

Walter Hautzig Collection

Materials Received July, 2017

Walter Hautzig was born in Vienna on September 28, 1921. He was able to escape Nazi-occupied Vienna in 1938 when an audition won him a fellowship grant to study at the Jerusalem Conservatory. He immigrated to the United States in 1939, where he studied at the Curtis Institute of Music. His principal teachers were Mieczyslaw Munz and Artur Schnabel. He has played concerts in more than 50 countries worldwide, earning particular acclaim in Japan, where he has also recorded extensively.

In 1979 he was chosen by the State Department to be the first concert artist from the United States to perform in the People's Republic of China after the normalization of relations between the two countries. His recitals in Peking were heard by approximately 900 million people via radio and television. His playing is known to American record collectors through discs issued by Haydn Society, United Artists, Vox, Monitor, Connoisseur Society and Americus. Hautzig's extensive repertoire has emphasized the Viennese classicists as well as Chopin, Schumann, Brahms and various Russian and Latin-American composers.

For many years, Hautzig was a faculty member at the Peabody Conservatory. He also formed a long-term musical partnership with cellist Paul Olefsky, with whom he has often played sonatas of Beethoven, Brahms and Schubert. Walter Hautzig died on January 30, 2017.

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Series I- Performance Files

Scrapbooks

Scrapbook 1 (Jun 1936 – Feb 1943)

Oversize, unbound scrapbook: Performances in Austria (1936), Palestine (1939); performances in the US, primarily in Philadelphia and New York City

Box 1

Scrapbook 2 (March 1947 – March 1949)

Performances in Sweden, Norway, Finland, Denmark, Wigmore Hall debut, tour of Mexico

Scrapbook 3 (October 1950 – March 1953)

Performances in Norway, Finland, Sweden, Denmark, Netherlands (1950); tour of Israel, Town Hall recital, performance of the Berg Concerto for piano and violin with thirteen wind instruments (1951); Central American tour (El Salvador, Mexico, Guatemala), Town Hall recital (1952); performances in Cyprus, Israel, Sweden, Norway, Finland (1953)

Scrapbook 4 (June 1953 – December 1955)

Tour of Mexico (Summer, 1953); performances in Sweden and the US (1954), Premiere of Beethoven Rondo for piano and orchestra (Carnegie Hall); performances in Mexico, Sweden, Norway, Switzerland, Spain (1955)

Scrapbook 5 (November 1956 – February 1957)

Tour of Japan, performances in the US, Sweden, Norway

Scrapbook 6 (June 1959 – October 1960)

Far East tour (Philippines, Hong Kong, China, Thailand), performances in India, Town Hall recital, performances throughout the US, Hautzig joins faculty of the Peabody Conservatory, performances in Berlin, Finland and Norway

Scrapbook 7 (November 1960 – May 1963)

Performances throughout the United States, performing and teaching activities at the Peabody Conservatory (1960-61); Performances in Mexico and the Far East (1961); Canada, Belgium and the US (1961-62); premiere of Piano Concerto by Harald Saeverud (Kansas City, 1962); performances in Scandinavia and the US (1962-63)

Scrapbook 8 (Fall 1963 – Summer 1965)

Performances in the US, performances and teaching activities at the Peabody Conservatory summer colony at Smith College, Performances with Paul Olefsky (cello), performances in Canada, Sweden, the Netherlands and England (1964); All-Schubert recital at Town Hall (1964)

Scrapbook 9 (Summer 1961 – Summer 1965)

Tours of Mexico and the Far East (Indonesia, Taiwan, Thailand, India, Pakistan, Vietnam, Singapore, Japan, South Korea, Philippines, Afghanistan)

Scrapbook 10 (November 1965 – April 1966)

Performances in the US, Canada, Scandinavia (including recitals with Paul Olefsky), performances in Scotland, Peabody Conservatory Candlelight Concert with the Peabody Conservatory Orchestra

Scrapbook 11 (Summer 1966 – 1969)

Performances in Berlin (Berlin Philharmonic), Scandinavia, Canada, the US (including with the Baltimore Symphony), Far East tour (May-June 1967: Hong Kong, Taiwan, Thailand), performances in Germany, Switzerland, Scandinavia (1968); the US, Puerto Rico, Canada, tour of Far East (Japan, Hong Kong, Taiwan), Australia

Box 2

Scrapbook 12 (May 1969 – June 1975)

Tour of Australia, performances in Japan, Hong Kong (1969), solo recitals and chamber performances in Scandinavia with Paul Olefsky, solo recital and chamber concert at Wigmore Hall with Paul Olefsky (1970), performances in the US (1973), performances in the US, Canada, Israel, Norway, Scotland, Columbia (1974), performances in the US, Scotland (1975)

Scrapbook 13 (May 1971 – July 1973)

Far East tour (Hawaii, Korea, Japan, Singapore, Hong Kong, Brunei), performances in the US, Scotland, England (Queen Elizabeth Hall), Israel, Scandinavia, Hartt School of music residency (1972), performances in the US, Canada, Scotland, Far East tour (1973)

Scrapbook 14 (May 1975 – May 1977)

Performances in Japan, Hong Kong, Brunei, New Zealand, Tahiti, the US (1975), performances in Canada, the US, Switzerland, Norway, Scotland, Surinam, Guyana, Columbia, concert with Paul Olefsky at the Library of Congress (1976), Taiwan, Brunei, Hong Kong, Japan, Israel, Scotland, the US (1977)

Scrapbook 15 (September 1977 – October 1979)

Performances in Guyana, Columbia, Fiji, New Zealand (1977), performances in Taiwan, Japan, Columbia, Curaçao, Guyana (1978), Hong Kong, Brunei, China (Hautzig first American pianist to play in China since normalization of relations with China), the US

Scrapbook 16 (September 1979 – March 1982)

Performances in the US, Columbia, Curaçao, Guyana (1979), performances in the US, Scotland, New Zealand, Fiji, Columbia (1980), performances in the US, Scotland, Columbia (1981), performances in Canada, Japan, Hong Kong, Columbia

Scrapbook 17 (November 1982 – July 1986)

Performances in Curaçao, Columbia, the US (1982), performances in Canada, New Zealand (performances and adjudication of National Piano Competition), the US, Scotland, Norway (1983), performances in Columbia, the US, Scotland, Norway (1984), performances in the US, Mexico (1985), Columbia, the US, Japan (1986)

Scrapbook 18 (September 1986 - July 1989)

Performances in Scotland, Norway, Mexico, Columbia (1986), performances in the US, retirement from the Peabody Conservatory, Alice Tully Hall recital with soprano Maria Powell, performances in Indonesia, Japan (1987), performances in Israel, Norway, Scotland, the US

(1988), performances and master classes in Indonesia, Japan, translation of full article from Japan's "Chopin magazine", performances in the US (1989)

Box 3

Scrapbook 19 (September 1989 – June 1991)

Performances in the US, Norway, Spain (1989); the US, the Gina Bachauer International Piano Festival, Spain, Scotland (1990); the US, the Philippines, Japan, Irving S. Gilmore International Keyboard Festival, Gina Bachauer International Piano Competition and Festival (1991)

Scrapbook 20 (November 1991 – January 1995)

Performances in Norway (Nov, 1991), the US, Spain (1992), Scotland, Norway, Denmark, the US, Japan (1993), the US, Scotland, Masterclass in Israel (1994), the US (1995)

