



MATATAG

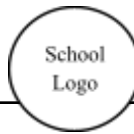
Bansang Makabata



Batang Makabansa



BAGONG PILIPINAS



School
Logo

Name of School:		Quarter:	4th Quarter
Grade Level & Section:	Grade 7	Week:	Week 8 Day 5
Subject:	MAPEH	Date and Time:	
Topic:		Teacher:	

I. CONTENT, STANDARDS AND LEARNING COMPETENCIES		ANNOTATIONS
A. CONTENT STANDARDS	The learners demonstrate understanding of the interrelationships among integrative Music and Arts of the Philippines and selected Southeast Asian countries.	
B. PERFORMANCE STANDARDS	The learners integrate their informed understanding of the customs and traditions of the Philippines and selected Southeast Asian countries using relevant conventional, contemporary, and/or emerging concepts, processes, and/or practices in Music and Arts.	
C. LEARNING COMPETENCIES	Learning Competencies 1. Produce an integrative creative work showing their informed understanding of the customs and traditions of the Philippines and selected Southeast Asian countries, using appropriate relevant concepts, processes, techniques and/or practices in performing and visual arts.	
D. LEARNING OBJECTIVES	Learning Objectives In particular, the students should be able to: 1. Perform/exhibit the integrative creative work plan from last session with at least a satisfactory rating 2. Evaluate others and their own integrative creative works	

I. CONTENT

Theme: "Integrative Creative Works of Selected Philippine/ Southeast Asian Music and Arts"

II. LEARNING RESOURCES

A. REFERENCES

B. OTHER LEARNING RESOURCES

Francis De Dios Llego. (2021, June 17). Carillo Shadow Play - Saan nagmula ang Pilipinas? | Literature 1 - Performance Task [Video]. YouTube.

<https://www.youtube.com/watch?v=enwgcg9oYL-URobles>

Hetayothin, C. (n.d.). Transcoding Nang Talung: An Animated Adaptation of Thai Shadow Play. ISEA Symposium Archives. [https://isea-](https://isea-archives.siggraph.org/wp-content/uploads/2019/06/2016_Hetayothin_Transcoding_Nang_Talung.pdf)

[archives.siggraph.org/wp-content/uploads/2019/06/2016_Hetayothin_Transcoding_Nang_Talung.pdf](https://isea-archives.siggraph.org/wp-content/uploads/2019/06/2016_Hetayothin_Transcoding_Nang_Talung.pdf)

Human Kinetics. (n.d.). Feldman model of criticism.

<https://us.humankinetics.com/blogs/excerpt/feldman-model-of-criticism>

J.L. (2023, May 15). TORNEO Komedya ng San Dionisio. Youtube.

<https://www.youtube.com/watch?v=bFCRnfMdl8w>

Matthew. (2011). Shadow Puppet. Phuket News and Scoop.

<https://phuketnews.phuketindex.com/art-entertainment/shadow-puppet-shows-188120.html>

Subramaniam, M., Hanafi, J., & Putih, A. T. (2016). Teaching for Art Criticism: Incorporating Feldman's Critical Analysis Learning Model in

Students' Studio Practice. Malaysian Online Journal of Educational Technology, 4(1), 57-67.

The Feldman Method of Art/Visual Criticism. (n.d.).

<https://professor.lalehmehran.com/wp->

	content/uploads/2016/09/Feldman_method_visual_criticism-1.pdf What are the 4 steps of the Feldman model of art criticism?. (2021). Wise-Answer. https://wise-answer.com/what-are-the-4-steps-of-the-feldman-model-of-art-criticism/ What is the Feldman method of art criticism?. (2021). TheNewsIndependent. https://www.thenewsindependent.com/what-is-the-feldman-method-of-art-criticism/
--	--

III. TEACHING AND LEARNING PROCEDURE

BEFORE/PRE-LESSON PROPER

<i>ACTIVATING PRIOR KNOWLEDGE</i>		
<i>LESSON PURPOSE/INTENTION</i>		
<i>LESSON LANGUAGE PRACTICE</i>		

DURING/LESSON PROPER

<i>READING THE KEY IDEA/STEM</i>		
<i>DEVELOPING and DEEPENING UNDERSTANDING OF THE KEY IDEA/STEM</i>		

AFTER AFTER/POST-LESSON

<i>MAKING GENERALIZATIONS AND ABSTRACTIONS</i>		
---	--	--

EVALUATING LEARNING	Directions: Read each question carefully and choose the letter of the best answer. - What is the first step in producing an integrative creative work? - Presenting the final output - Brainstorming and developing a concept - Choosing random artistic elements - Skipping planning and starting immediately - Why is collaboration important in integrative creative works? - It helps in combining different artistic skills and perspectives. - It ensures only one person's ideas are used. - It limits the number of creative inputs. - It makes the process slower. - Which of the following is an example of an integrative creative work? - A painting with only one color - A theater play with dance, music, and digital projections - A solo instrumental performance - A written essay without any images or sound - What is the purpose of integrating different art forms in a creative work? - To make it more complex - To add multiple layers of meaning and engagement - To remove the need for artistic skills - To follow strict rules of one specific art form - What does "multimedia" mean in the context of integrative creative works? - The use of only traditional art forms - The combination of different media like text, images, sound, and video - The removal of digital elements from artwork - The focus on only one type of medium - Why is concept development crucial in producing an integrative creative work? - It ensures the work is disorganized and	ANSWER - B - A - B - B - B - B - C - B - B - B - B - C - A - B

	random. B. It provides direction and structure to the creative process. C. It prevents the integration of different artistic elements. D. It makes the work more confusing. 7. Which of the following is NOT an important aspect of producing integrative creative works? A. Creativity and originality B. Artistic and technical integration C. Use of unrelated and unconnected elements D. Clear concept and theme 8. Which factor is important when selecting the medium for an integrative creative work? A. It should only be traditional and not digital. B. It should align with the theme and concept of the project. C. It should not allow artistic freedom. D. It should be chosen randomly. 9. What is an important skill in creating an integrative creative work? A. The ability to memorize historical facts B. The ability to mix and balance different artistic elements C. The ability to copy and imitate other artists' work D. The ability to use only digital tools 10. How does technology contribute to the production of integrative creative works? A. It limits the creativity of artists. B. It provides tools for combining different media, such as digital art, music, and video. C. It replaces human creativity with automation. D. It only allows for traditional forms of art. 11. What is the most important criterion when evaluating an integrative creative work? A. The number of artistic elements used B. The harmony and effectiveness of the integrated elements C. The cost of production D. The artist's popularity	
--	---	--

	12. Why is feedback important when evaluating integrative creative works? A. It discourages artists from improving their work. B. It helps artists refine and improve their creative output. C. It forces the artist to change their entire work. D. It only matters if the feedback is positive. 13. Which of the following is NOT a key factor in evaluating an integrative creative work? A. Artistic integration and coherence B. Clarity of the theme and message C. The artist's personal preferences D. Technical execution and quality 14. When evaluating an integrative creative work, why is emotional impact important? A. It determines how well the audience connects with the work. B. It is not necessary in creative works. C. It is only important in traditional paintings. D. It does not affect the overall evaluation. 15. What is a balanced way to critique an integrative creative work? A. Only focusing on negative aspects B. Providing constructive feedback by highlighting strengths and suggesting improvements C. Ignoring any weaknesses in the work D. Only considering personal taste	
ADDITIONAL ACTIVITIES FOR APPLICATION OR REMEDIATION (IF APPLICABLE)		
REMARKS		
REFLECTION		

Prepared by:

Subject Teacher
Teacher

Reviewed by:

Master Teacher/Head