mag-aaral na magpapatuloy sa remediation                                           | ___ of Learners who require additional activities for remediation                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | ___ of Learners who require additional activities for remediation                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | ___ of Learners who require additional activities for remediation                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | ___ of Learners who require additional activities for remediation                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | ___ of Learners who require additional activities for remediation                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| E. Alin sa mga istratohiyang pagtuturo ang nakatulong ng lubos? Paano ito nakatulong?               | ___Yes ___No<br>___ of Learners who caught up the lesson                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | ___Yes ___No<br>___ of Learners who caught up the lesson                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | ___Yes ___No<br>___ of Learners who caught up the lesson                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | ___Yes ___No<br>___ of Learners who caught up the lesson                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | ___Yes ___No<br>___ of Learners who caught up the lesson                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| F. Anong suliranin ang aking naranasan na nasolusyunan sa tulong ng aking punungguro at superbisor? | ___ of Learners who continue to require remediation                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | ___ of Learners who continue to require remediation                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | ___ of Learners who continue to require remediation                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | ___ of Learners who continue to require remediation                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | ___ of Learners who continue to require remediation                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| G. Anong kagamitan ang aking nadibuhon na nais kong ibahagi sa mga kapwa ko guro?                   | <i>Strategies used that work well:</i><br><b>___Metacognitive Development:</b><br><b>Examples:</b> Self assessments, note taking and studying techniques, and vocabulary assignments.<br><b>___Bridging:</b> <b>Examples:</b> Think-pair-share, quick-writes, and anticipatory charts.<br><br><b>___Schema-Building:</b> <b>Examples:</b> Compare and contrast, jigsaw learning, peer teaching, and projects.<br><br><b>___Contextualization:</b><br><b>Examples:</b> Demonstrations, media, manipulatives, repetition, and local opportunities.<br><br><b>___Text Representation:</b><br><b>Examples:</b> Student created drawings, videos, and games.<br><b>___Modeling:</b> <b>Examples:</b> Speaking slowly and clearly, modeling the | <i>Strategies used that work well:</i><br><b>___Metacognitive Development:</b> <b>Examples:</b> Self assessments, note taking and studying techniques, and vocabulary assignments.<br><b>___Bridging:</b> <b>Examples:</b> Think-pair-share, quick-writes, and anticipatory charts.<br><br><b>___Schema-Building:</b> <b>Examples:</b> Compare and contrast, jigsaw learning, peer teaching, and projects.<br><br><b>___Contextualization:</b><br><b>Examples:</b> Demonstrations, media, manipulatives, repetition, and local opportunities.<br><br><b>___Text Representation:</b><br><b>Examples:</b> Student created drawings, videos, and games. | <i>Strategies used that work well:</i><br><b>___Metacognitive Development:</b> <b>Examples:</b> Self assessments, note taking and studying techniques, and vocabulary assignments.<br><b>___Bridging:</b> <b>Examples:</b> Think-pair-share, quick-writes, and anticipatory charts.<br><br><b>___Schema-Building:</b> <b>Examples:</b> Compare and contrast, jigsaw learning, peer teaching, and projects.<br><br><b>___Contextualization:</b><br><b>Examples:</b> Demonstrations, media, manipulatives, repetition, and local opportunities.<br><br><b>___Text Representation:</b><br><b>Examples:</b> Student created drawings, videos, and games. | <i>Strategies used that work well:</i><br><b>___Metacognitive Development:</b> <b>Examples:</b> Self assessments, note taking and studying techniques, and vocabulary assignments.<br><b>___Bridging:</b> <b>Examples:</b> Think-pair-share, quick-writes, and anticipatory charts.<br><br><b>___Schema-Building:</b> <b>Examples:</b> Compare and contrast, jigsaw learning, peer teaching, and projects.