

Guitar / World Drumming Grade 7/8 - Year Overview
Alternate Day - Full Year

Guitar / World Drumming Grade 7/8 Course Description:

Unit	Unit 1: Ensemble Skills & Fundamentals: How to Perform with your Musical Group	Unit 2: Intermediate Guitar Techniques	Unit 3: Intermediate World Drumming Techniques	Unit 4: Spring Guitar/Drumming Concert: Exploring Musical Styles and Genres
Quarter	1	1,2	3	4
Duration	6 weeks	13 weeks	9 weeks	10 weeks
Lessons & Activities	● Investigate the roles of a musician: What are habits (routines) of an effective musician in the classroom and at home? ● Instrument Fundamentals: How do musicians learn how to perform on their instrument? What are techniques that are specific to each instrument? What techniques are similar, shared among instrument groups?	● Guitar posture and appropriate hand positions ● Standard music notation ● Parts of the guitar ● Melodies on strings 1-4 ● Partial and full chords ● Basic to intermediate strumming techniques ● PIMA finger-picking technique ● Chord progressions, basic to intermediate ● Group and individual performance ● Introduction to electric guitar	● Drumming posture ● Percussion techniques ● Basic to intermediate rhythms performed on drums, shakers, bells, etc. ● African, Latin, and Native American percussion instruments and musical repertoire ● Bucket drumming rhythms ● Introduction to acoustic drum kit	● Listen and analyze musical repertoire ● Critique music performance examples to determine criteria for excellent musical performance ● Rehearse music and practice necessary skills ● Perform in music concert for audience ● Reflect on personal and group/ensemble performance
Instructional	Vocal/Instrumental Music, Music	Hal Leonard Guitar Method Book	World Music Drumming - A	Musical Repertoire chosen from

Timelines and resources are flexible based on student need and instruction; reach out to your students' teacher if you have any further questions
(Chris Larson: larson.christopher@slpschools.org)



Materials	Class Instruments	Classical Guitars - ½, ¾, and full size nylon string Acoustic Guitars - full size steel string Electric Guitars and Amplifiers	Cross-Cultural Curriculum - Will Schmid Easy Bucket Drumming - Matthew Dane Peavoy African Drums and other percussion instruments Latin Drums and other percussion instruments Native American Drums and other percussion instruments	Guitar and Drumming curriculum, and supplementary music resources
Summative	Written Assessment and Student Modeling	Guitar Song Performance - Group Guitar Song Performance - Individual	Drumming Song Performance - Group Drumming Song Performance - Individual	Spring Guitar Concert Performance Concert Self-Evaluation and Reflection
MN Academic Standards Addressed	Strand 3: Perform Anchor Standard 5: Develop and refine artistic techniques and work for performance.	Strand 1: Foundations Anchor Standard 1: Use foundational knowledge and skills while responding to, creating, and presenting artistic work Strand 3: Perform Anchor Standard 6: Make artistic choices in order to convey meaning through performance Strand 5: Connect Anchor Standard 9: Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.	Strand 1: Foundations Anchor Standard 1: Use foundational knowledge and skills while responding to, creating, and presenting artistic work Strand 3: Perform Anchor Standard 6: Make artistic choices in order to convey meaning through performance Strand 5: Connect Anchor Standard 9: Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work. Anchor Standard 10: Understand that artistic works influence and are influenced by personal,	Strand 3: Perform Anchor Standard 6: Make artistic choices in order to convey meaning through performance. Strand 4: Respond Anchor Standard 7: Analyze and construct interpretations of artistic work Anchor Standard 8: Evaluate artistic work by applying criteria.

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**St. Louis Park
Middle School**

			societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities.	
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National or State Standards Document - can be found at <https://education.mn.gov/MDE/dse/stds/Arts/>

Reminders:

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