Scrapbook 21 (April 1995 – April 1998)

Performances in Japan, Indonesia (1995), the US, Norway, Israel, reviews of Schubert Connoisseur Society and Americus Beethoven recordings, Japanese review of Hautzig's book "Playing Around" (1996), performances in the US (1997-98)

Scrapbook 22 (April 1998 – November 2000)

Performances in Japan, the US, Norway, Scotland (1998), UMCP Munz exhibit, performances in the US, Meredith College Chopin Festival, performances in Norway (1999), performances in the US, Israel, Japan (2000)

Scrapbook 23 (February 1999 – April 2003)

Performances in the US, Norway? (1999), Israel, Japan, Norway, the US (2000), performances 2001-2003 in the US, Japan and Norway, Letters from Rudolf Serkin, Eva Rubinstein, Bill Kristol, Ann Brown, Jimmy and Rosalynn Carter

Concert programs, Reviews, Flyers, Posters

1938

Jul 19 The Palestine Conservatoire of Music, Jerusalem: Josef Gruenthal (Conservatoire Student Orchestra). Bach: Concerto in F minor

1939

Feb 2 Edison Theatre, Jerusalem: piano solos

1941

May 27 Presser Building, Philadelphia: accompanist
Oct 17 Presser Building, Philadelphia: recital

1942

Jun 13 Presser Hall, Philadelphia: piano solos

1943

Feb 15 Ethical Society Auditorium, Philadelphia: piano solo
 Apr 9 Stella Elkins Tyler School of Fine Arts, Philadelphia
 Aug 29 The Brooklyn Museum: recital
 Oct 31 Town Hall, NYC: recital

1945

Oct 28 Town Hall, NYC: recital

1946

Dec 5 Town Hall, NYC: recital

1948

Jan 16 Town Hall, NYC: recital

1951

Feb 12 Town Hall, NYC: recital
 Apr 1 New York-Phoenix School of Design, NYC: recital
 ? 22 YMHA Auditorium, NYC (?): recital

1952

Jul 29 Teatro Apolo, San Salvador, El Salvador: recital
 Aug 18 Palacio de Bellas Artes, Mexico City (?): recital
 Sep 23 Teastro Roxi, Mar del Plata (?), Argentina: recital
 Dec 15 Town Hall, NYC: recital

1954

Nov 5 Town Hall, NYC: recital

1955

Mar 22 Carnegie Hall, NYC: Leon Barzin (National Orchestral Association). Beethoven:
 Rondo in B-flat (world premiere), Prokofiev: Concerto No. 1
 Jun 28 Philamlife Hall, ?: recital

Dec 18 (?) Teatro Buenos Aires, Spain (?): Limantour (Orquesta Municipal de Bilbao).
Mozart: Concerto K. 491, Prokofiev: Concerto No. 1

1956

Dec 1 (?) Japan (?): recital
Dec 29 (?) Japan (?): recital

1957

Jan 29 ?, Borås, Sweden: Sixten Eckerberg (Borås Orkester?). Prokofiev: Concerto No. 1
Jan 31 Konserthuset, ? : Ole Edgren (Stadsorkester?): Brahms: Concerto No. 1
Feb 3 Konserthuset, Göteborg?: Alberto Erede (Göteborgs Orkester). Grieg Concerto
Feb 7 Läroverkets Aula, Linköping, Sweden: recital
Mar 4 Diligentia, Den Haag; recital
Mar 19 Town Hall, NYC: Robert Scholz (The American Chamber Orchestra).
Kabalevsky: Piano Concerto No. 3
Oct 31 ?, Guadalajara: Helmut Goldman (Orquesta Sinfónica de Guadalajara). Brahms:
Concerto No. 1

1958

Feb 21 St. Paul's Auditorium, Manila (?), Philippines: recital
Mar 9 Japan (?): unidentified
Apr 21 (?) Japan (?): unidentified
May 27 Japan (?): recital
Nov 10 Town Hall, NYC: recital

1959

May 13 Japan (?): unidentified
? Japan (?): Japan-America Goodwill Concert, conducted by George Barati
Dec 7 Town Hall, NYC: Thomas Scherman (Little Orchestra). Debussy: Fantasy

1960

Sep 13, 14 Hochschule für Musik, Berlin: Witold Rowicki (Berlin Philharmonisches
Orchester). Prokofiev: Concerto No. 1

1961

Jul 23 Hotel Metropole, Karachi: recital
Jun 20 Li-Jen Primary School Auditorium: recital
Oct 26 Lynn City Hall, MA (?): recital
Nov 11, 12 Kiel Auditorium, St. Louis: Edouard Van Remoortel (St. Louis Symphony

Orchestra). Debussy: Fantasy, Prokofiev: Concerto No. 1.
1962

Oct 5 Universitetets Aula, Oslo (?): Herbert Blomstedt (Filharmonisk Selskap).
Debussy: Fantasy, Prokofiev: Concerto No. 1

1963

Apr 23 Carnegie Hall, NYC: John Barnett (The National Orchestral Association).
Bach: Concerto in F minor, Saeverud: Piano Concerto Op. 31

1964

Nov 28 Wigmore Hall, London: recital (All Schubert)
Dec 14 Town Hall, NYC: recital (All Schubert)

1966

Apr 26 Peabody Conservatory of Music, Baltimore: recital
Aug 27 Philharmonie, Berlin: Hans Drewanz (Berliner Philharmonisches Orchester).
Mozart: Concerto K. 491

1968

Oct 4 Radio Suisse Romande, Studio de Lausanne: Arpad Gerecz (L'Orchestre de
Chamber de Lausanne). Saeverud: Concerto

1969

Feb 25 The Catholic University of Puerto Rico: recital

1970

Mar 14 Wigmore Hall, London: recital
Apr 15 New York Cultural Center, NYC: Paul Olefsky (cello). The Complete Beethoven
Piano-Cello Sonatas

1972

Jan 18 Peabody Concert of Music, Baltimore: recital
Mar 22, 23 ?, Baltimore (?): Sergiu Comissiona (Baltimore Symphony Orchestra). Prokofiev:
Concerto No. 1
Nov 17 Teatro Colon, Bogota, Columbia: Olav Roots (Orquesta Sinfonica de Columbia).
Beethoven: Concerto No. 5

1973

Nov 17 Colden Auditorium, Queens College, NY: Thomas Conlin (Queens College
Orchestral Society). Beethoven: Concerto No. 5

1974

Mar 12 Jerusalem Theatre: Noam Sheriff. Debussy: Fantasy
Oct 23 Sala de Conciertos, Bogota (?), Columbia: recital
Oct 25 Auditorio Universidad Nacional, Bogota (?), Columbia: Bruce Morton Wri-
gth (Orquesta Sinfonica de Columbia). Grieg: Concerto
Oct 31 Auditorio Universidad Nacional, Bogota (?), Columbia: Bruce Morton Wri-
gth (Orquesta Sinfonica de Columbia). Beethoven: Concerto No. 5
Nov 17 Universidad Nacional de Columbia, Bogota (?): recital

1975

May 16-18 Hong Kong City Hall Concert Hall: Lim Kek-Tjiang (The Hong Kong
Philharmonic Orchestra). Beethoven: Concerto No. 5
Jun 14, 16 Auckland Town Hall: Klaro Mizerit (The Symphonia of Auckland). Beethoven:
Concerto No. 5
Nov 19, 20 Lyric Theatre, Baltimore: Hiroyuki Iwaki (Baltimore Symphony Orchestra).
Chopin: Andante Spianato and Grande Polonaise

