CLIMATE JUSTICE ART & ACTION KIT

Below is the info and links to find out more about People's Earth Week; Climate Justice Art & Action, download art, attend the arts training, and get tips on how to use the posters—pasting, posting, art shows and sign-making. –David Solnit, Climate Justice Arts Project

Short link to this Art Kit: bit.ly/ClimateJusticeArtKit



POSTER ART NEWSPAPERS: We Are Out! All 12,000 distributed to over 1300 groups and activists. You can still download and print out the images. DOWNLOAD POSTER ART DESIGNS: HERE



ABOUT: People vs Fossil Fuels is a coalition of more than 1,200 organizations demanding President Biden end fossil fuel expansion. Stop the Money Pipeline is a network of more than 240 groups dedicated to ending Wall Street's financing of the fossil fuel industry. Now, for the

first time, our coalitions are coming together for a shared project: **Peoples' Earth Week - Climate Justice Arts & Action.**

Right now, people all over the country are signing up to receive climate justice movement poster art created by 10 amazing artists who are involved in movements for justice. Between April 15th and 25th, activists will use the poster art to organize mass wheat pasting actions, pop-up art shows, and arts-centered direct actions. This Earth Day will be the biggest day of coordinated climate arts-based action.

ARTS TRAINING WEBINAR: Recording of Online Arts Training: Q&A with the artists + training on making & using wheat paste, and using the art in other creative ways

READ MORE: HERE Common Dreams Article by lead organizers with Stop the Money Pipeline and People Vs Fossil Fuels: "What better way to reclaim the radical roots of Earth Day than by simultaneously making the world a more beautiful place."

WAYS TO USE THE POSTER ART:

Send us your best photo/s of how you use the poster art (include city/group):
photos@stopthemoneypipeline.com

PASTE-UP (Wheat-pasting) RECIPES & TIPS: HERE



Poster being pasted up as part of a public action at Wells Fargo Headquarters in San Francisco–here pasting is open and public (and these pasters are knowingly risking arrest).

Pasting and posting art and ideas in public space to reach communities has been done by movements and artists since (at least) the 19th century. It's common among many movements around the world and in the US and is also a popular form of street art. This can be done in a wide range of spaces and risks. Here's a range of ways to get our message and art up with a range of risk levels, which may vary depending on location and dynamics with authorities.

No risk: post (staple, tacks, tape) or paste with permission on fences, walls, bulletin boards, buildings, display in windows. Many cities have a common practice of posting or pasting public notices on some public poles, walls, etc. Many have created displays in front yards, windows, on fences, or along community gardens with approval of gardens. You can also set the artwork up as a pop-up (temporary) art show (see more below).

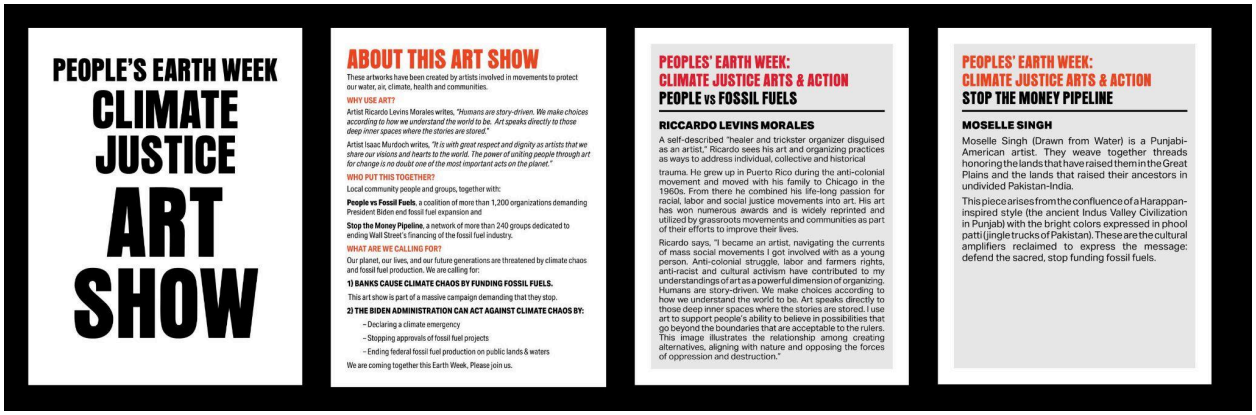
Low risk: Of course it varies depending on where you are, how local authorities are, etc.. It's common in many cities to paste on construction plywood, vacant buildings, and often poles, traffic lights, utility boxes, etc. This can be lower risk and may be likely to remain visible longer.

