

Tab 1

Freshiezza'25

Introducing Freshiezza- a spectacular event exclusively designed for our newest members.

Get ready to be swept off your feet with a day filled to the brim with exciting workshops, engaging activities, and electrifying events, all meticulously curated by the Institute Cultural Council.

Freshiezza is your gateway to the vibrant world of culturals, a sneak peek into the incredible experiences that await you throughout your college journey. From competitions that unleash your artistic flair to events that help you connect with fellow freshers, it's a carnival of fun, learning, and forging lifelong friendships.

So, gear up, newbies! Freshiezza is just the beginning of an incredible adventure that awaits you here. Let's set the stage for a fantastic year ahead, filled with memories, laughter, and endless possibilities

Registrations and Contact:

Registration form: [Click Here](#)

Follow our instagram pages for frequent updates: www.instagram.com/culturals.iitb/

For further queries, contact:

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Events planned -

SilverScreen:

Filmmaking Competition

Teams of freshers will be making short films from scratch. They will handle everything from writing, directing, shooting, acting, and editing while exploring their own style of storytelling. A broad theme will be provided so that all entries have some direction while still leaving enough room for creativity and interpretation.

Theme: Against All Odds.

Time limit: Minimum length of video = 4 mins

Maximum = 8 mins (including the credits)

Date of Submission: 11:59 PM, 10th October 2025

Rules:

1. In case of a tie, all the tied teams will be awarded the same points as per the above table and the subsequent positions will be blocked.
2. Penalties will be deducted from the total judging score of the team
3. The content of the movie should be appropriate for public screening and thus should have no kind of vulgarity or obscenity.
4. English subtitles are compulsory in case of usage of any language other than English.
5. You are free to use a song, an instrumental or a mix of different background sounds/music as the background score for your film. Give credits to the rightful owners.
6. A maximum of 6 participants are allowed per team. Participants should ideally be from the same hostel/pool; a maximum of 2 members from other hostels/pools are allowed, but points will be awarded to the original hostel/pool only.

Penalties:

1. Failing the time limit will cause deduction of 20 marks per minute. No submission will be accepted after the deadline.

2. If the movie lacks relevance to the given theme, a maximum of 30 marks shall be deducted from the overall score
3. If a small section uses some other language, then please add subtitles even for that. A penalty of 10 marks will be imposed in the final judging sheet if this is not followed.

Judging Criteria:

- Story and screenplay: 25%
- Cinematography & Direction: 30%
- Editing: 25%
- Acting: 10%
- Overall Impact (production value, overall vibes from the film, etc.): 10%

Spoof of a Music Video

In this event, teams will pick a popular music video and recreate it with a humorous twist. The focus is on parody, exaggeration, added details, and comic timing that turn the original into something entertaining and fun.

Final screenings for both competitions will take place in the LT-PCSA.

Time limit: Minimum length of video = 2 mins

Maximum = 4 mins (including the credits)

Date of Submission: 11:59 PM, 10th October 2025

Rules:

1. In case of a tie, all the tied teams will be awarded the same points as per the above table and the subsequent positions will be blocked.
2. Penalties will be deducted from the total judging score of the team.
3. The content of the movie should be appropriate for public screening and thus should have no kind of vulgarity or obscenity.
4. English subtitles are compulsory in case of usage of any language other than English.
5. You are free to use a song, an instrumental or a mix of different background sounds/music as the background score for your music video. Give credits to the rightful owners.
6. A maximum of 6 participants are allowed per team. Participants should ideally be from the same hostel/pool; a maximum of 2 members from other hostels/pools are allowed, but points will be awarded to the original hostel/pool only.

Penalties:

1. Failing the time limit will cause deduction of 20 marks per minute.
2. No submission will be accepted after the deadline.
3. If a small section uses some other language, then please add subtitles even for that. A penalty of 10 marks will be imposed in the final judging sheet if this is not followed.

Judging Criteria:

- Story and screenplay(Creativity, comic timing etc): 25%
- Cinematography & Direction: 30%
- Editing: 25%
- Acting: 5%
- Overall Impact (production value, overall vibes from the film, etc.): 15%
- Extra brownie points if you change the lyrics and drop your own parody version. ([example](#))
- Incentives: Win exciting prizes and a mention on SilverScreen's YouTube and Instagram page.