1979

Oct ? ?, Columbia: recital
Nov 9 Brieven-gatkerk, ?: recital
Nov 29 Norton Auditorium, Florence, AL: Paul Olefsky (cello). Recital

1980

Apr 6 Peabody Conservatory of Music, Baltimore, MD: recital
May 21, 24 Wellington (?), New Zealand: Franz Paul Decker (New Zealand Symphony
Orchestra). Prokofiev: Concerto No. 1
May 27 Ngatu Room, Dateline Hotel, Tonga: recital
Nov 12 La Biblioteca Luis-Angel Arango del Banco de la Republica, Bogota (?): recital

1981

Mar 20 Lyric Theatre, Baltimore: Andrew Schenck (Baltimore Symphony Orchestra).
Brahms: Concerto No. 1
Nov 21 Hospital San Jose, Bogota (?), Columbia: recital

1982

Mar 11 ?, Japan: recital
Dec 12 Kaufmann Concert Hall, 92nd Street Y, NYC: recital

1983

Jan 29 Town Hall, Wellington, New Zealand: John Lanchbery (New Zealand
Symphony). Schumann: Concerto
Feb 2 Town Hall, Dunedin, New Zealand: John Lanchbery (New Zealand Symphony).
Schumann: Concerto
Feb 4 Town Hall, Christchurch, New Zealand: John Lanchbery (New Zealand
Symphony). Schumann: Concerto
Feb 10 Opera House, Wanganui, New Zealand: John Lanchbery (New Zealand
Symphony). Schumann: Concerto
Feb 11 Opera House, Palmerston, New Zealand: John Lanchbery (New Zealand
Symphony). Schumann: Concerto
Feb 16 Town Hall, Auckland, New Zealand: John Lanchbery (New Zealand Symphony).
Schumann: Concerto
Feb 19 Founders Theatre, Hamilton, New Zealand: John Lanchbery (New Zealand
Symphony). Schumann: Concerto
Jul 7 Millard Auditorium, Hartt School of Music, West Hartford, CT: recital

1984

May 17 Sala Beethoven, San Pedro Garza Garcia (?), Mexico: recital

1985

Mar 23 Charleston Municipal Auditorium, Charleston, WV: recital
Mar 24 The United Methodist Temple, Beckley, WV: Thomas Conlin (The Charleston
Symphony Orchestra). Bach: Concerto in F minor
Apr 29 Auditorio Luis Elizondo del ITESM, Monterrey, Mexico: recital
Jul 11 Hartt School of Music: recital

1986

Mar 21 Teatro Pablo Tobon Uribe, Medellin, Columbia: Sergio Acevedo (Orquesta
Sinfonica de Antioquia). Beethoven: Concerto No. 5
Nov 7 Auditorio Luis Elizondo del ITESM, Monterrey, Mexico: recital

1987

Jun 30 (?) Millard Auditorium, Hartt School of Music, West Hartford, CT: recital
Sep 13 Alice Tully Hall, NYC: with Maria Powell (soprano). Piano solos

Oct 6 Pearce Auditorium, Gainesville, GA: recital
 Nov 20 Auditorium ISI, Yogyakarta, Indonesia: recital
 Nov 23 Graha Bhkti Budaya, Jakarta: recital

1988

Mar 21 Toya Elias Hall, the Targ Music Center, Jerusalem: recital
 Apr 18 Much-Museet, Oslo: recital
 Apr 30 Aberdeen Art Gallery: recital
 Jul 13 Millard Auditorium, Hartt School of Music, West Hartford, CT: recital

1989

May 13 Gedung Kesenian, Jakarta, Indonesia: recital
 May 27 Nagoya Imaike Gas-Hall: recital
 Jun 3 Kadena Civic Auditorium, ?, Japan: recital
 Jun 10 ?, Japan: recital
 Jul 1 Spencertown Academy, NY: recital
 Sep 26 Western Michigan University, Kalamazoo, MI: recital
 Oct 16 West Florence High School Auditorium, SC: Franklin West (The Florence Symphony Orchestra). Brahms: Concerto No. 1
 Nov 31 l'Auditorium de Palma, Majorca: recital

1990

Apr 4 Warner Concert Hall, Oberlin Conservatory of Music: recital
 Apr 22 Morris Museum, Morristown, NJ: recital
 Jun 19, 20 Assembly Hall, Salt Lake City: recital / masterclass
 Nov 15 Auditorium de Palma, Majorca: Tilo Fuchs (Orquesta Simfònica De Balears «Ciutat de Palma»). Beethoven: Concerto No. 5

1991

Mar 26 McNair Auditorium, Francis Marion College, Florence, SC: recital
 Apr 3 Tanhalang Aurelio V. Tolentino, Philippines: recital
 Apr 11 Residence of the American Ambassador, Tokyo: recital
 Apr 23 ?, Japan (?): recital
 May 4 Dalton Center, Western Michigan University, Kalamazoo, MI (Gilmore International Keyboard Festival): recital
 Jun 4 Byrnes Auditorium, Winthrop College, Rock Hill, SC: recital
 Nov 12 Musikkens Hus, Kristiansand: recital
 Nov 17 Lindemansalen, Oslo: recital

1992

Jan 26	Chapel, St. Mary of the Plains College, Dodge City, MO: recital
May 16	Jefferson Performing Arts Center, Metairie, LA: Dennis Assaf (Jefferson Symphony Orchestra). Prokofiev: Concerto No. 1, Tchaikovsky: Concerto No. 1
Jun 2	Tilman Auditorium, Winthrop College: recital
Jun 8	Culp University, Johnson City, TN: recital
Oct 16	Pearce Auditorium, Brenau University, Gainesville, GA: recital
Oct 19	West Florence High School Auditorium, SC: Dr. Won-Mo Kim (The Florence Symphony Orchestra). Grieg: Concerto
Dec 18-20	Palau de la Música Catalana: Garcia Navarro (Orquestra Ciutat de Barcelona). Grieg: Concerto

1993

Feb 20	Porter Auditorium, Wesleyan College, Macon, GA: Adrian Gnam (?) (Macon Symphony Orchestra). Bach: Concerto in F minor, Prokofiev: Concerto No. 1
May 9	Lovely Hall, ?, Japan: Thomas Sanderling (unidentified orchestra). Brahms: Concerto No. 1 (?)
May 16	?, Tokyo, Japan: recital
Jul 10	Spencertown Academy, NY: recital
Oct 26	Musikkens Venner, Kristiansand, Norway: recital
Oct 27	Andorsengården, Mandal, Norway: recital
Nov 1	Musikkens Venner, Kongsvinger, Norway: recital

1994

Jun 11	Tillman Auditorium, Winthrop University, Rock Hill, SC: recital
Nov 17	Rob Roy and Trossachs Visitor Centre, Callander, Scotland: recital
Nov 18	Cowdray Hall, Aberdeen, Scotland: recital
Nov 19	Aberdeen Art Gallery, Scotland: recital
Nov 20	Mitchell Hall, Marischal College, Aberdeen, Scotland: Roger B. Williams (University Choral Society and Symphony Orchestra). Grieg: Concerto

