

born over, born over



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For Emma, Forever Ago
"Flume"

I am my mother's only one
It's enough
I wear my garment so it shows
Now you know

Only love is all maroon
Gluey feathers on a flume
Sky is womb and she's the moon

I am my mother on the wall
With us all
I move in water, shore to shore
Nothing's more

Only love is all maroon
Lapping lakes like leery loons
Leaving rope burns, reddish ruse

Only love is all maroon
Gluey feathers on a flume
Sky is womb and she's the moon

"Lump Sum"

Sold my cold knot, a heavy stone
Sold my red horse for a venture
home
To vanish on the bow
Settling slow

Fit it all, fit it in the doldrums
Or so the story goes
Color the era
Film it as historical

My mile could not pump the plumb
In my arbor 'till my ardor trumped
Every inner inertia
Lump sum

All at once rushing from the
sump-pump
Or so the story goes
Balance we won't know
We will see when it gets warm

For Emma, Forever Ago

"Skinny Love"

Come on skinny love just last the
year
Pour a little salt we were never here
My, my, my, my, my, my, my, my
Staring at the sink of blood and
crushed veneer

I tell my love to wreck it all
Cut out all the ropes and let me fall
My, my, my, my, my, my, my, my
Right in this moment this order's tall

And I told you to be patient
And I told you to be fine
And I told you to be balanced
And I told you to be kind
And in the morning I'll be with you
But it will be a different "kind"
I'll be holding all the tickets
And you'll be owning all the fines

Come on skinny love what happened
here
Suckle on the hope in light brassiere
My, my, my, my, my, my, my, my
Sullen load is full; so slow on the
split

And I told you to be patient
And I told you to be fine
And I told you to be balanced
And I told you to be kind
And now all your love is wasted?
Then who the hell was I?

Now I'm breaking at the britches
And at the end of all your lines
Who will love you?
Who will fight?
Who will fall far behind?
Ooh, ooh

For Emma, Forever Ago

"The Wolves (Act I And II)"

Someday my pain
Someday my pain will mark you
Harness your blame
Harness your blame, walk through

With the wild wolves around you
In the morning, I'll call you
Send it farther on

Solace my game
Solace my game, it stars you
Swing wide your crane
Swing wide your crane and run me
through

And the story's all over you
In the morning, I'll call you
Can't you find a clue
When your eyes are all painted
Sinatra blue

What might have been lost
What might have been lost
What might have been lost
What might have been lost
Don't bother me
(Don't bother me)
What might have been lost
(Don't bother me)
What might have been lost
(Don't bother me)
What might have been lost
(Don't bother me)
What might have been lost
(Don't bother me)
What might have been lost
(Don't bother me)
What might have been lost
(Don't bother me)
What might have been lost
(Don't bother me)
What might have been lost
What might have been lost

Ah, ah
Someday my pain
Someday my pain, my pain
Someday my pain
Someday my pain

For Emma, Forever Ago

"Blindsided"

Back down, down to the downtown
Down to the lockdown...
Boards, nails lie around
I crouch like a crow
Contrast in the snow
For the agony I'd rather know

'Cause blinded
I am blindsided

Peek in
Into the peer in
I'm not really like this
I'm probably plightless

I come through the window
I'm crippled and slow
For the agony I'd rather know

'Cause blinded
I am blindsided

Would you really rush out?
Would you really rush out?
Would you really rush out for me now?
Would you really rush out
Would you really rush out for me now?
Would you really rush out for me now?
Would you really rush out for me now?
Would you really rush out
For me now?

Ooh, for me now
Ooh, for me now
Ooh, for me now

Taut line
Down to the shoreline
The end of a blood line
The moon is a cold light
There's a pull to the flow
My feet melt the snow
For the irony I'd rather know

'Cause blinded
I was blindsided
Blinded
I was blindsided
Blinded
I was blindsided

For Emma, Forever Ago

"Creature Fear"

I was full by your count
I was lost but your fool
Was a long visit wrong?
Say you are the only

So many foreign worlds, so relatively
fucked
So ready for us, so ready for us
The creature fear

I was teased by your blouse
Spit out by your mouth
I was loud by your lowered
Seminary sold
Tear on, tail on
Take all on the wind on
The soft bloody nose
Sign another floor

So many territories, ready to reform
Don't let it form us, don't let it form
us
The creature fear
So did he foil his own? Is he ready to
reform?
So many Torahs, so many for us
The creature fear

"For Emma"

[Narrator:] "So apropos
Saw death on a sunny snow"
[Him:] "For every life..."
[Her:] "Forgo the parable"
[Him:] "Seek the light"
[Her:] "...my knees are cold"

Running home
Running home
Running home
Running home

[Her:]
"Go find another lover
To bring a- to string along!"

"With all your lies
You're still very lovable"

"I toured the light
So many foreign roads
For Emma, forever ago"

For Emma, Forever Ago

"re: Stacks"

This my excavation and today is
Qumran
Everything that happens is from now
on
This is pouring rain
This is paralyzed

I keep throwing it down two-hundred
at a time
It's hard to find it when you knew it
When your money's gone
And you're drunk as hell

On your back with your racks as the
stacks are your load
In the back and the racks and the
stacks of your load
In the back with your racks and
you're un-stacking your load

Well I've been twisting to the sun
and the moon
I needed to replace
The fountain in the front yard is
rusty out
All my love was down
In a frozen ground

There's a black crow sitting across
from me
His wiry legs are crossed
He is dangling my keys, he even
fakes a toss
Whatever could it be
That has brought me to this loss?

On your back with your racks as the
stacks are your load
In the back and the racks and the
stacks of your load
In the back with your racks and
you're un-stacking your load

This is not the sound of a new man
or crispy realisation
It's the sound of the unlocking and
the lift away
Your love will be
Safe with me

For Emma, Forever Ago

"Wisconsin"

You ride in the park and you're
peeking
Piss pools in your seat
She's standing inside, but you surely
repeat
Oh, God, don't leave me here
I will freeze till the end
Love is love's reprieve

Winter is coming and you're stacking
All your summer sheets
Now when the wind blows you cover
your teeth
And our tool shed where you trade in
your blues
Love is love's sad news

That was Wisconsin that was
yesterday
Now I have nothing that I can keep
'Cause every place I go I take
another place with me
Love is love's mystique

You're up on the bar and you're
shaking
With every grimy word
Who will you love
What's love when you've hurt
Wherever is your scene the snow
kissed the curb
Love is love's return

That was Wisconsin that was
yesterday
Now I have nothing that I can keep
'Cause every place I go I take
another place with me
Love is love's critique

Blood Bank

"Blood Bank"

Well, I met you at the blood bank
We were looking at the bags
Wondering if any of the colors
Matched any of the names we knew
on the tags

You said, "See look at it: that's yours
Stacked on top with your brother's.
See how they resemble one
another's
Even in their plastic little covers."

