



Title/Judul Anda Ketik Di sini (NewsGothic Cn BT, 15 pt, maximum 15 Word)

(please copy and paste your manuscript into this template, including the introduction, sub-subtitles, conclusion, header, or footer-please pay attention to the font type and font size-it is recommended that before copy and paste, please format your manuscript that does not fit the template in painter so that the font and font size are the same) (you can also use formatting styles)

**Author Name (Cambria, 12pt, bold)**

Author Affiliation (Cambria, 12pt)

email (Cambria, 12pt, italic)

**Abstract (Cambria, 11pt, italic, bold):** The abstract consists briefly of the description on the problems, objectives, method, and result of research. Then, conclusion and suggestions are made as short as possible with no more than 100 – 150 words. If article is written in indonesian, the abstract should be typed in Indonesian and English. Meanwhile, if article is written in English, the abstract should be typed in English only. The abstract should be typed as concise as possible and should be composed of: problem statement, method, scientific finding results, and short conclusion. The abstract should only be typed in one paragraph. (Cambria, 11pt, 1 space, italic)

Keywords: arranged alphabetically (maximum 5 words)

Article History

Received: xx-xx-xxxx

Revised: xx-xx-xxxx

Accepted: xx-xx-xxxx

:

**1. Introduction (Cambria, 12pt, bold)**

The introduction should contain (in order) a general background, a review of previous literature (state of the art) as the basis for the scientific novelty statement of the article, a statement of scientific novelty, and research problems or hypotheses (optional). The article's purpose should be stated at the end of the introduction. The introduction is written using Cambria font, 12pt. The length of the article is written between 3000-7000 for research articles, including figures and tables, and a minimum article length of 2500 for articles resulting from Community Service, including figures and tables. In the format of scientific articles, literature reviews are not allowed, unlike research reports. However, they are realized in the form of a review of previous literature (state of the art) to show the scientific novelty of the article. Each figure, graph, table, etc., must be accompanied by a concise and clear title. The entire content section is



written using Cambria font, 12pt, 1.25 spacing on A4 size with a top margin of 3 cm, bottom 2.5 cm, left 3 cm, and right 2 cm. The author is required to use Mendeley and Zotero citation management.

A direct quotation writing is used when the author quotes at least four lines from a source. The direct citation format is as follows:

The direct citation The direct citation

This is how to use direct quotes. Here's an example of using footnotes. Here's an example of a quote from a book,<sup>1</sup> and here's an example quote from the journal article.<sup>2</sup>

## 2. Research Method (Cambria, 12pt, bold)

The article includes scientific and theological research methods used in problem-solving (for example, the hermeneutic method). It is written in Cambria font, 12pt. The materials listed here are only the leading materials and must be completed with the title, author, and publisher (for example, Novum Testamentum). Methods used in the completion of the research are listed in this section.

## 3. Result and Discussion (Cambria, 12pt, bold)

### Subtitle 1 (Cambria, Bold 12pt)

### Subtitle 2 (Cambria, Bold, Italic, 12pt)

### Subtitle 3 (Cambria, Italic, 12pt)

It may contain sub-subtitles. Results and discussion contain the results of the research findings and their scientific discussion. They are written using Cambria font, 12pt. Write scientific findings obtained from the research results that have been carried out but must be supported by adequate data. The scientific findings referred to here are not the data obtained from the research. The scientific findings must be explained scientifically, including the following: What scientific findings were obtained? Why did it happen? Why is the variable trend like that? All these questions must be explained scientifically, not just descriptively, and if necessary, supported by adequate basic scientific phenomena. In addition, it must also be explained in comparison with the results of other researchers with similar topics. The research results and findings must

---

<sup>1</sup> Tibor Horváth, *Eternity and Eternal Life: Speculative Theology and Science in Discourse* (Waterloo, Ontario: Wilfrid Laurier Univ. Pr, 1993).

<sup>2</sup> Septemmy E. Lakawa, "Aftermath Friendship: An Indonesian Feminist Theological Perspective on Trauma and Interreligious Peace," *International Journal of Asian Christianity* 4, no. 2 (August 27, 2021): 236–247.

be able to answer the research objectives or research hypotheses in the introduction.

#### **4. Conclusion (Cambria, 12pt, bold)**

The conclusion describes the answer to the hypothesis and research objectives or scientific findings obtained and written using Cambria font, 12pt. The conclusion does not repeat the results and discussion but rather summarizes the findings as expected in the objectives or hypotheses. At the end of the conclusion, you can also write things that will be done that are related to further ideas from the research.

#### **References (Cambria, 12pt, bold)**

All references referred to in the text of the article must be listed in the Bibliography. Written using Cambria font, 12pt. The Bibliography must contain references from primary sources (scientific journals and account for at least 80% of the Bibliography) published in the last 10 (10) years. Each article contains at least 15 (fifteen) references. A reference system in the article text and a bibliography should be written using the Mendeley or Zotero reference management application program. The following is the format of the Bibliography:

Horváth, Tibor. *Eternity and Eternal Life: Speculative Theology and Science in Discourse*. Waterloo, Ontario: Wilfrid Laurier Univ. Pr, 1993.

Lakawa, Septemmy E. "Aftermath Friendship: An Indonesian Feminist Theological Perspective on Trauma and Interreligious Peace." *International Journal of Asian Christianity* 4, no. 2 (August 27, 2021): 236–247.