1995

Jan 14	Jefferson Performing Arts Center (?), Metairie, LA: Dennis Assaf (Jefferson Symphony Orchestra). Beethoven: Concerto No. 5, Chopin: Andante spianato and Grand Polonaise
May 2	Gedung Kesenian, Jakarta, Indonesia: recital
May 14 (?)	?, Japan: recital
May 15	?, Oyama, Japan: recital
May 18	Hotel Leoplace, Nagoya, Japan: recital
May 28	Izumi Hall, Osaka (?), Japan: Thomas Sanderling (Osaka Symphoniker). Beethoven: Concerto No. 5
May 29, 30	?, Okinawa, Japan: recitals

1996

Feb 9	Daniel Recital Hall, Converse College, Spartanburg, SC: recital
Mar 5	Musikkonservatoriet (?), Oslo (?): recital
Mar 8	NRK Store Studio, Oslo (?): Georg Mark (Kringkastings-Orkestret). Beethoven: Concerto No. 5
?	Kvinesdal Kulturhus, ?, Norway: recital
Jun 3	Tillman Auditorium, Winthrop University, Rock Hill, SC: recital
Jun 22	Tel Aviv Museum of Art, Israel: Avner Biron (The Israel Camerata). Mozart: Concerto K. 466
Jun 23	Wix Auditorium, Rehovot, Israel: Avner Biron (The Israel Camerata). Mozart: Concerto K. 466
Jul 1	Jerusalem Theater, Israel: recital
Jul 24	The Henry Crown Symphony Hall, Jerusalem, Israel: recital
Oct 21	West Florence High School, SC: Dr. Benjamin Woods (The Florence Symphony Orchestra). Beethoven: Concerto No. 5
Oct 24	Dock Street Theatre, Charleston, SC: recital

1998

Apr 18	Spencertown Academy, Spencertown, NY: recital
May 14	?, Japan: recital
May 15	?, Japan: recital
May 20, 21	?, Okinawa, Japan: recitals
Jun 6 (?)	Uguisu Hall, Nagano (?), Japan: ?
Oct 12	Florence City/County Civic Center: Benjamin Woods (Florence Symphony Orchestra). Schumann: Concerto
Nov 5	Ibsenhuset, Skein, Norway: recital (Chopin)
Nov 20	Elphinstone Hall, Old Aberdeen, Scotland: recital (Chopin)
Nov 22	Mitchell Hall, Marischal College, Aberdeen, Scotland: Roger B. Williams (University Symphony Orchestra). Schumann: Concerto, piano solos (Chopin)
Dec 19	The Maestro Foundation, Santa Monica, CA: recital

1999

Feb 23	Baylor School, Chattanooga, TN: recital
Jun 21	Barnes Recital Hall, Winthrop University: recital (Chopin)
Jul 11	North Pointe Cultural Arts Center, Kinderhook, NY: recital (Chopin)
Oct 16	Jones Auditorium, Meredith College: recital (Chopin)
Nov 9	Musikkens Venner, Kristiansand, Norway: recital
Dec 19	The Maestro Foundation, Santa Monica, CA: recital

2000

Mar 5	Jerusalem (Rubin) Academy of Music, Jerusalem: recital (Chopin)
May 20	?, Japan: recital (Chopin)

May 27 ?, Okinawa, Japan: recital
 Nov 19 Maestro Foundation, Santa Monica, CA: recital

2001

Jan 19 Notodden Teater, Notodden, Norway: recital
 Sep 29 Steinway Hall, NYC: recital
 Oct 4 National Orchestral Association (?), NYC: Leon Barzin (National Orchestral Association Orchestra). Unidentified work

2002

Jan 28 Jones Auditorium, Meredith College: recital
 Jun 24 Frances May Barnes Recital Hall, Winthrop University Rock Hill, SC: recital (Schubert)
 Jul 7 Warrenton Presbyterian Church, VA (?): recital
 Oct 18 ?, Japan: recital
 Oct 19 Heisei Commemoration Hall, Kiryu Junior College, Midori, Japan: recital
 Oct 21 ?, Japan: recital
 Oct 24 ?, Okinawa, Japan: recital

2003

Jan 19 Notodden Teater, Notodden, Norway: recital
 Jan 21 Notodden Teater, Notodden, Norway: recital
 Jan 28 Kosciuszko Foundation, NYC: piano solo
 Apr 9 Residence of Consul General George Hisaeda, Atlanta, GA: recital
 Jun 23 Barnes Recital Hall, Winthrop University, Rock Hill, SC: recital

2004

Mar 31 Neva Neuman Cobb Auditorium, Lee College, Baytown, TX: recital
 Apr 1 Hobart Taylor Building, Prairie View A&M University, TX: recital
 Apr 30 Neva Langley Fickling Hall, Macon, GA: recital
 May 10 ?, Oyama, Japan: recital
 May 14 ?, Japan: recital
 May 16 ?, Osaka, Japan: recital
 May 21 Gushikawa Citizen Art Theater, ?, Japan: recital
 Jun 28 Barnes Recital Hall, Winthrop University, Rock Hill, SC: recital

2005

Jan 30 Alexander Kasser Theater, Montclair State University, Montclair, NJ: recital (Chopin)
 Feb 4 Jones Auditorium, Meredith College: recital (Chopin)
 Feb 15 The Lotus Club, NYC: piano solos

Feb 24 (?)	Notedden Teater: recital
Feb 27	Rjukanhuset, Norway: recital
Apr 11	Uruma (Gushikawa) Citizen Art Theater, Japan: recital (Chopin)
May 31	Temple Emeth, Chestnut Hill, MA: recital
Jun 27	Barnes Recital Hall, Winthrop University: recital
Oct 28	?, Japan: recital
Oct 29	?, Japan: recital
Nov 2	?, Japan: recital
Nov 4	Akashi Hall, Okinawa: recital

Box 4

2006

Jan 13	Telemarksgalleriet, Norway: recital (Chopin)
Jan 17	Musikkens Hus, Kristiansand, Norway: recital (Chopin)
Jan 15	Rjukanhuset, Rjukan, Norway: recital
Feb 21	Baylor School, Chattanooga, TN: recital
Jun 26	Barnes Recital Hall, Winthrop University: recital
Nov 20	The Jerusalem Academy of Music and Dance: recital

2007

Jan 13	The Maestro Foundation, Santa Monica, CA: recital
Jan 24	Rose Theater, Lincoln Center, NYC: Atsushi Yamada (Asian Artists & Concerts Orchestra). Grieg: Concerto
May 18	?, Japan: recital
May 25	Osaka Club Hall, Japan: recital
Jun 1	Uruma (Gushikawa) Citizen Art Theater (Akashi Hall), Japan: recital
Jun 25	Barnes recital Hall, Winthrop University, Rock Hill, SC: recital

2008

Jun 28	Barnes Recital Hall, Winthrop University, Rock Hill, SC: recital
Sep 28	New York Society for Ethical Culture, NYC: Atsushi Yamada (New York Asian Symphony Orchestra). Beethoven: Concerto No. 5

2009

Feb 14	Residence of Ms. Shining Sung, NYC: recital
Jun 3	Uruma (Gushikawa) Citizen Art Theater (Akashi Hall): recital
Jun 10	?, Japan: Atsushi Yamada (New York Asian Symphony Orchestra). Beethoven: Concerto No. 5
Jun 28	Barnes Recital Hall, Winthrop University, Rock Hill, SC: recital
Oct 18	Rjukanhuset, Rjukan, Norway: recital (Chopin)