And I said, "I know it well.
That secret that you know that you
don't know how to tell
It fucks with your honour and it
teases your head
But you know that it's good, girl
'Cause it's running you with red."

Then the snow started falling
We were stuck out in your car
You were rubbing both my hands
Chewing on a candy bar

You said, "Ain't this just like the
present
To be showing up like this?
As the moon waned to crescent
We started to kiss

And I said, "I know it well.
That secret that we know that we
don't know how to tell
I'm in love with your honor, I'm in
love with your cheeks
What's that noise up the stairs,
babe?
Is that Christmas morning creaks?"

And I know it well, I know it well
And I know it well, I know it well
And I know it well, I know it well
And I know it well, I know it well

Blood Bank

"Beach Baby"

When you're out tell your lucky one
To know that you'll leave
But don't you lock when you're
fleeing
I'd like not to hear keys

Only hold till your coffee warms
But don't hurry and speed
Once a time put a tongue in your ear
on the beach
And you clutched kicking heels

"Babys"

Summer comes to multiply, to
multiply
Summer comes to multiply, to
multiply

And I, I'm the carnival of peace
I'll probably start a fleet with no
apologies
And the carnival of scenes, it grows
more and more appealing
But my woman and I, my woman
and I know what we're for

Summer comes to multiply, to
multiply
Summer comes to multiply, to
multiply

Blood Bank

"Woods"

I'm up in the woods, I'm down on
my mind
I'm building a still to slow down the
time
I'm up in the woods, I'm down on
my mind
I'm building a still to slow down the
time

I'm up in the woods, I'm down on
my mind
I'm building a still to slow down the
time
I'm up in the woods, I'm down on
my mind
I'm building a still to slow down the
time

I'm up in the woods, I'm down on
my mind
I'm building a still to slow down the
time
I'm up in the woods, I'm down on
my mind
I'm building a still to slow down the
time

I'm up in the woods, I'm down on
my mind
I'm building a still to slow down the
time
I'm up in the woods, I'm down on
my mind
I'm building a still to slow down the
time

I'm up in the woods, I'm down on
my mind
I'm building a still to slow down the
time
I'm up in the woods, I'm down on
my mind
I'm building a still to slow down the
time

I'm up in the woods, I'm down on
my mind
I'm building a still to slow down the
time

Bon Iver, Bon Iver
"Perth"

I'm tearing up, across your face
Move dust through the light
To find your name
It's something faint
This is not a place
Not yet awake, I'm raised of make

Still alive who you love
Still alive who you love
Still alive who you love

In a mother, out a moth
Furling forests for the soft
Gotta know been lead aloft
So I'm ridding all your stories
What I know, what it is, is pouring –
wire it up!

You're breaking your ground

"Minnesota, WI"

Armour let it through, borne the
arboretic truth you kept posing
Sat down in the suit, fixed on up it
wasn't you by finished closing

Ramble in the roots, had the marvel,
moved the proof be knee-led fine's
glowing
Storing up the clues, it had it's sullen
blue bruised through by showing

Settle past a patience where wishes
and your will are spilling pictures
Water's running through in the valley
where we grew to write this
scripture:

Never gonna break
Never gonna break
Never gonna break
Never gonna break
Not for a part in any gamut of the
dark

Doubled in the toes annex it, it
minute closed in the morning
Did not lose it in the stack's stow,
I'm a lay that call back on ya

You know it won't beseech you,
we're laying in an open field
I will let you grow, no need to know
this

So carry on my dear, what is clear up
in the daylight is we're hung here
Fall is coming soon, a new year for
the moon and the Hmong here

Never gonna break
Never gonna break
Never gonna break
Never gonna break
All that it seems
Bellows tracing through the streams

Never gonna break
Never gonna break
Never gonna break
Never gonna break
All at it's seams
Swallows swelling for the beams

Bon Iver

"Holocene"

"Someway, baby, it's part of me,
apart from me."
You're laying waste to Halloween
You fucked it friend,
It's on its head,
It struck the street
You're in Milwaukee, off your feet

... and at once I knew I was not
magnificent
Strayed above the highway aisle
(Jagged vacance, thick with ice)
I could see for miles, miles, miles

3rd and Lake it burnt away, the
hallway
Was where we learned to celebrate
Automatic bought the years you'd
talk for me
That night you played me 'Lip
Parade'
Not the needle, nor the thread, the
lost decree
Saying nothing, that's enough for me

... and at once I knew I was not
magnificent
Hulled far from the highway aisle
(Jagged, vacance, thick with ice)
I could see for miles, miles, miles

Christmas night,
It clutched the light,
The hallow bright
Above my brother,
I and tangled spines
We smoked the screen to make
It what it was to be
Now to know it in my memory:

... and at once I knew I was not
magnificent
High above the highway aisle
(Jagged vacance, thick with ice)
I could see for miles, miles, miles

Bon Iver

"Towers"

For the love, I'd fallen on
in the swampy August dawn
what a mischief you would bring
young darling!
when the onus is not all your own
when you're up for it before you've
grown

from the faun forever gone
in the towers of your honeycomb
I'd a tore your hair out just to climb
back darling
when you're filling out your only
form
can you tell that it's just ceremon'
now you've added up to what you're
from

build your tether rain-out from your
fragments...
break the sailor's table on your
sacrum...
fuck the fiercest fables, I'm with
Hagen

for the love, comes the burning
young
from the liver, sweating through your
tongue
well, you're standing on my sternum
don't you climb down darling
oh the sermons are the first to rest
smoke on Sundays when you're
drunk and dressed
out the hollows where the swallow
nests