Higher risk: Pasting on businesses, private property and gov't buildings may be higher risk. You can reduce risk by keeping a lookout, practicing first so you are efficient, and being confident and calm. It's also good to be prepared to deal with law enforcement or concerned community members if need be.
Tips on making and doing paste ups (aka wheat-pasting) are **HERE**

POP UP ART SHOWS

A great way to engage folks through art about climate justice issues. This poster art can also be used as a pop up art show, to be displayed in indoor or outdoor public spaces or buildings. The artists' statements can be placed next to the artwork of each artist. You can do this at public spaces, yards or walls, in front of banks or government offices, clothesline-style with clips, or work with community spaces to get the show displayed.

ART SHOW SIGNS: Download ready-to-print signs for your art show–Artist Statements, "About This Art Show" and ART SHOW sign. Download, print (black and white or color) and place with show. Download HERE





POP-UP ART SHOW AT FARMERS MARKET, XRLA in Grand Park, Los Angeles. Poster art attached to rigid backing–cardboard, foamcore, etc. and clipped onto a clothesline style rope.



ART SHOW SIGNS AT BANK ACTION: Art is mounted on rigid backing with hand cut frames attached and held in front of the bank.



POP-UP ART SHOW IN RICHMOND, CA. Displaying on a fence creates a neighborhood art gallery.

MAKE SIGNS FOR PUBLIC ACTION:

The poster art papers are perfect for making large, colorful signs. Just attach to some kind of rigid backing–cardboard, posterboard, re-used foamcore. To attach to backing you can glue, spray adhesive, or tape around the edges. You can also mount picket-sign-style on a stick with staples and glue.



Poster art taped to signboard on stick (upper left)



Signs made from posters attached to cardboard backing on stick

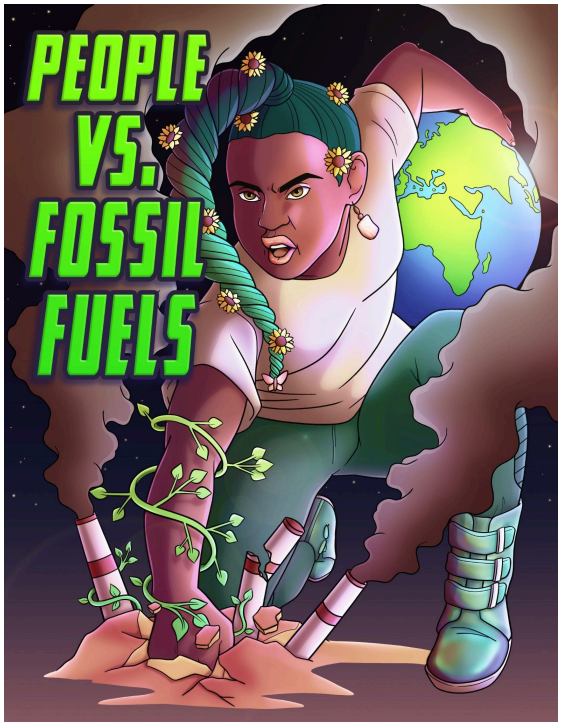


Tips for Making Signs from Design Downloads: [HERE]

ARTWORK & ARTISTS

PEOPLE VS FOSSIL FUELS POSTER ART NEWSPAPER

Artist: JACKIE FAWN (Yurok/Washoe/Surigaonon)



Art is a voice we've used for generations. Art will continue to uplift our stories. The power of art is the greatest gift we can give back to our communities. As artists, we must use our gifts to inspire the people to take a stand for our future generations and the land we live upon.

IG: @jackiefawn

FB: @jackiefawnillustrations

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Artist: JAN MARTIJN BURGER (North Carolina)



Jan is the cofounder of [Paperhand Puppet Intervention] in Saxapahaw, North Carolina. For 20 years each summer Paperhand has been creating pageants that advocate for the earth and it's inhabitants. Jan's work has been focusing on disasters in his home state of North Carolina: fracked gas pipelines, coal ash spills, and deforestation from the wood pellet industry and from massive housing developments. Jan believes artists should be in the forefront of making change, "If we can inspire people with our beautiful actions then they may be motivated to act as well."
FB: @jan.m.burger
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Artist: RICARDO LEVINS MORALES (Minneapolis/Puerto Rico)



A self-described "healer and trickster organizer disguised as an artist," Ricardo sees his art and organizing practices as ways to address individual, collective and historical trauma. He grew up in Puerto Rico during the anti-colonial movement and moved with his family to Chicago in the 1960s. From there he combined his life-long passion for racial, labor and social justice movements into art. His art has won numerous awards and is widely reprinted and utilized by grassroots movements and communities as part of their efforts to improve their lives.