Check SilverScreen IITB's YouTube Channel for inspos (don't copy, we know our club and will identify plagiarism :'))

Contact details:

Shravani, Cult Mentor and SilverScreen Convener.

Mobile: 7483116207

WeSpeak:

Turncoat Debate – Rules and Structure

1. Format and Objective

The Turncoat Debate is a unique format designed to test a speaker's ability to argue from multiple perspectives within the same motion. Unlike traditional debates where one side remains fixed, participants must *switch stances*—for and against—on cue. This highlights adaptability, coherence, and depth of understanding.

2. Participation

- Debates are conducted **in pairs** of participants.
- Each debate lasts **6 minutes in total** (3 minutes per participant).

3. Stance Switching (“Turncoat” Mechanism)

- Each participant begins by speaking **in favour of the motion**.
- At intervals determined by the moderator or judge (often signalled by a tap), the speaker must **switch stance** and begin arguing **against the motion**, then switch back again.
- Typically, each speaker alternates **2–3 times** during their allocated time.

4. Judging Criteria

Judges assess participants on the following:

- **Clarity and Coherence:** Maintaining logical flow despite switching perspectives.
- **Argumentation Quality:** Depth, relevance, and persuasiveness of points raised.
- **Adaptability:** Smoothness of transitions between supporting and opposing sides.
- **Engagement:** Responsiveness to the stance at hand and the broader debate context.
- **Promptness:** Ability to shift positions immediately upon cue, without hesitation.

5. Topics

- Debaters are given **pre-released topics** to prepare.
- The debate begins with **one motion per pair**, ensuring equal opportunity to argue both sides.

6. Flow of a Round (Example – 6 Minutes)

- Speaker A: 1 minute (Pro) → switch → 1 minute (Con) → switch → 1 minute (Pro).
- Speaker B: 1 minute (Con) → switch → 1 minute (Pro) → switch → 1 minute (Con).

7. Outcome

The winner is determined based on **overall performance across stances**, rather than which side of the motion they defended.

Comedy Cons:

Improv Royale

Description:

Improv comedy means creating unscripted, on-the-spot humor driven by quick wit and teamwork. It's about participants collaborating, embracing spontaneity, and making the audience laugh in the moment.

The Improv Comedy competition will be conducted in two exciting rounds, depending on the number of participants. The initial pre round will take place in the Theatre Room, where performers will showcase their spontaneity and creativity in smaller groups. The top acts will then advance to the grand finale in LT-PCSA, where they will perform in front of a larger audience, bringing their best humor and improvisation to the stage.

We will conduct a **WORKSHOP** to get the participants acquainted with Improv Comedy *before the pre round* so that everyone gets a fair shot in the competition, even those who have no idea what Improv comedy is all about.

Team Size : 3 members

Following are the Pools:

- H1 and H16C b wing
- H16A and H16C a wing
- H16B and H16C c wing
- H16C (Independent)

For Reference:

- H16C a wing : X01-X06
- H16C b wing: X07-X12
- H16C c wing: X13-X18

NOTE: Inherently there are 4 pools as usual, but girls have been provided flexibility to form teams with boys (of their pool) if they want to, as well as an all girls team is acceptable.

It is recommended to register in teams of 3.

However, it is fine to register as an individual. In that case, we will assign you a group

Judging Criteria:

Rules of games will be revealed on the spot and teams will be judged on the basis of spontaneity, acting and story building.

Timeline :

Team formation :- Register in teams of 3 members

Deadline 10th Oct, 11:59 PM

Round 1: 11th Oct (2 : 00 PM - 4 : 00 PM, Theater Room)

Round 2: 12th Oct (4 : 00 PM - 5 : 00 PM, LT PCSA)

Points Table :

1ST	100
2ND	80
3RD	60
Special Mention	25
PARTICIPATION	10

Incentives (if any) :

Win exciting titles in Freshiezza & fetch your hostel points
Chance to participate in **Improv GC**

Contact :

Name: Rishabh Kumar

POR: Comedy Cons Convener / Cult Mentor

Mobile: 9867985796

InSync:

Group dance: 2 or 3 sophie mentors is allotted to each group and a 4-5 minute performance is prepared and performed by freshers

Solo dance: An audition takes place for solo dance competition on 6th Oct and the selected freshers perform a 2-3 minute dance on stage

Both events happen on the same day in LTPCSA

Can register for solo dance audition. Group dance registration is closed (form was floated earlier)

Symphony:

Pair on Stage (Instrumentals)

A duet competition featuring two instrumentalists. Participants are free to explore any type or genre of music, making creativity the only boundary.