Bon Iver

"Michicant"

I was unafraid, I was a boy, I was a
tender age
melic in the naked, knew a lake and
drew the lofts for page
hurdle all the waitings up, know it
wasn't wedded love
4 long minutes end and it was over
it'd all be back
and the frost took up the eyes

pressed against the pane could see
the veins and there was poison out
resting in a raze the inner claims I
hadn't breadth to shake
searching for an inner clout, may not
take another bout
honey in the hale could fill the pales
of loving less with vain
hon, it wasn't yet the spring

aiming and it sunk and we were
drunk and we had fleshed it out
nose up in the globes, you never
know if you are passing out
no it wasn't maiden-up, the falling or
the faded luck
hung up in the ivory, both were
climbing for a finer cause
love can hardly leave the room
with your heart

"Hinnom, TX"

(Fall in
fall out
fall along)

in the first of light
past the Noachide
bodies wrapped in white

stranded every pain
baby, pasts are slain
"I got outta La Grange..."

in Hinnom

all this time
with your heart in mind
didn't you edit

in Hinnom

go, the least
and the precious feast
the in-vetted

sand it starts to steal
dirt and ice imbed in cheeks
in the potter's field

solar peace
well it swirls and sweeps
you just set it

strangers scattering
nether passage in the wind
off pennant tension ring

armor, down
on the wettest ground
not to vet it

Bon Iver

"Wash."

Climb
Is all we know
When thaw
Is not below us
No, can't grow up
In that iron ground
Claire, all too sore for sound

Bet
Is hardly shown
Scraped
Across the foam
Like they stole it
And oh, how they hold it
Claire, we nearly forfeit

I'm growing like the quickening hues
I'm telling darkness from lines on
you
Over havens fora full and swollen
morass, young habitat!
All been living alone, where the ice
snap and the hold clast are known

Home
We're savage high
Come
We finally cry
Oh and we don it
Because it's right
Claire, I was too sore for sight

We're sewing up through the latchet
greens
Un-peel keenness, honey, bean for
bean
Same white pillar tone as with the
bone street sand is thrown where
she stashed us at
All been living alone, where the
cracks at in the low part of the
stoning

"Calgary"

Don't you cherish me to sleep
Never keep your eyelids clipped
Hold me for the pops and clicks
I was only for the father's crib

Hair, old, long along
Your neck onto your shoulder blades
Always keep that message taped
Cross your breasts you won't erase
I was only for your very space

Hip, under nothing
Propped up by your other one, face
'way from the sun
Just have to keep a dialogue
Teach our bodies: haunt the cause
I was only trying to spell a loss

Joy, it's all founded
Pincher with the skin inside
You pinned me with your black
sphere eyes
You know that all the rope's untied
I was only for to die beside

So it's storming on the lake
Little waves our bodies break

There's a fire going out,
But there's really nothing to the
south

Swollen orange and light let through
Your one piece swimmer stuck to you

Sold, I'm Ever
Open ears and open eyes
Wake up to your starboard bride
Who goes in and then stays inside
Oh the demons come, they can
subside

Bon Iver

"Lisbon, OH"

(Instrumental)

"Beth / Rest"

Errant heat to the star
And the rain let in
The hawser rolls, the vessel's whole
and Christ, it's thin
Well I'd know that you'd offer
Would reveal it, though it's soft and
flat
Won't repeat it, cull and coffer's that
For the soffit, hang this homeward
Pry it open with your love
Sending lost and alone standing
offers

It is steep / it is stone
Such recovery
From the daily press, the deepest
nest, in keeper's keep

All the news at the door
Such a revelry
Well, it's hocked inside of everything
you said to me

It was found what we orphaned
Didn't mention it would serve us
picked
Said your love is known
I'm standing up on it

Aren't we married?!
I ain't living in the dark no more
It's not a promise, I'm just gonna
call it

Heavy mitted love

Our love is a star
Sure some hazardry
For the light before and after most
indefinitely

Danger has been stole away
This is axiom

22, A Million

"22 (OVER S∞∞N)"

It might be over soon, soon, soon
Where you gonna look for
confirmation?
And if it's ever gonna happen
So as I'm standing at the station
It might be over soon
(All these years)
There I find you marked in
constellation (two, two)
There isn't ceiling in our garden
And then I draw an ear on you
So I can speak into the silence
It might be over soon (two, do, two)
It might be over soon (two, do, two)
(Two, do, two, two, do, two)
(It might be over soon)
(Two, do, two, two, do, two)
(It might be over soon)
(And I'm gonna shout all my trouble
over)
Oh and I have carried consecration
And then you expelled all decision
As I may stand up with a vision
Caught daylight, goddamn right
Within our eyes there lies a scission
(It might be over soon)

"10 d E A T h b R E a s T ☒ ☒"

Fe, fever rest
Fever rest
(Wild heart, wild heart)
I cut you in
Deafening
Fever rest
(Darling didn't love right)
I've been sleeping in a stable, mate
Not gonna do you no favors
What I got is seen you trying
Or take it down the old lanes around
Fuckified
Darling don't make love, fight it
Love, don't fight it
Love, don't fight it
Love...
Well I'll wrap you up
And I take it by the touch
Darling don't a failure fright
Times the raker
And I'll rack it up
I'm unorphaned in our northern
lights
Dedicoding every daemon
Taken in the tall grass of the
mountain cable
And I cannot seem to find I'm able

22, A Million

"715 - CRΣΣKS"

Down along the creek
I remember something
Her, the heron hurried away
When first I breeched that last
Sunday
Low moon don the yellow road
I remember something
That leaving wasn't easing
All that heaving in my vines
And as certain it is evening 'at is now
is not the time
Ooh

Toiling with your blood
I remember something
In B, unrationed kissing on a night
second to last
Finding both your hands as second
sun came past the glass
And oh, I know it felt right and I had
you in my grasp
Oh, then how we gonna cry
Cause it once might not mean
something

Love, a second glance it is not
something that we'll need
Honey, understand that I have been
left here in the reeds
But all I'm trying to do is get my feet
out from the crease
And I'll see you
Turn around, you're my A-Team
Turn around now, you're my A-Team
God damn, turn around now, you're
my A-Team

