

Department of Arts Drama Placement Guidelines

Pathway	Acting	Other
Year 1:	Acting I - Voice (7423) 1.0 Credit	Technical Theater for Drama Majors (7427) 1.0 Credit
Year 2:	Acting II - Movement (7424) 1.0 Credit	Theatre Dance for Drama Majors (7428) 1.0 Credit
Year 3:	Actors Studio III - Portfolio (7425) 1.0 Credit	Music Theatre Literature (7430) 1.0 Credit
Year 4:	Advanced Acting IV - Advanced Portfolio (7426) 1.0 Credit	Advanced Dramatic Literature (7431) 1.0 Credit

Drama Course Catalog

7423 - Acting I - Voice

Credits: 1.0 Drama Credit

Prerequisite: NA

Course Description: As an introduction to drama at the high school level, freshman drama majors will begin to establish their knowledge of acting styles and performance techniques. They will achieve this through the study and application of improvisation skills, vocal technique, and physical performance technique. They will be selecting and performing a variety of scenes and monologues and starting to explore plays and playwrights within the context of dramatic literature. This will culminate in a final performance, the "Student Showcase" at the end of the school year.

7424 - Acting II - Movement

Credits: 1.0 Drama Credit

Prerequisite: 7423 - Acting I - Voice

Course Description: Students will continue their growth in acting, developing their skill and discipline within the craft through studio-based assignments and performances. Encompassing all aspects of performance, Actors Studio II – Movement will focus on the development of the performer's movements and body as a tool for creating characters and performance.

7425 - Actors Studio III - Portfolio

Credits: 1.0 Drama Credit

Prerequisite: 7424 - Acting II - Movement

Course Description: The third course in the three-level series required for Drama majors emphasizes the advanced development of the voice and body as acting instruments. Students in Actor's Studio III must be self-motivated and serious about acting in order to benefit from the class and contribute to the group effort. Instruction centers on student-directed relaxation exercises, vocal, and physical exercises. Students will work on advanced ensemble acting techniques, monologue performance, script analysis, character analysis, updating acting resumes, and audition requirements for college/stage/TV/screen. Portfolio is a college preparatory course involving the completion of a Showcase Portfolio including (but not limited to) the following elements: The Actors Notebook, college audition pieces, and edited student performance video tape (visual authentic assessment).

7426 - Advanced Acting IV - Advanced Portfolio

Credits: 1.0 Drama Credit

Prerequisite: 7425 - Actors Studio III - Portfolio

Course Description: In preparation for college, senior drama majors will gain a wider and deeper knowledge of the different forms of drama, theater, and acting styles. This will be acquired by studying a variety of plays, playwrights, types of drama, and acting styles including Theater of the Absurd, Theater of the Oppressed, Epic Theater, Method Acting Environmental Theater, Invisible Theater, and others. This will culminate in a final performance, the "Senior Showcase" at the end of the school year. Senior Showcase is to be devised by students under the guidance and counsel of the drama teachers as part of the fourth marking period of the school year.

7427 - Technical Theater for Drama Majors

Credits: 1.0 Drama Credit

Prerequisite: NA

Course Description: Students will learn about Technical Theatre and its importance within historical and modern theater. They will learn about the origins and History of Theatre from around the world including, Greek, Roman, Shakespearean, African and Japanese theater. Students will learn about Scenic Design, Set Construction, Costume Design, Lighting, and Sound, and how contemporary theatrical performances are created. Students will learn about the importance of collaboration, compromise, and creative thinking in the world of theater.

7428 - Theater Dance for Drama Majors

Credits: 1.0 Drama Credit

Prerequisite: NA

Course Description: Theater Dance for Drama Majors will introduce students to basic dance techniques and a wide variety of dance styles. During the first half of the year, students will study musical theater history and learn about the popular dances of each decade. The second half of the year will focus on musical theater dance performance and choreography, incorporating singing and acting as well. This course will also help students to develop their strength, flexibility, and performance skills. .

7429 - Dramatic Literature for Theater Majors

Credits: 1.0 Drama Credit

Prerequisite: NA

Course Description: Dramatic Literature for theater Technology Majors will explore comedic and dramatic scripts, movies, and television shows. Students will dissect the plot structure and analyze the "hero's journey." In addition, students will understand the basics of cue writing.

7430 - Music Theater Literature

Credits: 1.0 Drama Credit

Prerequisite: NA

Course Description: Students will learn about the evolution of Musical theater from its origination in the early 20th Century through to the present day. They will study a variety of Musicals, Librettists, and styles and be provided with a deeper understanding and broader knowledge of the Musical theater genre and its impact on theater. As a class, students will examine the sociological and economic changes that are reflected in the genre as well as the philosophical questions and historical issues that musical theater tackles.

7431 - Advanced Dramatic Literature

Credits: 1.0 Drama Credit

Prerequisite: NA

Course Description: Advanced Dramatic Literature will explore comedy, tragedy, and political theater through reading, writing, performing, viewing, and creating scripts from a variety of genres.

9415 - Actors Studio

Credits: 0.5 Drama Credit

Prerequisite: NA

Course Description: This is a beginning course in the methods of acting with an emphasis on the development of voice and body as basic acting instruments. Instruction centers on relaxation exercises, sensory awareness, expressiveness, on-stage behavior, and creative interaction with fellow performers. Much in-class activity is improvisational. This course is the first course in the three-level series for theater majors.

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Department Owner:	Dominic Pickard, Director of Arts