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Ms. Franzi  
Reading Period \_\_3\_  
\_\_16\_\_ September 2013

## **Reading Literature**

### **Key Ideas and Details**

- **CCSS.ELA-Literacy.RL.7.1** Include pieces of evidence that are from the text to support what the piece of writing says and any inferences that you draw from the text.
- **CCSS.ELA-Literacy.RL.7.2** Find the theme of the text and watch how the theme develops over the course of the text; write an objective summary of the reading.
- **CCSS.ELA-Literacy.RL.7.3** Watch closely how certain elements of a story interact with each other. (ex. how the setting can change/effect the characters or plot).

### **Craft and Structure**

- **CCSS.ELA-Literacy.RL.7.4** Find the definitions of words and phrases in the way they are being used in a text, including figurative and implied meanings; and the significance of sound devices on a specific part of a poem or part of a story or drama.
- **CCSS.ELA-Literacy.RL.7.5** Watch how the structure of a poem or dram is important to its meaning.
- **CCSS.ELA-Literacy.RL.7.6** Determine how an author builds and shows differences between the points of view of multiple characters or narrators in a text.

### **Integration of Knowledge and Ideas**

- **CCSS.ELA-Literacy.RL.7.7** Show the similarities and differences between a written story, drama, or poem to its multimedia/technological version, while analyzing the effects of techniques special to each medium which can include camera angles, lighting, etc.
- (RL.7.8 not applicable to literature)
- **CCSS.ELA-Literacy.RL.7.9**. Compare and contrast a pretend version of a time, place, or character, and a historical experience of the same time period to understand how authors of fiction can use of change history in their writing.

### **Range of Reading and Level of Text Complexity**

- **CCSS.ELA-Literacy.RL.7.10** By the end of the school year, you should be able to both read and comprehend all types of literature on a high level.