22, A Million

"33 "GOD""

(When we leave this room it's gone)
Is the company stalling?
We had what we wanted: your eyes
(When we leave this room it's gone)
With no word from the former
I'd be happy as hell, if you stayed for
tea
(I know so well that this is all there
is)
This is how we grow now, woman
A child ignored
These will just be places to me now
The foreman is down
(When we leave this room it's gone)
We're rising the stairs

We find God and religions to
Staying at the Ace Hotel
If the calm would allow
Then I would just be floating to you
now
It would make me pass to let it pass
on
I'm climbing the dash, that skin

(Here in this room, this narrow room
where life began when we were
young last night)

Well we walked up on that bolt in the
street
After you tied me in in the driveway
of the apartment of his bed
Sent your sister home in a cab
Said I woulda walked across any
thousand lands
(No not really if you can't)
I didn't need you that night
Not gonna need you anytime
Was gonna take it as it goes
I could go forward in the light
Well I better fold my clothes

(I'll be looking through your eyes)
All my goodness
(I'll be looking through your eyes)
(I'll be looking through your eyes)
All my goodness to show
(Why are you so far from saving
me?)
(Why are you so far from saving
me?)

22, A Million

"29 #Strafford APTS"

Sharing smoke
In the stair up off the hot car lot
Sun shine hard on the video spot
Hm, mm, mm, mm

Sure as any living dream
It's not all then what it seems
And the whole thing's hauled away

A womb
An empty robe
Enough
You're rolling up
You're holding it
You're fabric now

Paramind
Paramind

Hallucinating Claire
Nor the snow shoe light or the
autumns
Threw the meaning out the door
(Now could you be a friend)
There's no meaning anymore
(Come and kiss me here again)

A womb
An empty robe
Enough
You're rolling up
You're holding it
You're bent prize

Canonize
Canonize

Motor up and yeah, you're own, ooh
And yeah, you're on your own, ooh

Fold the map and mend the gap
And I tow the word companion
And I make my self escape
Oh, the multitude of other
It comes always off the page

I hold the note
You wrote and know
You've buried all your alimony
butterflies

Sub find
Some night

22, A Million

"666 1"

Sixes hang in the door
What kind of shit to ignore
I've cut the cloth
(Ooo, hard line circle)
How to know who to write
How to know who can cull up all the
questions
(We know that I'm right, cease)
To clean out a night
I fell in love

I heard about it
I heard about it
I heard about it
No

And so it's not in your clasp
What's the function or the task
Well, I'd stun and I'd stammer
Help me reach the hammer
(For then what will I ask)

That's a pair of them docks
Mooring out two separate lochs
Ain't that some kind of quandary
Take me into your palms
What is left when unhungry

I learned about it
I learned about it
I've learned about it
No

I'm still standing in
Still standing in the need of the
prayer
The need of prayer

No, I don't know the path
Or what kind of pith I've amassed
Long lines of questions
Lessons (lessons)
Lessons, lessons

What do you lose to concede?
And yes it's hard to believe
When 'em sold from your sleeve
Just come off of your kneel
Please, please, please

I can admit to conceal
No, that's not how that's supposed to
feel
Oh, no
(It's not for broader appeal)
Fuck the fashion of it, dear

I've laughed about it
I've laughed about it
I've laughed about it
No

22, A Million

"21 M◇◇N WATER"

The math ahead
The math behind it
It's moon water

The math ahead
The math behind
Moon water

Remomrise numb
And half the hum
For moon water

I'd hide Berlin
To run and find it
Moon water

The path ahead
The path behind it
It's moon water

22, A Million

"8 (circle)"

Philosophise your figure
What I have and haven't held
You called and I came, stayed tall
through it all
Fall and fixture just the same thing

Say nothing of my fable, no
What on earth is left to come
Who's agonized and gnawed through
it all
I'm underneath your tongue

I'm standing in your street now, no
And I carry his guitar
And I can't recall it lightly at all
But I know I'm going in

Too much for me to pick up, no
Not sure what forgiveness is
We've galvanized at the squall of it
all
I can leave behind the harbour

I will run
(All around it)
Have to crawl
(Still can't stop it)
Along the fires
One more time just pass me by
Imma make it half the night
Hall light wishes

To walk aside your favor
I'm an Astuary King
I'll keep in a cave your comfort and
all
Unburdened and becoming

I will run (all around it) (sailing off
and on you're on your honor)
Have to crawl (still can't stop it)
(carry off and up your seize)
Along the fires
Carry up love along unfettered time
Now, Mona

Haven't I locked up my failures
(sailing off and on you're on your
honour)
(From the core to the sky)
Wouldn't I be last to see? (carry off
and up your seize)
(From the door till we die)
Deny with love my labour (carry up
with love a long)
Atonements defined (was it all I
could find?) (we live outside)
Keep waking up high

22, A Million

"____45____"

Well I've been carved in fire
Well I've been caught in fire
I've been caught in fire, whaaaa
Well I've been caught in fire
I've been carved in fire
I've been caught in fire
What comes prior to?

I've been caught in fire
I stayed down the other night
I've been caught in fire
I stayed down
(Without knowing what the truth is)
I've been caught in fire
I stayed down the other night
I've been caught in fire
I stayed down
(Without knowing what the truth is)
Fire
(Fire)

22, A Million

"00000 Million"

Must've been forces, that took me on
them wild courses
Who knows how many poses, that
I've been in
But them the main closest, hark! it
gives meaning Mine
I cannot really post this, ah feel the
signs
I worried about rain and I worried
bout lightning
But I watched them off, to the light
of the morning
Marking the slope, slung low in the
highlands
Where the days have no numbers
If it's harmed, it's harmed me, it'll
harm, I let it in

Oh, the old modus: out to be leading
live
Said, comes the old ponens, demit to
strive
A word about Gnosis: it ain't gonna
buy the groceries
Or middle-out locusts, or weigh to
find
I worry about shame, and I worry
bout a worn path
And I wander off, just to come back
home
Turning to waltz, hold high in the
lowlands
Cause the days have no numbers
It harms me, it harms me, it harms
like a lamb

So I can depose this, partial to the
bleeding vines
Suppose you can't hold shit. how
high I've been
What a river don't know is: to climb
out and heed a line
To slow among roses, or stay behind