2010

Feb 25 Jones Auditorium, Meredith College, Raleigh, NC: recital (Chopin)

2011

Jun 19 Spencertown Academy, Spencertown, NY: recital

Oct 2 Steinway Hall, NYC: recital

2012

Jan 27 Barnes Recital Hall, Winthrop University, Rock Hill, SC: recital

2013

Jan 27 Barnes Recital Hall, Winthrop University, Rock Hill, SC: recital

Feb 12 Baylor School, Chattanooga, TN: Thomas Schow (Baylor School Orchestra).
Solo works, Chopin: Andante spianato and Grand Polonaise

Miscellaneous Concert Files

Programs, reviews, flyers with unidentified dates

Publicity flyers

Oversize posters (**Box 6**)

Recordings

Lists of collected recordings

Publicity and reviews:

Americus Records

Connoisseur Society

Haydn Society

Japanese recordings

Musical Heritage Society

United Artists

Catalogs:

American Record Guide (Jul/Aug 1999)

Schwann (1966)

Schwann (Feb 1976)

Schwann (Jan 1986)

Miscellaneous

Gemini Records: Schubert Grazer Fantasy, Sonata No. 17 (review)

IPQ Wanderer Fantasy survey (Manildi)

Series II- Biographical Files

Articles and Interviews

A Fond Farewell to Two Favorite Faculty (Peabody News)
A Student's Tribute to Walter Hautzig (Barbara English Maris)
An Invitation to the Waltz from Pianist Walter Hautzig (Clavier, Jul/Aug 2002)
Hands of the Master (The Herald?, Jun 24, 1999)
Happiness is... (Peabody Notes, Nov 1969)
Hautzig Brings Classics to China (flyer: collected articles)
Hautzig in China (Peabody Notes, Spring, 1979)
Hautzig's Incredible Journey (Forward.com)
Interview mit Prof. Walter Hautzig am 3.11.2011 in New York (Franziska Stoff)
It's getting better all the time (The Montclair Times, Apr 23, 2015)
Japanese interview (Chopin magazine, Aug-Nov, 1989)
Japanese People Like Serious Music: interview (The Mainichi, Mar 22, 1958)
Japanese plead to a Musician here to show they are not anti-U.S. (The NY Times, Jul 10, 1960)
Listen and Learn: Interview (The News and Observer, Jan 21, 2002)
New World: American Goes East (New York Times, Mar 9, 1958)
Pianist Back on Campus (The Herald / Winthrop University, Jun 24, 2005)
The First 40 Years are the Hardest (Clavier, Mar 1992)
Un pianiste à l'école (unidentified French article, Nov 30, 2001)
Venerable pianist retains his youthful zest (Indianapolis News, Apr 24, 1999)
Vienna-Jerusalem-New York (Jerusalem Rubin Academy of Music and Dance)
Visiting Pianist Celebrates Jerusalem Music School that Saved Him from the Nazis
(The Jerusalem Post, Nov 20, 2006)
Walter Hautzig: interview (New York Asian Symphony Orchestra Plus, 2008-2009)
Walter and the King (Huffington Post, Apr 18, 2012)
Walter Hautzig, Viennese Pianist, Wins Town Hall Endowment Award (?, Sep 2 1944)
Wandering Pianist (Concert Pitch, New Zealand, Apr 1980)

Miscellaneous foreign and other collected articles

China: Hautzig's 1979 trip to China (drafts), other articles related to China
Hebrew articles
Japan, Hong Kong, Philippines
Japanese articles
Scandinavian articles
Shorter articles / mentions of Walter Hautzig
Spanish/Latin American Articles
Turkish articles
Playing Around...the World (Hautzig Book/Memoir)
 Bound manuscript, edited by Judith Barban (unidentified date)
 Published edition by Thompson Edition, Inc. (2009)
 Draft, correspondence with prospective publishers
Biographical Sketches

Documents

Student identification card (1934?): scan
German Passport (1938): original
Palestine Immigrant Certificate (1938): scan
Road/Rail Pass (Palestine, 1939): scan
Certificate: Physical Examination for Immigration to the U.S. (Jerusalem, 1939): scan
Immigrant Identification Card (1939): scan
Report Card: Curtis Institute of Music (School Year 1940-41)
Report Card: Curtis Institute of Music (Mid-Year 1941)
Curtis Institute: Commencement bulletin, Conferring of Degrees (1943)
Selective Service Registration Certificate (1942)

Hautzig family

David Hautzig (obituary)
Erni Hautzig: engagement announcement

Series III- Teaching and Adjudication

“The Piano Teaching of Walter Hautzig” (book by Lynn Rice-See)

2 draft copies
Reviews and publicity

Jerusalem Academy of Music and Dance (Visiting Professor)

Teaching Schedule, March 2000
Teaching Schedule, March 2005
Teaching Schedule, November 2006

Masterclasses

Jakarta: 1989, Chopin Society (Apr 1995)
The Cristofori Foundation (Jul 2002)
Gilmore International Keyboard Festival (1991)
Hartt School of Music (1983)
Meredith College (Feb 2010)
Montclair State University (Nov 2012)
Music Educators Association of New Jersey (Apr 2009)
Musikkonservatoriet, ?, Norway (2005)
Norges musikkhøgskole (Mar 1996)
Peabody Summer Workshops / Masterclasses (1972, 1976)
Rutgers Summerfest (1988)
Western Michigan University (Sep 1989)
Winthrop University (Summers 1990-92, 1995, 1996, 1999, 2002, 2004, 2007-09)

Students

Tellef Juva (publicity flyer)
Allen Kindt (recital program)
Barbara English Maris (talk: “A Student’s Tribute to Walter Hautzig”)
Lynn Rice-See (record review)
Gregory Taboloff (review)

Competition Jury
The Gina Bachauer International Piano Competition (1991)

Series IV- Photographs

Box 5

Photographs of Walter Hautzig

At the Piano (76 photographs)
In Performance (48 photographs)
Informal and Publicity Photographs (25 photographs)
Student days at Curtis Institute (10 photographs)
Contact sheets
NYASO Gala, 2007 and 2008 (Disc: 13 photographs)
“Pianists at Play”: Hautzig at the Acropolis (?) (Clavier magazine, Dec 2005)
Projector slides (8)

Hautzig: international concert tours

China (2 photographs)
India (1 photograph)
Israel (19 photographs)
Japan (43 photographs)
Korea (5 photographs)
Steinway Hall, NYC (22 photographs)
Taiwan, June 1961 (11 photographs)
Tonga (15 photographs)
Vietnam, 1961 (11 photographs)

Hautzig with others:

Chinese Delegation visit to MD: Gov. Hughes, Chairman Wan (9 photographs)
Hautzig with other musicians:
Pablo Casals, Van Cliburn, Sidney Foster, Harald Sæverud, Rudolf Serkin, Abbey
Simon, George Walker (10 photographs)
Marlboro Music Festival, 1968 (6 photographs)
Hautzig at Marlboro (?) with Serkin, Casals (contact sheets)
Hautzig performance for President and Mrs. Carter, 2003 (11 photographs)
Walter and Esther Hautzig (1 photograph)
Hautzig with others: various and unidentified

Teaching Activities

In front of the Peabody Conservatory (1 photograph)
Hautzig teaching / with students (27 photographs)