Ricardo says, "I became an artist, navigating the currents of mass social movements I got involved with as a young person. Anti-colonial struggle, labor and farmers rights, anti-racist and cultural activism have contributed to my understandings of art as a powerful dimension of organizing. Humans are story-driven. We make choices according to how we understand the world to be. Art speaks directly to those deep inner spaces where the stories are stored. I use art to support people's ability to believe in possibilities that go beyond the boundaries that are acceptable to the rulers. This image illustrates the relationship among creating alternatives, aligning with nature and opposing the forces of oppression and destruction."

rlmartstudio.com

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Artist: N.O.BONZO (Portland, OR)



On January 18th, 2023, forest defender and anarchist Tort or Tortuguita was murdered by Atlanta police while engaged in the struggle to Stop Cop City and liberation for all.

In life they made many courageous and caring contributions, participating in Food Not Bombs, working as a street medic, and in the fight to defend the Weelaunee Forest. We all suffer from not being able to share the world with them any longer and lose out on all the future possibilities for what they would create. This memorial piece containing some of their words hopefully contributes to the ongoing celebration of their memory.

N.O. Bonzo is an anarchist illustrator, printmaker, and muralist based out of Portland, OR. They are the illustrator of Mutual Aid: An Illuminated Factor of Evolution (PM Press).

nobonzo.com

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Artist: DIO CRAMER (Minnesota)



Dio is an artist and organizer currently living on occupied Dakota lands in so-called Minnesota. More than most anything else, they believe in using art for community building, and grassroots change. They organize with other artists in their community to make and share artwork for climate justice movements.

This image is about persistence, hope, healing, and resilience. Dandelions are long associated with healing, for each part of the plant can be used as treatments and medicines. In our path towards a fossil free future, there is much healing that needs to be done - to the planet, our communities, and ourselves. Like the dandelion, we will be healers, we will spread seeds of hope, and our dreams of better futures will be hard to kill.

diocramer.com

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STOP THE MONEY PIPELINE POSTER ART NEWSPAPER

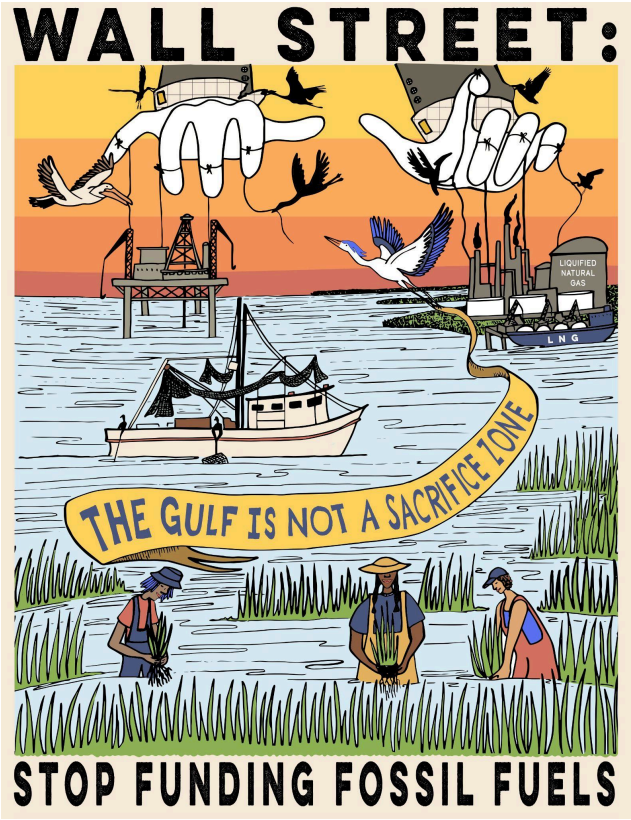
Artist: ISAAC MURDOCH (Serpent River First Nation)



"It is with great respect and dignity as artists that we share our visions and hearts to the world. The power of uniting people through art for change is no doubt one of the most important acts on the planet."
isaacmurdoch.com

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Artist: JOSIE YGNATOWIZ



Josie (she/they) is a multi-faceted artist, activist and abolitionist living in Bulbancha / New Orleans on occupied Chitimacha, Choctaw, Houma land. Josie is dedicated to the powerful leadership of Black, Brown and Indigenous frontline communities in the Gulf South fighting the fossil fuel industry's destruction of our rapidly disappearing coast.

This poster features community members engaged in joyful resistance to industry-driven climate change, planting marsh grass for coastal restoration efforts and highlights the important oyster and shrimp fishing communities whose subsistence is constantly threatened by oil spills, chemical pollution and commercial fish farms.

The hands represent Wall Street//Big Banks propping up the oil and gas industry with funding to expand environmental injustice, including increased offshore drilling in the Gulf of Mexico, toxic petrochemical facilities throughout Cancer Alley, Liquified Natural Gas and fracking projects in vulnerable wetlands and Carbon Capture & Storage experimentation in our bayous.