I've been to that grove
Where no matter the source is
And I walked it off: how long I'd last
Sore-ring to cope, whole band on the
canyon
Cause the days have no numbers
Well it harms it harms me it harms,
I'll let it in

22, A Million

"89"

South of the lake
With a tall rider
South of the Cape
Where we're no longer hiding
Billy hold out your arm
Billy hold out your arm
I need a guide wire
Or I'm going in alone
I

I was a stone
A sore loser
I passed the shore
Of a sailor-gone-bruise
I believe in your light
And I've already been through your
illusions
So step on into the light
Well I'm telling you you're grown

And if there's tasks for me
Darling let it be known
That if you'd have with me
Safe pass on the long path
Then I'd be first to see
What may not always be strong
Guarding our long nights
And our light is at sky height
What I have is who I carry home
I don't wanna be alone
I won't leave you alone
I cannot leave you alone
I'll never leave you alone
Don't wanna leave you alone

Darling let it be known
That if you'd have with me
Safe pass on the long path
Then I'd be first to see
What may not always be shown
Guarding our long nights
And our light is at sky height
What I have is who I carry home

Well you're tearing up your eyes
Well you're tearing up your eyes

i,i

i,i
"Yi"

Yeah

You recording Trevor?

Yes

i, i

"iMi"

(All my life!)
(ini was...)
(Ewww, mine was a lover of a
wrong kind...)
(Keepin what you tell'n me)
(I know mine...)

Living in a lonesome way...
Had me looking other ways
Cause I am, I am, I am, I am lost
here, again
But on a brite fall morning Im with it
I Stood a little while within it
Man you have to know
Know the way, it goes

It goes-, it goes-
I am, I am, I am, I am
Go, go
I am, I am, I am, I am

If forgiveness is a chore
What you waiting for
We been here before
And I can't ignore it anymore
You know the way it goes
How much longer then? (I show you
in)
(Now I'll tell you why)

I am, I am, I am, I am

I am, I am, I am, I am

Ain't no say what i do in
Every day say they don't like it
I say hey don't like it
I say hey don't like it
I say hey don't like it
I say hey don't like it

If that ain't just the truth
I am, I am, I am, I am
I like you, I like you!
And that ain't nothing new

And if it don't happen like that
Well then it don't happen at all
Keepin' what you tell me
Now I won't lie, ai ai ai

i, i

"We"

For only takers, stand and take in
where you are
Turn around and face it: youre
adjacent to the scar
I want mine here tho
We heard that story before

What you think we're tamin' with the
towers and the oar
You keep evading boy, you putting
me flat on the floor
Its ok
You were young when you were gave
it
But you stayed there

N you'd expect it when we
photograph our scars
Some lonely fable that we took in
then right from the start

I want it back
I want it back
Won't you tell me how to get I back
I want it back
I want it back
Why won't you tell me how to get I
back

My my my my

Im coming over for another story
told
Im saying homie that its not what
you been sold
Its hardly what you'd know

The ordinary something neither of us
holds
No folding gold for protecting from
the lords
Who's that really we leave out in the
cold?
But they're depending so you just
keep giving pause
I must defend it oh the tariffs hit you
hard
Just keep adding up boy youll be
below regard

i, i

"Holyfields,"

Danger been steppin' in
I'm happy as I've ever been
Couldn't tell you what the cadence is
It's folded in the evidences?
So you wanna leave a mark?
You're honing in on meadowpark
I heard you guys are very safe
Caught up with the featherweights

The dawn is rising
The land ain't rising
NO NO NO
Flash hope
Pass the throw

Comin' in very late
Just above our pay grades
You ask me not to pull alarms
We have to act our ages

The dawn is rising
But the land ain't rising
NO NO NO
Catch up
You wanna go the fast way?

Bonded weights
Don't favor them
If it's all that you don't do
It's lacerate
Better let them pass away

Stay, go?
Better that you find a new way
Before my eyes
Couldn't learn it any other way
By the way

"Hey, Ma"

I waited outside
I took it remote
I wanted a bath
"Tell the story or he goes,
Tell the story or he goes"

Full time you talk your money up
While it's living in a coal mine
Tall time, to call your Ma
Hey Ma, Hey Ma
Tall vote, you know you mope it up
Well you wanted it your whole life
You're back and forth with light

I waited outside
I was toking on dope
I hoped it all won't go in a minute
With the past that you know
I wanted all that mind sugar
I want it all mine
I had a heavy mind, sugar
I took it, it was right

Full time you talk your money up
While it's living in a coal mine
Tall time, to call your Ma
Hey Ma, Hey Ma
Tall vote, you know you mope it up
Well you wanted it your whole life
You're back and forth with light

(Hey Ma, Hey Ma, Hey Ma)

I waited outside
Then you took me in the room
And you offered up the truth
My eyes crawling up the window to
the wall
From dusk till dawn
Let me talk to em
Let me talk to em all

Full time you talk your money up
While it's living in a coal mine
Tall time, to call your Ma
Hey Ma, Hey Ma
Tall vote, you know you mope it up
Well you wanted it your whole life
You're back and forth with light

i, i

"U (Man Like)"

Mmm, mmm

I will see you off now
Down the back of the ridge
There's just something that I got to
show you
There's domer and there's rot
And the common case
It ain't nothing what you say is true

With your long arms, try
And just give some time
Presently, it does include my dues
Ain't your standard premonitions
All this phallic repetition
Boy, you tell yourself a tale or two

Man like you
Man, improve

Well, I know that we set off for a
common place
And the lines have run too deep
How much caring is there of some
American love
When there's lovers sleeping in your
streets?