Miscellaneous

Small albums: Japan and other unidentified (13 albums)
UMD/IPAM concert and reception: Munz (17 photographs)
Walters Art Gallery (?), Baltimore (3 photographs)

Hautzig at the grave of Ginastera, 1999
Copies of significant photographs
Various photo negatives
Not Hautzig

Oversize Photographs (Box 6)

Framed Photograph: Hautzig at Rose Hall NYC, Mar 28, 2012 (photocopy)
Photo Album: Japan 1956
Hautzig at the piano / in performance (4 photographs)
Hautzig teaching (6 photographs)
Hautzig with other musicians
 Hautzig and Sergiu Comissiona
 Hautzig with Paul Olefsky, Aram Khachaturian (2 photographs)

Series V- Correspondence

Letters to Walter Hautzig

ABC Concerts
Amanu, Hiroko
Americus Records
Amstutz, Peter
Arubbanse Kunstkring, de
Asahi Broadcasting Company
Asian Artists & Concerts, Inc.
Askenase, Stefan
Australian Broadcasting Commission
Axelrod Agency, the
Azabu Artists, Inc.
Badura-Skoda, Paul (9 letters)
Balogh, Erno
Bernstein, Leonard (scan)
Biancolli, ?
Bok, Mary
Bombay Madrigal Singers' Organisation [sic]
British Broadcasting Corporation
Cannava, Angela
Carter, Jimmy/Rosalyn/White House (11 letters)
Castro, M.
Catholic University of Puerto Rico
Cawder, Hugh
Clavier magazine
Cobb, L.
Comissiona, Sergiu (2 letters)
Conservatoire Royal de Musique de Bruxelles (2 letters)
Consulate General of Japan (3 letters)
Cox, Cathy
Curtis Institute (3 letters)

Dubal, David
Dyer, Richard
Eppstein, Ury & Kikue
Erlandsson, Knut
Faksvåg, Anders
Fochesato, O.G.
Ginastera, Alberto (2 letters)
Glass & Lebovitz
Gold, Ernest (2 letters)
Goodrich, Peter (2 letters)
Graffman, Gary
Greenberg, Gary
Handoyo, Inge
Haydn Society, Incorporated (2 letters)
Hendrickson, Cliff
Hisaeda, George & Midori
Hitz, Robert
Holland, Bernard
Iguchi, Akiko
Iino, Susumu
Indonesia: U.S. Mission, Jakarta
Institute of International Education (2 letters)
IPAM / UMD / Manildi (4 letters)
Irene, Princess of Greece (2 letters)
Israel Conservatory of Music
Jacobsohn, F.
Japan: joint letter of Japanese dignitaries
Jerusalem Academy of Music and Dance
Jewish Community of Japan
Jewish Publication Society
Kabalevsky, Dmitry
Kelley, Danny
Kennedy, Frances (?)
Kent, Charles
Kitahara, Suni
Kodaka, Hideji
Konsertbolaget, Stockholm (3 letters)
Konsertbyrået, Oslo
Kurokawa, Masamitsu
Laires (?), Fernando (2 letters)
Lehman, Mrs. Herbert
Leinsdorf, Erich (2 letters)
Lipkin, Seymour
Lockwood, Franklin
Lurtsema, Robert
Mabuchi, Osamu (2 letters)

MacArthur II, Mrs. Douglas
MacDonals, Jim, Kay and Ko
Manhattan School of Music
Maris, Barbara English
Meir, Menachim (2 letters)
Melchior, Lauritz
Meredith College
Meyer, Mrs. Felix
Mikasa, His Imperial Highness Prince
Miller, Carroll
Monitor Recordings
Munz, Mieczyslaw (26 letters)
National Concert and Artists Corporation
Nationalfonds der Republik Österreich
National Orchestral Association (2 letters)
NBC Studios (2 letters)
Nettl, Paul (3 letters)
New York Asian Symphony Orchestra
New Zealand Broadcasting Corporation
Ng, Bing
Nishibayashi, Masuo
Olefsky, Mrs. Paul
Ongaku No Tomo Sha Corp.
Pitro, Haydee de
Peabody Institute (9 letters)
Perlman, Mrs. Itzhak
Pollei, Paul
Popkin, George
Popkin, Lenny
Primo, Cindy
Rank, Sawyer
RBX International Co. Ltd
Remoortel, Edouard van (2 letters)
Robinson, Ray
Rogers & Hammerstein Archives of Recorded Sound (NYPL)
Ruggero, John
Schul, Ilan (2 letters)
Schonberg, Harold (to Americus records)
Serkin, Rudolf (4 letters)
Spitzer, Leo
Steen-Nøkleberg, Einar
Steinway & Sons (3 letters)
Stresemann, Wolfgang (2 letters)
Sudiarso, Iravati
Tanaka, Yutaka
Tennessee Music Teachers Association

Thompson Randall
Tokyo Artists Management Inc.
Tokyo Pro Musica Co., Ltd.
The Town Hall (2 letters)
United States
 Embassy: Brussels
 Embassy: Beijing (2 letters)
 Embassy: Djakarta (2 letters)
 Embassy: Georgetown, Guyana
 Foreign Service (4 letters)
 Information Service
 State Department
 From Embassy: Djakarta
 From Embassy: Taipei
 Tax Court
UMCP (University of MD College Park)
Woodcock, Leonard (3 letters)
Yad Vashem
Yivo Institute for Jewish Research
Young Concert Artists, Inc.

Box 7

Contracts

Americus Records
Civic Concert Service, Inc.
Columbia Concerts
Gemini Records
Haydn Society
In Sync Laboratories
Monitor Recordings
Musical Heritage Society
National Artists Corporation/National Concert Artists Corporation
National Orchestral Association
Nettl, Paul
Newark Museum
Ongaku-No-Tomo-Sha Co.
Playing Around (Hautzig book)
 Mendel Media Group, LLC
 Multilingual Communications Group
 Ongaku No Tomo Sha Corp.
 Thompson Edition
Scottish Records / Park Film Studios
Semon Associates Inc.
Summy-Birchard
United Artists Corporation
Victor Company of Japan (RCA/RVC)

unidentified

Letters from Walter Hautzig

(?), Ann, Susan, Lenny
Bernstein (?), Leonard
Biron, Abner
Cousins, Norman
Hebden, Lynn
Krebs, Albin
Millo, Tamar
Ongaku No Tomo Sha Corp / Kui-Bong Han
Regal, Joseph
Shikishima, Mr.
Walker (?), George (3 letters)

Deborah Hautzig printed emails: Walter Hautzig 90th birthday recital

Unidentified letters

Series VI- Miscellaneous

Awards

City of Notodden, Norway: Appointment as Ambassador (2003)
The Crisofori Foundation: 5th Anniversary Season Dedicated to WH: program
National Orchestral Association: Gala Honoring Hautzig (2002)
US-Japan Exchange: Certificate of Commendation (2004)
Yayasan Pendidikan Musik (Jakarta)
 Certificate of Excellence (1987)
 Golden Maestro Award (2002)
YPM Music School: Certificate of Honor (1995)
Plaques (**Box 8**)
 Brigaden I Nord-Norge (Nov 11, 1964)
 Director's Recognition Award (Peabody Conservatory, May 14, 1987)
 San Jose Hospital, Bogota (October, 1979)
 Sugihara Memorial Foundation, Cultural Lectures
 Universidad Industrialde Santander: festival participation (1986)