<br><br><b>___Contextualization:</b><br><b>Examples:</b> Demonstrations, media, manipulatives, repetition, and local opportunities.<br><br><b>___Text Representation:</b> <b>Examples:</b> Student created drawings, videos, and games.<br><b>___Modeling:</b> <b>Examples:</b> Speaking slowly and clearly, | <i>Strategies used that work well:</i><br><b>___Metacognitive Development:</b> <b>Examples:</b> Self assessments, note taking and studying techniques, and vocabulary assignments.<br><b>___Bridging:</b> <b>Examples:</b> Think-pair-share, quick-writes, and anticipatory charts.<br><br><b>___Schema-Building:</b> <b>Examples:</b> Compare and contrast, jigsaw learning, peer teaching, and projects.<br><br><b>___Contextualization:</b><br><b>Examples:</b> Demonstrations, media, manipulatives, repetition, and local opportunities.<br><br><b>___Text Representation:</b> <b>Examples:</b> Student created drawings, videos, and games. |

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|  | <p>language you want students to use, and providing samples of student work.</p> <p><b>Other Techniques and Strategies used:</b></p> <p>___ Explicit Teaching</p> <p>___ Group collaboration</p> <p>___ Gamification/Learning through play</p> <p>___ Answering preliminary activities/exercises</p> <p>___ Carousel</p> <p>___ Diads</p> <p>___ Differentiated Instruction</p> <p>___ Role Playing/Drama</p> <p>___ Discovery Method</p> <p>___ Lecture Method</p> <p><b>Why?</b></p> <p>___ Complete IMs</p> <p>___ Availability of Materials</p> <p>___ Pupils’ eagerness to learn</p> <p>___ Group member’s collaboration/cooperation in doing their tasks</p> <p>___ Audio Visual Presentation of the lesson</p> | <p>___ <b>Modeling: Examples:</b></p> <p>Speaking slowly and clearly, modeling the language you want students to use, and providing samples of student work.</p> <p><b>Other Techniques and Strategies used:</b></p> <p>___ Explicit Teaching</p> <p>___ Group collaboration</p> <p>___ Gamification/Learning through play</p> <p>___ Answering preliminary activities/exercises</p> <p>___ Carousel</p> <p>___ Diads</p> <p>___ Differentiated Instruction</p> <p>___ Role Playing/Drama</p> <p>___ Discovery Method</p> <p>___ Lecture Method</p> <p><b>Why?</b></p> <p>___ Complete IMs</p> <p>___ Availability of Materials</p> <p>___ Pupils’ eagerness to learn</p> <p>___ Group member’s collaboration/cooperation in doing their tasks</p> <p>___ Audio Visual Presentation of the lesson</p> | <p>___ <b>Modeling: Examples:</b></p> <p>Speaking slowly and clearly, modeling the language you want students to use, and providing samples of student work.</p> <p><b>Other Techniques and Strategies used:</b></p> <p>___ Explicit Teaching</p> <p>___ Group collaboration</p> <p>___ Gamification/Learning through play</p> <p>___ Answering preliminary activities/exercises</p> <p>___ Carousel</p> <p>___ Diads</p> <p>___ Differentiated Instruction</p> <p>___ Role Playing/Drama</p> <p>___ Discovery Method</p> <p>___ Lecture Method</p> <p><b>Why?</b></p> <p>___ Complete IMs</p> <p>___ Availability of Materials</p> <p>___ Pupils’ eagerness to learn</p> <p>___ Group member’s collaboration/cooperation in doing their tasks</p> <p>___ Audio Visual Presentation of the lesson</p> | <p>modeling the language you want students to use, and providing samples of student work.</p> <p><b>Other Techniques and Strategies used:</b></p> <p>___ Explicit Teaching</p> <p>___ Group collaboration</p> <p>___ Gamification/Learning through play</p> <p>___ Answering preliminary activities/exercises</p> <p>___ Carousel</p> <p>___ Diads</p> <p>___ Differentiated Instruction</p> <p>___ Role Playing/Drama</p> <p>___ Discovery Method</p> <p>___ Lecture Method</p> <p><b>Why?</b></p> <p>___ Complete IMs</p> <p>___ Availability of Materials</p> <p>___ Pupils’ eagerness to learn</p> <p>___ Group member’s collaboration/cooperation in doing their tasks</p> <p>___ Audio Visual Presentation of the lesson</p> | <p>___ <b>Modeling: Examples:</b></p> <p>Speaking slowly and clearly, modeling the language you want students to use, and providing samples of student work.</p> <p><b>Other Techniques and Strategies used:</b></p> <p>___ Explicit Teaching</p> <p>___ Group collaboration</p> <p>___ Gamification/Learning through play</p> <p>___ Answering preliminary activities/exercises</p> <p>___ Carousel</p> <p>___ Diads</p> <p>___ Differentiated Instruction</p> <p>___ Role Playing/Drama</p> <p>___ Discovery Method</p> <p>___ Lecture Method</p> <p><b>Why?</b></p> <p>___ Complete IMs</p> <p>___ Availability of Materials</p> <p>___ Pupils’ eagerness to learn</p> <p>___ Group member’s collaboration/cooperation in doing their tasks</p> <p>___ Audio Visual Presentation of the lesson</p> |
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