So Cerberus Ride!
Bring those dead alive
Like Pirate Jenny on the Black
Freighter
It'll be a long day of fixing
Make something else yo mission
Boy, this shit's so hard to cue

Man like you
How you do?

i, i

"Naeem"

More love
More love

All along em
I can hear me
I go for the caste
I fall off a bass boat
And the concrete's very slow
And the concrete's very slow
All along the sideliness bigger
I'm over the dash
I'm having a bad bad toke
But the berries still to come
All along them I can hear ya

I can hear, I can hear
I can hear, I can hear crying
I can hear cry
I can hear, I can hear
I can hear, I can hear crying

All along me I can hear you
I'd occupy that
Can't sit back long while yer forming
that
Oh my mind our kids got bigger
But I'm climbing down the bastion
now
You take me out to pasture now
Well I won't be angry long
Well I can't be angry long
We burnt up in my bed
Standing on the mattress, Laul
Why can't we just patch this up
And I cannot seem to carry it all
All along we I can hear me

I can hear, I can hear
I can hear, I can hear crying
I can hear cry
I can hear, I can hear
I can hear, I can hear crying
I can hear crying
I can hear, I can hear
I can hear, I can hear crying
I can hear cry
I can hear, I can hear
I can hear, I can hear crying

All around me I can hear em
So what is gonna happen now?
If you don't look away
What's there to pontificate on now
There's someone in my head
Tell them I'll be passing on
Tell them were young mastodons
And it can't be that it's all
And it can't be that it's all
I'm telling you that I do feel ya
It's suddenly paths, mama
It ain't about class, mama
And it won't be very long
Oh it won't be very long

Hey hey
Hey hey

I can hear crying

"Jelmore"

Well angel Morning Sivanna
Well ain't been gone too far
But heading out towards Ponomo
Where you won't be alone

Where there's a thrift store
manager in a poke camadee
And a gas mask on his arm
And one by one by one
We'll all be gone

We'll all be gone by the fall
We'll all be gone by the falling light

Brick layer
With a hat down on his feet
I'll say no more
I won't lead no Calvary

How long?
Will you disregard the heat
Half beat
It's no misnomer though

I've the feeling that I better go
So
I slide right out the door

"Faith"

Shattered in history
Shattered in paint
Oh, and the lengths that I'd
Stay up late
But brought to my space
The wonderful things I've learned to
waste

I shoulda known, that I shouldn't
hide
To compromise and to covet all
what's inside
There is no design, you'll have to
decide
If you'll come to know if I'm the
faithful kind

Time and again
(Got all that I need)
Time to be brave
Content to the phrases
That at dawn we ain't mazes
Just some kind of pages

This for my sister, that for my maple
It's not knowing the road I'd known
as a child of God
Nor to become stable
(So what if I lose, I'm satisfied)
Am I dependent in what I'm
defending
And do we get to know what faith
provides
Fold your hands into mine
I did my believing
Seeing every time

I know it's lonely in the dark
And this year's a visitor
And we have to know that faith
declines
I'm not all out of mine

"Marion"

Well I thought that this was half a
love
Well I thought that this was half a
love
Follow to the rising sea
Well I thought that this was half a
love

Well I thought that this was half a
love
Well I thought that this was half a
love
Follow to the rising sea
Well I thought that this was half a
love

"Salem"

Salem burns the leaves
Then she
Returns to cure and see
Heavy fate
After years of waiting

Cause abnormalities
Surely
Are everywhere you see
So what I think we need
Is elasticity, empowerment, and ease

So I won't lead no lie
With our hearts the only matter why
How long it's lasted
I've not received reciprocity

To speak supportively
Big guy
There's no automatic peace
But I bet you'd keep
All these in-betweens that bar my
youth

There's no anorberic dream
Fars I know
I tried too hard to see
What I thought it'd be
Asking constantly
How's it gonna be?

So I'm gonna weep a while
You don't even know how hard
I learned a lesson
Don't ask me I've
Torn the banner from the line

i, i

"Sh'Diah"

Well you find the time
Don't you
For the Lord
But you can find the time
Oh can't pass it around?

Fever last too long
Fever's rashing on
There's no fountain in silver
How art?
How art?

How often ya gonna see now
Truly what ya cease to be
Will you adjust your scenery
Well you find the time
Don't you
For the Lord

Keep it rational
Keep it rational
There's no fountain

i, i

"RABi"

(If you wait it won't be undone)

Well it's all just scared of dying
But isn't this a beach?
And if I know one thing at all
Is I cannot just be a peach
Oh, you come in all woke now
So, please enjoy the feast
We are weightless like a wayless
beast
So what is it we don't teach?!

When we were children, we were hell
bent
Or oblivious at least
But now it comes to mind
We are terrified
So we run and hide
For a verified little peace

So what of this release?
Sun light feels good now, don't it?
I don't have a leaving plan
But something's gotta ease your
mind
But it's all fine or it's all crime any
way

There were 6 of us sitting creek side
Sifting fistfuls through the green
Every which way could be seen
Was the sand and time
Not a pantomime
More like anodyne
Was a friend of mine
You don't know, you don't know

I could prophet
I could rob, bye bye, however
Everywhere isn't everywhere
This not a veil
Or a fairytale in the least

So what of this release?
Some life feels good now, don't it?
Don't have to have a leaving plan
Nothing's gonna ease your mind
Well it's all fine and we're all fine any
way

(But if you wait it won't be undone)

SABLE, fABLE

“...”

**"THINGS BEHIND THINGS
BEHIND THINGS"**

I would like the feeling
I would like the feeling
I would like the feeling gone
'Cause I don't like the way it's —
I don't like the way it's —
I don't like the way it's looking

I get caught looking
In the mirror on the regular
What I see there resembles some
competitor
I see things behind things behind things
And there are rings within rings within
rings

I can't go through the motions
I can't go through the motions
How'm I supposed to do this now?
Say we went out strolling
Say we went out strolling
Say I went and told them how

I am afraid of changing
And when it comes a time to check and
rearrange shit
There are things behind things behind
things
And there are rings within rings within
rings

I got caught compiling
I got caught compiling
I got caught compiling my own news

I never lose
And who's the benefactor?
And how to move without touching every
interactor
When there are things behind things
behind things
A little further
And there are rings within rings within
rings

"S P E Y S I D E"

I know now that I can't make good
How I wish I could
Go back and put
Me where you stood
Nothing's really something now the whole
thing's soot

It serves to suffer, make a hole in my foot
And hope you look
As I fill my book
What a waste of wood
Nothing's really happened like I thought it
would

Ah, ah, ah

I can't rest on no dynasty
Yeah, what is wrong with me?
Man, I'm so sorry
I got the best of me
I really damn been on such a violent spree