Books

Address book
Notes
80th Birthday memento book, signed by friends and family

Business cards

Mailing Lists

Writings by Walter Hautzig

Published writings
 A Serenade to Hiroshima (High Fidelity, Dec 1985)
 An American in China (High Fidelity, Aug 1979)
 Emil Hauser, a great musician and humanitarian (letter)

I wonder what Kipling would say? (American Record Guide, Sep 1959)
Pianists Thoughts: draft
Playing Around: endnotes, corrections
miscellaneous and unidentified drafts

Various Files

Australian Broadcasting Commission
Concert Artists: 1969 Press Release
1969 Tour: reference book and itinerary
Curtis Institute of Music
Alumni Association: 1992 Directory
Newsletters: 1975, 1997, unidentified date
Article: Leonard Bernstein to Speak at Curtis Institute Celebration (1975)
IPAM exhibit: display materials
Japan
Address list
2004 itinerary
Esther Hautzig
Biographical article (Something about the Author Autobiography Series)
Steinway
Steinway Artists (2000/2001, unidentified date)

Series VII- Mieczyslaw Munz Materials

Box 8

Articles / Biographical Sketches

A Great Teacher Remembered: IPAM/UM program and exhibit (1999)
Biographical sketch: IPAM website
The Art Mieczyslaw Munz (Donald Manildi)
Mieczyslaw Munz – A Brief Profile (Cliff Hendrickson and Susan Wadsworth)
The Music of Chopin – my legacy from Mieczyslaw Munz and Artur Rubinstein
(article by Ann Schein, Keyboard Companion, Winter 2006)
Hautzig letter to the editor of Keyboard Companion (Schein/Munz article)

Programs: 2 Munz recitals at the Imperial Hotel (Japan?), unidentified date

Correspondence

Letter from Rachmaninoff to Munz (photocopy)
NBC / Hautzig: concerning licensing of Munz audio clips (NBC radio, 1940)

Photographs

Framed photo of Munz, inscribed to Walter Hautzig
Photo Album: Munz in the Far-East, Ann Schein, Earl Carlyss, Walter Hautzig
Photo Album: Munz in the Far East (Indonesia, Thailand)
Miscellaneous photos
Munz in concert tuxedo
Munz seated
Early picture of Munz standing outdoors

Munz with an unidentified young student
Munz and Josef Hofmann: fragment of unidentified Polish article
Munz in Cracow with Josef Hofmann, Betty Short Hofmann, 1938
Munz with Claudio Arrau (after a performance?)
Munz wand John Howland Steinway with an unidentified student at the piano

Mieczyslaw Munz Scholarship Fund

By-Laws
Correspondence

Series VIII- Scores

Box 9

Albums: Japanese Scores edited by Walter Hautzig
A Young Pianist's Digest of Etudes
A Young Pianist's Digest of Finger Exercises
Piano Pieces for Children
Romantic Piano Music for Children
Schumann for Children
Sonatas for Children
Alexander, Haim: 6 Israeli Dances (Israeli Music Publications)
Bach, J.S.: Concerto for Piano, Flute and Violin in D Major
Beethoven: Sonatas for Piano and Cello (Henle)

Box 10

Chopin: Concerto No. 2 (Schirmer)
Conlin, Thomas: Sonata (inscribed by the composer to Hautzig)
Debussy: Fantaisie for piano and orchestra (Jobert)
Friedman, Daniel: Prelude ("for Walter Hautzig")
Ginastera: Danzas Argentinas (Durand, inscribed by the composer to Hautzig)
Ginastera: Milonga, 1st page (Ricordi, inscribed by the composer to Hautzig, photocopy)
Ginastera: Sonata (Barry, inscribed by the composer to Hautzig)
Gold, Ernest: 3 Miniaturen (Simrock, inscribed by the composer to Hautzig)
Gold, Ernest: Sonata (Wimbledon Music)
Grieg: Piano Concerto (Schirmer)
Handel: An Introduction to his Keyboard Works (Alfred, inscription by George Luctenberg)
Lees, Benjamin: Epigrams
Lees, Benjamin: Fantasy Variations (Boosey & Hawkes, inscribed by the composer to Hautzig)
Liszt: Technical Exercises (Alfred, inscription by Julio Esteban to Hautzig)
Ruggero, John: Pavane (Cantilena Press, inscription by the composer to Hautzig)
Schumann, Robert: Scenes from Childhood (Schirmer)
Strauss, Josef-Schnabel: 4 Altwiener Walzer
Walker, George: Sonata No. 2 (Galaxy Music Corp, inscription by the composer to Hautzig)
Walker, George (?): Variations on a Kentucky Folk Song

Series IX- Audio Visual / Data Storage

Box 8

Compact Discs

Commercially Issued Recordings

Beethoven: Concerto No. 5 / Ilan Schul, Jerusalem Aca. Orch. (Americus)
The Best of Chopin: Hautzig plays Nocturne No. 8 (RCA Victrola)
Schumann: Davidsbündlertänze (CD dub of HS 9064)
My Favorite Encores (Americus, copy inscribed to Jimmy Carter)

Commercially Issued 8cm Compact Discs

“A Maiden’s Prayer”: Badarzewska, Bach, Chopin (Japanese RCA)
“Liebestraum”: Liszt, Chopin, Schumann, Mozart (Japanese RCA)

Premaster Recordings

Beethoven: Sonata Op. 79 (Hautzig?)
Brahms: Sonata Op. 5, Schumann: Carnaval (2 copies)
Dances for the Piano
Falla, Schubert
My Favorite Encores

Live Performances

Beethoven: Rondo, Prokofiev: Concerto No. 1 (Barzin, Carnegie, Mar 12, 1955)
Recital: Okinawa (Oct 24, 2002), 2 discs
Recital: Fickling Hall, Macon, GA (Apr 30, 2004), 2 disc set
Recital: Akashi Hall, Gushikawa (May 21, 2004), 2 disc set
WQXR: Dubal Plays Hautzig (Sep 27, 2006)
Beethoven: Concerto No. 5 (Jerusalem, Nov ?, 2006)
Recital: The Maestro Foundation (Jan 13, 2007), 2 disc set
Grieg: Concerto, Yamada / AAC Orchestra (Jan 24, 2007)
Recital: Barnes Recital Hall, Winthrop University (Jun 28, 2009)
Beethoven: Concerto No. 5 (n.d.)
Recital: Akashi Hall, Gushikawa (n.d.), 2 discs
Recital: Piano Salon Concert (n.d.)
Recital: Piano Salon Concert (n.d.), 2 discs

Not Hautzig

Asian Artists & Concerts, Atsushi Yamada, cond.: Strauss, Dvorak (Jan 24, 2007)
George Walker in Recital (inscription to Hautzig)
Jerusalem Lyric Trio (inscription to Hautzig)
Robert Starer Chamber Works (inscription to Hautzig)
Miscellaneous choral works: Palestrina, Marenzio, Mozart, Beethoven

DVDs

Hautzig recital: Fickling Hall, Macon, GA (Apr 30, 2004)
Walter Hautzig Interviews (Feb 15, 2005, Aug 4, 2009), 2 copies
Brahms: Sonata No. 3 in F minor (Not Hautzig: unidentified)