Rules:

1. Vocals are permitted, but judging will be based **solely on instrumental performance**.
2. A participant cannot be part of more than one team.
3. Live-looping is allowed, provided no pre-recorded tracks are used.
4. Performances that exceed the given time limit may face penalties.

Time Limit:

Each act will have a maximum of **5 minutes** in total – **1 minute for setup** and **4 minutes for performance**.

Sr.No	Criteria	Percentage
1	Song Selection	30%
2	Arrangement	20%
3	Technical Abilities/Individual Skill	20%
4	Synchronisation	30%

Points:

1st	100 points
2nd	80 points
3rd	60 points
Participation	10 points

Contact:

Name: Krishay Rodge
POR: Symphony Convener/Cult Mentor
Phone no. : +91 91720 58237

Solo Singing**Description:**

A solo singing competition open to all genres and styles of music. Express yourself freely, no restrictions on language or type of song.

Rules:

1. Only **one acoustic or percussion accompanist** is allowed.
2. If the vocalist chooses to accompany themselves on an instrument, no additional accompanist will be permitted, and judging will be based **solely on vocal performance**.
3. **Karaoke or recorded tracks are strictly prohibited.**
4. There are no restrictions on language or genre.

Time Limit:

The performance must not exceed **7 minutes**.

Judging Criteria:

Sr no.	Criteria	Percentage
1	Song Selection	50%
2	Arrangement	30%
3	Creativity/Originality	20%

Points

1st	100 Points
2nd	80 Points
3rd	60 Points
Participation	10 Points

Contacts:

Cult Mentor -:

Name: Krishay Rodge

POR: Symphony Convener/ Cult Mentor

Phone no. : +91 91720 58237

StyleUp:**Mr. & Ms. Freshie****(Registration Deadline: 8th October, 5:00 PM)**

Mr. & Ms. Freshie is a personality-based competition designed to assess candidates on qualities such as confidence, communication, social awareness, and overall presence. The contest will be conducted in three rounds:

Round 1: Group Discussion – Participants will be divided into groups of ten and given topics such as social injustice, prejudice, or life challenges.

Rules: Each participant must actively contribute; respectful debating is mandatory.

Judging Criteria: Clarity of thought, communication, confidence, and respect for differing views.

Shortlisting: 10 boys and 10 girls will advance.

Round 2: Ramp Walk & Interview – Shortlisted candidates will undergo a ramp walk workshop. In this round, they will be judged on stage presence and personality during a ramp walk, followed by a short personal interview.

Rules: Participants must maintain proper decorum and adhere to the given time limit.

Judging Criteria: Confidence, grooming, ramp walk, and originality in responses.

Shortlisting: 5 boys and 5 girls will advance.

Round 3: Talent Showcase (Finale) – Finalists will present a talent of their choice before a live audience.

Rules: Each participant will be given a fixed time slot; vulgar or offensive performance is strictly prohibited.

Judging Criteria: Creativity, skills, stage impact, and audience engagement.

Winners will be crowned Mr. & Ms. Freshie 2025.

All the participants must be from the same pool. Following are the Pools:

- H1 and H16C B wing
- H16A and H16C A wing
- H16B and H16C C wing

For Reference:

- H16C a wing : X01-X06
- H16C b wing: X07-X12
- H16C c wing: X13-X18

Points Table

Position	Points
Winners (Boy and Girl)	50 each
Top 10	15 each
Top 20	5 each

Online Modeling Competition – Season of Style

(Registration Deadline: 6th October, 11:59 PM)

This photo-based competition celebrates fashion, creativity, and expression through the lens of seasonal themes. Each hostel is invited to showcase their style, outfits, and concepts that capture the essence of all four seasons: Spring, Summer, Autumn, and Winter, in a fashion-forward and visually striking way.

Theme

Season of Style – Participants must present outfits, styling, and overall look that clearly and creatively reflect the chosen season, going beyond simply wearing seasonal colors. The fashion statement should communicate the season through styling, props, pose, and overall aesthetic.