But maybe you can still make a man from
me
Here on Speyside quay
With what's left of me
As you live and breathe
I really know now what had hold on me

"AWARDS SEASON"

I can handle
Way more than I can handle
So I keep reaching for the handle
To flood my heart

And the Spaniard
In song that I have pandered to
Is always handing me the anvil
Saying, "That's for you"

But then you came to me
From Olympic heavy duty
We both needed so much soothing
Played you Rickie Lee

Oh, how everything can change
In such a small time frame
You can be remade
You can live again
What was pain now's gained
A new path gets laid
And you know what is great?
Nothing stays the same

Felt you through me
In every clue you threw me
Pointing at me asking, "Who, me?"
What a start

You had taken
All away my aching
Well, how could I ever thank you?
I'd been received

But I'm a sable
And honey, us the fable
You said that you were unable
That it's not reprieve

Oh, but maybe things can change
What can wax can wane
Things can get replayed
And if it's all the same
Oh, just take my hand
And place it on your blame
And let it wash away
With you I will remain

You came over
Short after it was over
You, as precious as a clover
In a meadow's sun

You had no answers
So we laid back to backs and
Clasped treasure with our hands and
Held all fate

But now it's the season
And I know I will be seein' you
On the TV for some reason
God, my heart

Why do things gotta change?
We were on our way
To be best to face
All that comes in gray
It's so hard to explain
And the facts are strange
But you know what will stay?
Everything we've made

SABLE, fABLE

“Short Story”

"Everything Is Peaceful Love"

Don't and go too fast, mama
I'm steady on a rock trippin'
I'll tell you that I'm not slippin'
But tell me not a thing rippin'
Let's say that there will be lippin'
I'm standing on top blinkin'
I'd tell ya that I don't know
But yer favored now by fifty
And I'm right at home

Damn, if I'm not climbing up a tree right
now
And everything is peaceful love
And right in me
And I know that we may go and change
someday
I couldn't rightly say
That's for parting days

What I went and thought about
All in one day
Is simply in-divisible?
As we go our separate ways
Have you already spoken?
Did I hear you say?
Did I already hear you say?
When you're gone
That's a long, old weight of mine

And damn, if I'm not climbing up a tree
right now
And every little thing is love
And right with me
And how am I to know that someday you
might change the road?
I caught an offering
That's a burning ring

Is it just coming or going?
Or will it hang around?
For a long, long time
Well, I've had too much
And not nearly enough
'Cause I'm afraid with that love
And then they make me this way
I, I'll just go ahead away!
On the loose
The opposite of fools!
I will run the table all through
'Cause I still don't know the truth

But damn, if I'm not climbing up a tree
right now
And everything is peaceful love
And right in me
And I know that someday you may change
someway
I couldn't rightly say
That's for parting ways

SABLE, fABLE

“Walk Home”

SABLE, fABLE

“Day One”

SABLE, fABLE

“From”

SABLE, fABLE

“I’ll Be There”

SABLE, fABLE

“If Only I Could Wait”

SABLE, fABLE

“There's A Rhythmn”

SABLE, fABLE

“Au Revoir”

Others

Others "AUATC"

Well, you're up all night
And your head's down low
If you can see your own kite
(Shed a little light on it, no?)
Ya know a burden ain't a bust
You are the only way to trust ya
It's only fair it burns up in that rust

Lay down, Martha
Lay down the holy banner flag
Hold out, Martha
Help is surely on it's way
And it's not right
Don't bask in the glory of mine
But, oh no, they can't come
Take that part away

They ate up all their cake
And they drank their own wine
They were always on the take
They could shed a little light

Well, you no the burden ain't a gust
The only path to love is touch
I'll always know
That all that proper mounts too
much

Lay down, Martha
Lay all that alabaster down
There's no master, help will surely
come around
I don't ask
I don't bask in the glory, oh no, nah
And it's up to me if I don't wear a
mask

Well you're up all night
And your neighbors don't know
Man, your neighbors don't know
So shed a little light
You know a burden ain't a bust
You know that truth's been known to
crutch
No, no, no only them who's pauper
lays him up

Others

"Brackett, Wi"

An easy swing had its time
shouldered
Slow bending axe
Now it's a photo framed
The swing hasn't had it

And here we are rebuilding roads
Right by roosting towns
It's just like the love
The one that's never been enough

So I'm counting on your fingers
'Cause you've reattached the twitch
And if you want opinion
I will die along the ditches

And every summer is a hot token
To the cold, cold take of lust
And every autumn sings
With the business of sadness

Friend had it wrong they see
Honey let it burn
And the curve in the county
Is never served

So I'm counting on your fingers
'Cause you've reattached the twitch
And if you want opinion
I will die along the ditches

"Do You Need Power? (Walk Out Music)" (from "Creed II: The Album" soundtrack)

Talk back, talk back with 'em
With your full rebound
I ain't nothing with such cautious
tale

Suppose I don't roll back now
It all ain't nothin', if you don't
survive

Do I need power?
Do you need power?

Others

"Ever New"

Welcome the spring, the summer
rain
Softly turned to sing again
Welcome the bud, the summer
blooming flower
Welcome the child whose hand I hold
Welcome to you both young and old
We are ever new, we are ever new

Welcome the spring, the summer
rain
Softly turned to sing again
Welcome the bud, the summer
blooming flower
Welcome the child whose hand I hold
Welcome to you both young and old
We are ever new, we are ever new

Welcome the spring, the summer
rain
Softly turned to sing again
Welcome the bud, the summer
blooming flower
Welcome the child whose hand I hold
Welcome to you both young and old
We are ever new, we are ever new

"Haven, Mass"

Cobbled to your trail
Bevel through the speech
In the harbors I was hanging on
Cradled wrought and weak
Hardly aching for your drum
I'll be able when you're air born

Peddle all the marble
Tell them all be missing me
Fought from the mainstay
Unhung from a halter
I am back from Baltic now
It's been raining
Now I'm having
You are haven, dear

Pond in north face eyes
Center's sable
Just like cinders in a prairie fire

Pave in the broad
Charring up the tall trees mawed'em
Well, it's maple for their deputy

Got another novel
And I'd wash it down ravines
You're my main in
How that you have altered
Sure is to some fine degree
It's not careening
I am having
You
Are haven, dear...