VHS Tapes

A Bunch of Beethoven (Jan 14, 1995)
Recital: Graha Bhakti Budaya, Jakarta, Indonesia (Nov 23, 1987), 2 tapes
The Conductors #1 and #2: unidentified
Voice of America (unidentified)

Floppy Discs

Playing Around the World (3.5"), 2 discs
Unidentified (3.5"), 3 discs
Unidentified (5.25")

Box 11

Cassette Tapes

Commercially Issued Recordings

Beethoven: "Pathetique" and "Moonlight" Sonatas (Scottish Records)
Beethoven: Sonatas for Cello and Piano (Classical Cassette Club / Olefsky)
Brahms: Sonatas for Cello and Piano (Piper Pocket Classics / Olefsky)
Encore Pieces (Japanese RCA)
Favorite Piano Pieces (Japanese RCA)
Für Elise: Jewels of Piano Music (Japanese RCA)
"The Maiden's Prayer" (Japanese RCA)
Mozart: Ronda alla turca (RCA Victrola)
Schubert: Piano Sonata No. 10, Moments Musicaux (Solsgirth)
Schubert: Waltzes (Vox Turnabout)
Walter Hautzig in Concert (Solsgirth)
Walter Hautzig Plays... (Japanese BMG Victor)
Walter Hautzig Plays Dance Music (Scottish Records)

Live Piano Recitals

Bach, Handel (unidentified date and location)
Chopin: Preludes (1958) dub of LP?
Chopin: Preludes, Manila recital (1958)
Schumann: Op. 6, Strauss: Fledermaus (3 copies)
Dances: Schumann, Strauss, Brahms, Chopin, Schubert (2 copies)
Recital: Manila (Feb 21, 1958), 2 copies
Recital: Northampton, MA (Jul 24, 1969)
Recital: Hartford, CT (Jul 22, 1973)
Recital: Peabody Conservatory (Apr 6, 1980)
Recital: Tokyo (Mar 11, 1982)
Recital: unidentified location (Nov 4, 1982)
Recital: Shriver Hall, Baltimore (Dec 8, 1982)
Recital: Hartt School of Music, CT (Jul 7, 1983), 2 copies
Recital: unidentified location (Jul 11, 1984), 2 tapes
Recital: Alumni recital (Jul 14, 1984), 2 tapes
Recital: Hartford (Jul 11, 1985)

Box 12

Recital: unidentified location (Jul 11, 1985), 3 copies
Recital: Dana Auditorium (Sep 20, 1985), 2 tapes
Recital: Hartt School of Music (?) (Jun 30, 1987)
Recital: Alice Tully Hall, with soprano Maria Powell (Sep 13, 1987)
Recital: Pearce Auditorium, Brenau College Gainesville, GA (Oct 6, 1987)
Recital: Jakarta (?) (Nov 25, 1987), 2 tapes
Recital: Jerusalem (Mar 21, 1988)
Recital: unidentified location (Jul 7, 1988)
Recital: Nagoya (May 27, 1989)
Recital: Tokyo (Jun 2, 1989)
Recital: Hartford (Jul 7, 1989)
Recital (?): unidentified location (Sep 26, 1989)
Palma de Mallorca (Nov 27, 1989)
Recital: Salt Lake City (Jun 19, 1990)
Recital: Ikeda Ongakuin (Apr 8, 1991)
Recital (?): Manila (Apr 3, 1991)
Recital: ?, Japan (Apr 13, 1991)
Recital: Salt Lake City (Jun 13, 1991)
Recital: Tokyo (May 16, 1993)
Recital: Jerusalem (Jul 1, 1996)
Recital: Uguisu Hall, Tsuru (Jun 6, 1998)
Recital: Maestro (Nov 19, 2000)
Recital: Curtis Institute (unidentified date)
Recital: Spencertown (unidentified date)
Recital: Kinsteary (unidentified date), 2 tapes
Recitals: unidentified locations and dates, 2 tapes
Recital with Paul Olefsky: Rockefeller Institute (May 6, 1964)
Recital with Paul Olefsky: unidentified location and date
Interview: WV Public Radio (Mar 22, 1985)
WMUK: unidentified (May 5, 1991)

Box 13

Live Concerto Performances

Bach: F minor, Prokofiev: Concerto No. 1 (Florence SC SO, Dec 4, 1984)
Bach: F minor, Prokofiev: Concerto No. 1 (Florence, SC, 1985)
Beethoven: Concerto No. 5 (Melbourne, 1969 / Mexico City, n.d.)
Beethoven: Concerto No. 5 (Dec 1980)
Beethoven: Concerto No. 5 (Florence SC Symphony, Apr 7, 1986)
Beethoven: Concerto No. 5, Chopin: Op. 22 (New Orleans, Jan 1995)
Beethoven: Concerto No. 5 (Victoria Symph.) / Brahms Cello Sonata (Olefsky)
Beethoven: Concerto No. 5 (Kringkastings Ork., Mar 8, 1996)
Brahms: Concerto No. 1 (Hong Kong Phil., Jan 1977)
Brahms: Concerto No. 1 (1981), Schumann: Concerto (1983), 3 tapes

Brahms: Concerto No. 1 (Florence SC Symphony, Oct 16, 1989)
 Brahms: Concerto No. 1 (Osaka, May 9, 1993)
 Brahms: Concerto No. 2 (Hong Kong Phil., Jan 28, 1977)
 Grieg: Concerto Aukland, May17, 1980?)
 Grieg: Concerto (Florence SC Symphony, Oct 19, 1992)
 Grieg: Concerto (rehearsal tape, unidentified date), 2 tapes
 Mozart: Concerto K. 466 (Rehovet, Jun 23, 1996), 2 copies
 Prokofiev: Concerto No. 1, Chopin: Op. 22 (Medellín, Columbia, Nov 1982)
 Prokofiev: Concerto No. 1 (Baltimore/Comissiona, unidentified date)
 Prokofiev: Concerto No. 1 (New Zealand?, unidentified date)
 Prokofiev: Concerto No. 1 (unidentified location and date)
 Prokofiev: Concerto No. 1 (unidentified location and date)
 Schubert-Liszt: Wanderer Fantasy (Baltimore SO/Adler, Mar 29, 1967)
 Schubert-Liszt: Wanderer, Prokofiev: PC 1 (Bergen/Andersen Mar 2, 1972)
 Schubert-Liszt: Wanderer Fantasy (Peabody SO/Prausnitz, Oct 17, 1978)
 Schumann: Concerto, Grieg: Concerto (Dunedn, NZ, Feb 1983)
 Schumann: Concerto (Rochester SO/Lantz, Apr 13, 1985)
 Schumann: Concerto (Florence SC Symphony/Woods, Oct 12, 1998)
 Schumann: Concerto (morning rehearsal, unidentified location and date), 2 tapes

Box 14

Schumann: Concerto: unidentified date and location / Waltzes by Brahms, Chopin
 various concertos: Bach, Chopin, Schubert-Liszt, Prokofiev (1965-1972)
 various concertos: Bach, Debussy, Prokofiev, Schubert-Liszt (Peabody Orchestra)

Miscellaneous unidentified tapes (41 cassette tapes)

Box 15

Mieczyslaw Munz Tapes

Acetates and tape copy
 Listening Room: Munz (Nov 30, 1976), 3 tapes
 Mr. Munz's Lesson Scene in Tokyo (1975), 2 tapes
 Munz: Rachmaninoff
 DAT Tape: Acetates and tape copy