Entries

- Each hostel can submit any number of photographs.
- At least one valid entry for each season (Spring, Summer, Autumn, Winter) is mandatory.
- Validity: A photograph will be considered valid only if the season is distinctly reflected through creative styling, props, outfit coordination, and concept, not just the choice of colors or basic seasonal clothing.

Judging Criteria

Sr. No	Criteria	Weight (%)
1	Background & Setting	15
2	Creative Element / Prop	20
3	Outfit / Style & Fashion Sense	35
4	Pose & Expression	15
5	Editing & Overall Aesthetic	15
Total		100

Points Table

Position	Points
1st Position	50
2nd Position	40
3rd Position	30
4th Position	20
Participation	5

Rules

1. Entries must be photographs only (no video submissions allowed).
2. Outfits can be styled in Indian, Western, or Fusion fashion but must creatively reflect the season in a high-fashion manner.
3. Editing is allowed but should not compromise the authenticity and seasonal feel of the photograph.
4. Any props or accessories used must be arranged by the participants themselves.
5. Entries containing obscenity, offensive content, or material harmful to social, religious, gender, or political sentiments will face strict penalties or disqualification.
6. Hostels, and not ICC as the organising team, will be responsible for the content submitted.
7. The judge's decision is final and binding.

All the participants must be from the same pool. Following are the Pools:

- H1 and H16C B wing
- H16A and H16C A wing
- H16B and H16C C wing

For Reference:

- H16C a wing : X01-X06
- H16C b wing: X07-X12
- H16C c wing: X13-X18

Contact :

Alisha V Khedkar
POR - Cult Mentor
Phone No. - 8828314106

Fourthwall:**AWAAZ - Streetplay Competition (100 Points)**

A group street play competition

Team size - Max: 20, Min: 7

Time Limit - Max : 20 min, Min : 7 min. (From Empty stage to Empty stage)

Only one team per pool is allowed. All the participants must be from the same pool. Following are the Pools:

- H1 and H16C B wing
- H16A and H16C A wing
- H16B and H16C C wing

For Reference:

- H16C a wing : X01-X06
- H16C b wing: X07-X12
- H16C c wing: X13-X18

Location - Near SPL or H15

Description: Street Play is an event where actors present a play in outdoor public spaces, with no specific target audience.

Points Table -

1st Place - 100 points

2nd place - 80 points

3rd place - 60 points

4th place - 40 points

Rules :

1. The act should either be in **English or Hindi or both, but a few words (Including slangs)** of other languages are allowed. Both original and adapted scripts are allowed. Area would be **25ft*25ft**.
2. Obscenity of any kind that is harmful to the interests or beliefs of specific but not limited to social, economic, religious, gender or political groups is left to the judge's discretion and will result in **heavy penalty and/or disqualification**. Hostels and not ICC as an organising team will be responsible for any content being shown in the competition.
3. The judge's decision is final and binding.
4. The time expended because of applause interruption will not be added to the play time.
5. Everything should be done inside the mat area. **Nobody is allowed to enter the area after stepping-out.** ('Stepping out' here would mean any body part of the performer is outside the line.)
6. **Scripts can be adapted.** No points shall be deducted. But in case the script or the story is adapted or copied, the exact details (where is the play or story taken from, what part is edited, what not; everything) are to be given to the Institute Dramatics Secretary personally, by mail by **10th October 2025, 11:59 PM**. Any future rebuttals will lead to penalties.
7. A time accompanist will sit with the person keeping a record on time for each slot. If failed to do this, then no cribs regarding time will be entertained afterwards.
8. **1 accompanist for Time (Total 1) is compulsory from each Pool.**
9. Each Pool is allowed a maximum of one participation.

Penalty:

1. Deduction of **5 points per minute after the 20th minute**. After 25 minutes, the team will be asked to leave the stage along with an additional penalty of 30 marks.
2. If the stage is **found not clean** or is damaged then the culprit Pool will be given a deduction of **15 points**.