Others

"Heart Of Gold"

I want to live
I want to give
I've been a miner
For a heart of gold
It's these expressions
I never give

That keep me searching
For a heart of gold
And I'm getting old
Keep me searching
For a heart of gold
And I'm getting old

I've been to Hollywood
I've been to Redwood
I crossed the ocean
For a heart of gold
I've been in my mind
It's such a fine line

That keeps me searching
For a heart of gold
And I'm getting old

Keep me searching
For a heart of gold
You keep me searching
And I'm growing old
Keep me searching
For a heart of gold
I've been a miner
For a heart of gold

Others

"Heavenly Father" (from "Wish I Was Here" soundtrack)

Ever since I heard the howling wind
I didn't need to go where a bible
went
But then you know your gifts seemed
heaven-sent
Just lead me to a choler, dad, that's
the thing

And I don't know how you house the
sin
(But you're free now)
I was never sure how much of you I
could let in
(And I'm free now)
Won't you settle down, baby, here
your love has been
Heavenly father, it's definitely lava
Why you don't carry other names?

Heard about a day where it dropped
the know
To go another day as we learn to
close
'Cause I'm a known coward in a
coward wind
(But you're free now)
You turn around now and you count
to ten
(To see you go now)
Well, I know now, honey, that I can't
pretend
Heavenly father, is who's brought to
his autumn
And love is left in the end

'Cause I've just been up here for
goddamn years
(Can you see now?)
Filling up hulls with goddamn fears
(I am free now)
I know about it darling, I've been
standing here
Heavenly father, is all that he offers
A safety in the end

Others

"I Can't Make You Love Me"

Turn down the lights,
Turn down the bed,
Turn down these voices,
Inside my head

Lay down with me,
Tell me no lies,
Just hold me close,
Don't patronize me [x2]

Cause I can't make you love me
If you don't,
You can't make your heart feel
Something it won't,
Here in the dark,
These final hours
I will lay down my heart
And I feel the power
But you don't,
No you don't

Cause I can't make you love me,
If you don't [x2]

No, you won't

I'll close my eyes,
No, I won't see
The love you don't feel,
When you're holding me
Morning will come,
And I'll do what's right
Just give me till then
To give up this fight
And I will give up this fight...

Cause I can't make you love me if
you don't
I can't make your heart feel,
Something it won't,
Here in the dark
These final hours
I will lay down my heart
And I feel the power
But you don't,
No you don't

I can't make you love me if you don't
If you don't,
No you, no you won't

I found love darlin' [x5]
Love in the nick of time
I found love darlin' yeah,
Love in the nick of time

Others

"PDLIF"

Please don't live in fear
We can't see from here right now
Send it off from here
And free your mind

You know it never stays the same
And they will never tell you you're all
to blame

So you wanted it rearranged
(Fantastic)
And you wish it was only a shame
(At this stage)
(All we can say)
All there is really to say
Is
We are at the beginning again
But oh
How things can change
(So don't you)
(So don't you)
(So don't you)
So don't you run away!
(Think we on the wrong track
somehow)
While I'm not gonna tell you that
everyone's safe
I will say
There will be a better day
There will be a better day
There will be a better day

I'd be good to fall back
Think we on the wrong track
somehow
I'd be good to fall back
Think we on the wrong track
somehow

There's several ways to know better
Papa was a go getter

You know it never stays the same
And they will never tell you you're all
to blame

Please don't live in fear

Others

"Roslyn" (from "The Twilight Saga: New Moon" soundtrack)

Up with your turret
Aren't we just terrified?
Shale, screen your worry from what
you won't ever find

Don't let it fool you
Don't let it fool you down
Dancing around, folds in the gown

Sea and the rock below
Cocked to the undertow

Bones blood and teeth erode
With every crashing node

Wings wouldn't help you
Wings wouldn't help you down
Down towards the ground, gravity
smiled

You barely are blinking
Wagging your face around
When'd this just become a mortal
home?

Won't, won't, won't, won't, won't let
you talk me
Won't let you talk me down
Will pull it taut, nothing let out

Others

"Second Nature" (from "Don't Look Up" soundtrack)

Is this our first? Or second nature?
When's that rapture... will there be
merch?

Where is mother — she was a
stunner, can we page her?
What mine eyes have seen could
really take the purse...
Are we charged now? Or are we
fakers?
Parade around or get in work? Or
just desert...

We will see you next time
They'll be water in the rain
Territories pay fines
All long day (Say it will be! Say it will
be!)
All may not be just fine! (All long
day!)
There is another fate, a way
To not be too late: Un obfuscate

Is this our fault? And are we just too
damn used to it...

The cipher too elusive that tale it
just won't stop
You could be vaguely on top, strike
the key, lay down the mop
As if endings ain't endings and feet
they just won't drop
Ain't this real time? And aren't we
takers?
You want what's more and don't
excuse...
And just refuse...

We will see you next time (Is this
mercy?)
They'll be water in the rain
Territories pay fines
All long day (Say it with me! Say it
with me!)
All may not be just fine! (All long
day!)
There is another fate, a way
To not be too late...

We will see you next time
They'll be water in the rain
Territories pay fines
All long day (Say it with me! Say it
with me!)
All may not be just fine! (All long
day!)
There is another fate, a way
To not be too late: Un obfuscate

Others

"So Unimportant"

Don't look down
Hold up your head now
Hang on to your honor
Don't know why I've compromised
you the most

You pull it closer
Don't make it hard now
If I remember one thing
It's that I don't surprise you at all
Anymore

Is there something that you want to
say to me?
Is there somewhere that you want to
escape to?
I'll cling like a waterfall
While I don't recognize you at all
Anymore

You watch me burn out like a rocket
I catch you mumbling it time after
time
I just want all of it to stop your
crying
I'll take the bribe now
It's so unimportant what started the
fight

All eyes ahead
It's sadder at the end
I drink till I'm falling down
And I'm hanging on by a thread

Is there something that you want to
say to me?
Is there somewhere that you want to
escape to?
I'll cling like a waterfall
While I don't recognize you at all
Anymore

You watch me burn out like a rocket
I catch you mumbling it time after
time
I just want all of it to stop your
crying
I'll take the bribe now
It's so unimportant what started the
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