The birds [blue herons, pelicans and spoonbills] symbolize our coastal ecosystems and communities actively fighting back against the harm the fossil fuel industry and its investors continue to cause; the Gulf is not a sacrifice zone for industrial profit, it is time to stop the investment in petro-poison and transition to a green renewable future where everyone has access to clean air, water and soil.

Gulf South for a Green New Deal for more info.

IG: @the_clowness

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Artist: CRYSTAL CLARITY

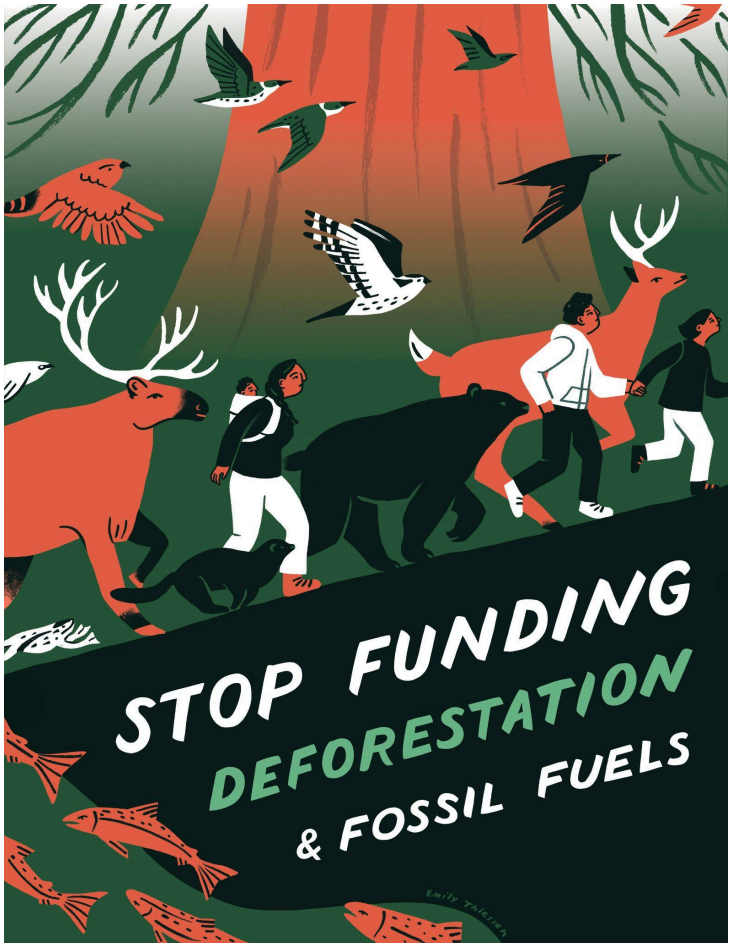


For me - the imagery of banks and money is deflating. What inspires me about this movement and these moments are the people on the frontlines putting their bodies on the line to disrupt and shut things down. This image is in deep gratitude to the BLOCKADERS who are our WARRIORS and our last line of defense against the death and destruction of all of these life threatening projects. From Line 3 to the Newly approved Willow Project - the North Brooklyn Pipeline and beyond, these projects need to be challenged in the courts where the laws live and on the Ground where the Earth and Water and People live. This Image is a prayer for the protection of all Life on earth and a deep prayer of protection for our warriors who move and stand strong with the spirit of guardianship and protection over them. Warriors of LIGHT in a world AFLAME.

FYI: The image is designed so that if you paste several side by side it creates a formation of a 2d blockade. GO OFFFF!!!

Crystal Clarity is an Illustrator, Muralist and Teaching Artist born, raised and based in New York City. Her work serves and celebrates Black, Brown and Indigenous communities. As a 3rd Generation Nuyorican, her vibrant organic urban styles merge the intersections of culture, spirit, the natural healing world, the Caribbean diaspora and New York City life.
Crystalclarity83.com
IG: @msclarity83
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Artist: EMILY THIESSEN



This design is for the movement to protect old growth forests in British Columbia. The last stands of ancient and giant trees are still being logged by corporations. They are home to endangered birds and reptiles, caribou and bears, vast underground mycelial networks, and people. Deforestation is the second leading cause of climate change, second only to fossil fuels. We are fighting back for life over profit!

Emily is an illustrator, screen printer and organizer living in K'omox territories on Vancouver Island.

IG: @archipelagic

Emilythiessen.ca

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Artist: MOSELLE SINGH



Moselle Singh (Drawn from Water) is a Punjabi-American artist. They weave together threads honoring the lands that have raised them in the Great Plains and the lands that raised their ancestors in undivided Pakistan-India.

This piece arises from the confluence of a Harappan-inspired style (the ancient Indus Valley Civilization in Punjab) with the bright colors expressed in phool patti (jingle trucks of Pakistan). These are the cultural amplifiers reclaimed to express the message: *defend the sacred, stop funding fossil fuels*.

mosellesingh.com

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