3. Deduction of **3 points** per instance of coming back after ‘stepping out’ as described above. However, penalty will only be imposed once the person returns to back on the 25 x 25 ft mat area after ‘stepping out’.
4. Adaptation: If the script is adapted, you need to notify the secretary by the deadline mentioned above. **30 Points** will be deducted for not doing so, in case an objection is raised and proven by **13th October 11:59 PM**.
5. Any vulgarity/obscenity will be strictly penalized, left to the discretion of judges.
6. On serious trespassing of rules **maximum penalty (30 points)** will be levied.
7. No use of liquids , powdery substances and inflammable objects are allowed. **10 points** would be levied.
8. In case of any dispute final decision will lie with the Organising Committee.

Judging Criteria :

Points Table :

Acting	15
Energy and Voice	15
Direction	10
Formations and Implementation	20
Script(in case original)	15
Overall Impact	25

Positions shall be decided on the basis of the judging sheet after all penalties on performance points are applied.

An ‘empty stage’ is stipulated as the requirement for a team to ensure that they retrieve all items they bring onto the stage upon their departure from it.

Contact :

Shivam Gawande
 POR - Cult Mentor
 Phone No. - 8767661424

Recast - Monoact competition (50 Points)

1 participant per entry

Maximum 2 entries per pool

The 4 pools are as follows:

1. H1
2. H16A
3. H16B
4. H16C

Time - Min: 2 mins 30 sec, Max: 6 mins (from empty stage to empty stage)

Venue - LT-PCSA

Description:

Participants are required to select a well-known scene from a Bollywood movie and perform it with a twist. The performance must not replicate the original mood or emotion of the scene; instead, it should be reinterpreted in a contrasting or unexpected emotional tone.

Points Table:

1ST position	50
2ND position	40
3RD position	30
4TH position	20
PARTICIPATION	5

Rules:

1. The act has to be in English or Hindi or both. Few words of any other language are allowed.
2. Any props required for the act must be brought by the participants.
3. Obscenity of any kind that is harmful to the interests or beliefs of specific but not limited to social, economic, religious, gender or political groups is left to the judge's discretion and will

result in **heavy penalty and/or disqualification**. Hostels and not ICC as an organising team will be responsible for any content being shown in the competition.

4. The judge's decision is final and binding.

The details of the movie from which the act has been adapted are to be given to the Institute Dramatics Secretary personally, by mail by **10th October 2025, 11:59 PM**, which will be considered as the team's registration for this competition.

1 accompanist for Time (Total 1) is compulsory from each Pool. If failed to do this, then no cribs regarding time will be entertained afterwards.

Penalty:

1. Deduction of **5 points per minute after the 6th minute**. After 8 minutes, the participant will be asked to leave the stage along with an additional penalty of 15 marks.
2. If the stage is **found not clean** or is **damaged** then the culprit pool will be given a deduction of **5 points**.

Judging Criteria:

Sr.No	Criteria	Percentage
1	Acting	30%
2	Energy, Expressions and Body Language	25%
3	Diction and Spatial Awareness	25%
4	Overall Impact + X factor	20%

Positions shall be decided on the basis of the judging sheet after all penalties on performance points are applied.

An 'empty stage' is stipulated as the requirement for a team to ensure that they retrieve all items they bring onto the stage upon their departure from it.

Contact:

Akshara Gupta (Cult Mentor)

+91 9511345604

The Design Club:

Competition - Design Gauntlet

A solo competition inspired by the format of Masterchef. With three high stakes elimination rounds, participants respond to timed design challenges, with one grand winner emerging in the end.

Competition Structure:

1. The competition will have individual wise participation and will be held in an offline venue.
2. The competition will consist of multiple rounds, each will be allotted a certain time. When the timer starts all participants race to finish the prompt given. Top 20% of contenders will be chosen from each round.
3. The finale round will have only 2 people, and it will be a head to head battle on a master prompt.
4. The winner will be chosen solely from the last round exclusively. The previous works will hold no bias in the decision.

Rules & Penalties:

1. All competitors must lift up their hands once the prompt time limit ceases. Anyone who works on their prompt post time limit will not move on to the next round.
2. No vulgarities or obscenities should be contained within any of the deliverables. Presence of any obscenities will result in disqualification.
3. Use of stock images and assets are allowed. But participant must show the original assets used if asked to.
4. Plagiarism of pre-existing design work (from pinterest etc) will result in strict disqualification.
5. Use of generative AI is strictly forbidden, and use of it will result in disqualification.

