Content	Skills	Assessments	Resources
1. Sing alone and with others, a varied repertoire of music  2. Improvise melodies, variations, and accompaniments, vocally and with instruments for accompaniment  Compose and arrange music within specific guidelines	1.Students will sing with expression and technical accuracy a repertoire of vocal literature with a level of difficulty appropriate for this age group, with music and from memory  Students will sing music in four parts, accompanied and unaccompanied  Students demonstrate well-developed ensemble skills such as, use of the vocal mechanism ,posture, breathing, tone ,breath support, pronunciation, vowel placement ,head and chest voice, diction, vowel shapes, syllabic stress, consonant placement in melody and rhythm, dipthongs, intonation awareness of themselves as well as their section and ensemble, care of the voice, blend, response to conducting, demonstrate stylistic characteristics, demonstrate phrasing, demonstrate textual clarity, demonstrate expression  2. Students will accompany the performances of the ensemble at various times to reinforce textural awareness and ensemble characteristics beyond the vocal media.  Students will have opportunities to use improvisational skills to	Class participation is graded  Performances are analyzed  Auditions are a part of the yearly fiber of our curriculum, thus judging according to specific standards and rubric is common	Each Fall and each spring new music repertoire is selected for the specific students who are enrolled in our two performing groups. Repertoire is not repeated. Emphasis is placed on literature identified by the National Music Educators Conference and by the Directors of our area Universities for use in festivals and honors choirs

## Middle School Chorus and Choir

	encourage creativity appropriate to the selected genre  Students will improvise stylistically appropriate harmonizing parts in a variety of styles  Students will compose and arrange music within specific guidelines	
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