Points & Incentives:

- Participation/Round 1 Eliminated : 5 points
- Round 2 Eliminated: 20 points
- Round 3 Eliminated: 60 points
- Winner: 100 points + Prize

Competition - Design-a-thon:

A 24 hour team sprint where teams of three work on multiple prompts to score points across categories and genres of design. This will be an online competition spanning from 11th October 11:59 am to 12th October 11:59 am.

Competition Structure:

- This is essentially a design marathon, with a focus on :
 - Graphic Design (Poster Design, Album Covers)
 - UI - Design and Branding
 - 2D Illustration and Animation (Description to Illustration)
 - Design Thinking (Problem solving)
 - Product Design (Mock product sketches and 3D Modelling)
1. This is a team competition, A maximum team size of 3 is allowed. Individual participation is also allowed.
 2. The participants will be provided with **8 design prompts** (will release as a post on The Design Club Instagram handle) and they have to do the necessary coordination with the team, ideate, research, come up with solutions and make their designs.
 3. The design prompts will be released on **11th October at 2 pm** and the participants will have till **12th September, 2 pm** to complete it, and make the final output.
 4. A team can do up to 6 prompts, if more than 6 are attempted then the first 6 prompts within the submission pdf will be considered. Minimum of 4 design prompts have to be done or else the submission will be invalid.
 5. The exact deliverables will be mentioned in the design prompts.

Rules & Penalties:

1. Any form of vulgarity/obscenity in the content will be dealt with very strictly. The participant could stand disqualified from the GC.
2. The use of any form of Generative AI is not Allowed and will be penalized with a disqualification.
3. Use of external assets from other resources: Participants are allowed to use external assets available on online platforms, but the sources should be clearly mentioned in the final PDF. Failure to do so will result in a penalty of 20 marks.
4. Use of stock images: Participants are allowed to use stock images and mockups. However, links to websites from which stock images and mockups have been downloaded should be clearly mentioned in the final PDF. Failure to do so will result in a penalty of 20 marks.

5. Use of stock illustrations: Participants are not allowed to use stock illustrations, vectors, clipart, or illustrated stock images. If found using the aforementioned elements, the entry will not be considered as a submission and will not count towards participation points. This decision will be left to the judge's discretion.
6. Any sign of plagiarism may lead to disqualification

Guidelines for Submission:

- Each and every element of the final output must be created within the timeline of the competition and should be created by the hostel member(s) only who is(are) in the participating team.
- Participants have to mail their final entries to thedesignclubiitb@gmail.com in the form of a drive link, with access given to the mentioned mail ID. Failure to provide access will lead to submission being deemed invalid.
- The drive link must contain:
 - A PDF presentation of all the outputs of the prompt. If it's a video then attach a link in the page.
 - ALL editable files (.ai, .psd, .fig, and other formats) which were used to create the final outputs from the prompts given and named properly.
 - A folder containing screenshots of 3 main stages of their work for each prompt (the entire screen should be visible in the screenshots with the timestamp). The screenshots should be from a maximum of 4 screens/devices to show there are 4 participants working and not more than that. Eg. If two participants are there in a team then screenshots should be from two screens/devices.
 - All these will be in a final zip folder.
 - Detailed submission details will be available with the prompt release document.

Points & Incentives:

- Participation/Round 1 Eliminated : 5 points
- 3rd Position: 20 points
- 2nd Position: 60 points
- 1st Position: 100 points + Prize

Literati:

Freshie Gen Quiz:

A general quiz covering multiple genres with a written preliminary round and a final to be conducted right after. No prerequisites!

Team Size : Three members from the same pool. No individual participation is allowed.

Format : Prelims (written) are open to all. The top 6 teams from the prelims will make it to the finals.

Reg

Venue: LHC

Time: 6:30pm onwards

Date: Sunday, 12th October

Points:

1st place - 100 points

2nd place - 80 points

3rd place - 60 points

4th place - 40 points

5th place - 30 points

6th place - 20 points

Participation - 10 points

For queries contact

Preetham

+91 87128 65988

(Cult mentor, Literati convener)

Freshers' Words Games Open:

An event where freshers take on classic word games. The rounds will feature puzzles such as Spoonerisms, Frescorers, Word Pyramids, and other playful formats built around language and lateral thinking. No prerequisites required - all descriptions of types of word games will be shared. There will be a written preliminary round and a subsequent final

Team Size : Two members from the same pool. No individual participation is allowed.

Format : Prelims (written) are open to all. The top 6 teams from the prelims will make it to the finals.

Venue: LHC

Time: 6:30pm onwards

Date: Saturday, 11th October

Points:

1st place - 100 points

2nd place - 80 points

3rd place - 60 points

4th place - 40 points

5th place - 30 points

6th place - 20 points

Participation - 10 points

For queries contact

Shourya

+91 76682 23837

(Cult mentor, Literati convener)

Pixels:

Theme Photography Competition

Pixels, the Photography Club, is excited to announce a special Theme Photography Competition exclusively for freshers! This is your chance to explore your creativity, work in teams, and bring your unique perspective to life through photography.

Competition Format

1. Team event (minimum 3 and maximum 5 members).
2. Each team will be allotted Senior mentors to guide you in ideation and execution.
3. Each team must submit 3 photographs per theme.
4. Top entries will be showcased on the day of Freshiezza.
5. H16 participants will form teams within their respective wings (A, B, C).
6. H1 participants can form teams among themselves.
7. The team with the highest points (percentage) will be declared the winner.
8. The hostel with the highest overall points will also be awarded.

Rules

1. All photographs must be clicked after the theme is announced.
2. Participants have to add captions to their entries (max 50 words including the title). Words in the photograph will be considered a part of the caption. If the caption exceeds 50 words there will be a penalty of 3 points.
3. Use of AI is strictly prohibited.
4. Photographs must not contain any objectionable, vulgar, or obscene content. Submissions violating this will be disqualified.
5. Both local and global editing are allowed.
6. Both edited and unedited versions of the photographs have to be submitted.
7. Proof of originality and date captured may be asked for verification.
8. Any sign of plagiarism will lead to disqualification.
9. A total of 4 themes will be released by the judges. Generic themes will not be provided.

Judging Criteria

- Relevance to theme and concept – 30%
- Composition – 35%
- Exposure and post-processing – 25%
- Overall impact, creativity, and uniqueness – 10%

Timeline

- Form Filling deadline: 8th Oct 11:59 PM
- Theme Release Date: 9th October 2:00 PM
- Submission Deadline: 11th October 11:59 AM
- Result & Showcase: 12 October (On the day of Freshiezza)

Incentives

Winners will receive exciting prizes and a special mention from Pixels. Top entries will also be showcased at Freshiezza.

Contact

For queries, contact:

Name: Dushyant

Phone: 8854057365

Rang:

Fine Arts Painting competition-

Description:

A solo event where participants will create and submit their artwork on the spot, based on the given theme. The competition will be conducted offline across two days so that participants can explore both categories if they wish.

- Dates: 10th October & 12th October
- Time: 6:00 PM – 9:00 PM
- Venue: Yoga Room, Old SAC

Themes:

- Day 1 (Dry Medium) - Whispers of the Forest
Explore the mysteries of nature from hidden life in forests to the bond between humans and the environment.
- Day 2 (Wet Medium) - Cosmic Carnival
Imagine the universe in all its vibrancy galaxies, stars, planets, and celestial wonders bursting with life and color.

Rules:

1. The competition will have two categories:
 - a. Dry Medium: pencils, charcoals, crayons, pens, sketch pens, and other dry media.
 - b. Wet Medium: watercolours, acrylics, poster colours, and other wet media.
2. Participants may take part in both categories, but only one entry per category is allowed.
3. A3 size sheets will be provided at the venue. Participants must bring their own art supplies (colours, brushes, pencils, etc.).

4. Duration for making the artwork will be 3 hours (6 PM – 9 PM), strictly no extra time will be provided.
5. Mixed mediums are allowed within the same category (e.g., poster + acrylic in wet, or charcoal + pencil in dry).
6. The artwork must be completed on the spot and submitted to the coordinators before leaving the venue.
7. There will be 3 prizes awarded in each category.
8. Judging will be based on creativity, technique, adherence to theme, and overall impact.

Points :

1st	100
2nd	80
3rd	60
Participation	10

For queries, contact

Neha

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(Cult mentor, Photography & Fine Arts convener)

Roots:

Classical and Folk Dance Competition -

1. Time Limit: 2-5 minutes
2. Individual or group (maximum 5 in one group) performances are allowed
3. Participants need to shoot and submit a dance video based on an authentic folk song or a proper Classical song.
4. There is no restriction on the theme, you are free to follow one as per your choice.

5. Dance choreos can be adopted but they should be traditional forms and not the bollywood style.
6. Top entries will be showcased on the day of Freshiezza in LT-PCSA and the top participants will compete against each other to secure their positions.

Classical and Folk Music Competition -

1. Time Limit: 2-5 minutes.
2. Individual or group (maximum 3 in one group) performances are allowed
3. Participants need to shoot and submit a video performing Vocals or any classical or folk music instrument based on authentic folk songs, hindustani or carnatic music.
4. There is no restriction on the theme, students are free to follow any of their choice.
5. Songs can be adopted, there should be minimum background noise. No western instrument or song will be accepted.
6. Top entries will be showcased on the day of Freshiezza in LT-PCSA and the top participants will compete against each other to secure their positions.

- **Judging Criteria :** Screening will be done by experienced judges based on entries provided through the given Google Form: <https://forms.gle/mXgR5y4fvhC4DQvP7>

Timeline :

Registration Deadline : 8th October, 11:59 PM

Submission Deadline : 10th October, 11:59 PM

Showcase : 12th October

Incentives (if any) :

Amazing prizes await along with special mention from ROOTS.

Points Table :

1 st	100
2 nd	80
3 rd	60

Special Mention	30
Participation	10

Contact :

Name :- Ninad Velankar

POR :- Cult Mentor & Roots Convener

Phone no. :- +91 9324471256

Vaani:

Jugalbandi-

1. Introduction

The Jugalbandi competition aims to bring out creativity and wit through poetry, rhyme, and performance. It provides a platform for students to showcase their talent in poetic dialogue, improvisation, and theatrical expression.

2. Categories / Forms

The event will consist of three different formats:

(i) **Duet Form** – A topic is discussed in a poetic manner by exactly two members.

- Team size: **2 members only**

(ii) **QnA Form** – Participants ask and answer questions in poetic or rhyming style.

- Minimum team size: **2 members**

(iii) **Skit Form** – A short skit or play prepared on a theme (decided by your team) with poetic or rhyming dialogues.

- Team size: Flexible (minimum 2 members)

3. Participation Rules

- A team can participate in multiple forms.
- There is **no restriction on the number of teams** from a single pool/club/hostel.
- Teams must register within the given deadline.

NOTE: The language that should be used as base will be Urdu and Hindi.

4. Competition Structure

The event will have **two stages**:

- **Qualifying Round**
- **Final Round**
- 5 teams will be shortlisted from the qualifying round that will perform in the finals.

5. Judging Criteria

1. Performances will be evaluated on:
2. Creativity and originality
3. Quality of poetry and rhyme
4. Coordination between members
5. Thematic relevance
6. Stage presence and audience engagement

6. General Guidelines

1. Any use of offensive or disrespectful content will lead to disqualification.
2. The decision of the judges will be final and binding.

7. Point system

1. **Winner(1st) - 100**
2. **2nd position - 50**
3. **3rd position - 30**
4. **Participation - 10**
5. **Best script - 10 (bonus)**
6. **Special mention - 10 (bonus)**

8. Contact Information

For queries and registration details, participants may contact the respective cult mentor.

Venue- LTPCSA for final performances

For further details you can contact any of the following cult mentors for their respective genres:-

<u>Club</u>	<u>Cult Mentor</u>	<u>Contact</u>
SilverScreen	Sai Shravani	7483116207
Pixels	Dushyant	88540 57365
Rang	Neha	81990 19765
Fourthwall	Shivam Akshara	87676 61424 95113 45604
WeSpeak	Janani Rajesh Kumar	9600036404
The Design Club	Aman Russel	7902921178
Roots	Ninad Velankar	+91 93244 71256
ComedyCons	Rishabh Kumar	+91 98679 85796
Vaani	Aman Deep	6378429751

Kava	Rohit	79994 12660
Symphony	Krishay	91720 58237
Insync	Jeevesh	9342504654
StyleUp	Naman	9358471943
StyleUp	Alisha	8828314106
Literati	Shourya Garg, P.G. Preetham	7668223837 8712865988

Best of luck!!