



First Act Theatre Arts Presents

Summer 2026

[Almost, Maine](#)

Camp Dates: June 15-20, 2026

Performance Dates: June 19-20, 2026

at The Culture House Stage & Studio



SHOW INFORMATION

Artistic Team:

Director: Jana Latchaw Milbourn

Associate Director: Lauren Robinson

Stage Manager: Molly Stasieluk

Technical Director: Becky Ochoa

Assistant TD: Anna Rosell

Production Information:

Show Coordinator: Becky Talken

becky@firstactkc.org

Auditions:

Sunday, May 31 from 2:00-3:00 PM

First Act Theatre Arts

6800 W 153rd St, Overland Park, KS 66223

Callbacks:

Sunday, May 31 from 3:30-6:00 PM

First Act Theatre Arts

6800 W 153rd St, Overland Park, KS 66223

****Note:** everyone who auditions will be asked to stay for callbacks.

Camp Dates: June 15-20, 2026

How to Audition:

1. [Register](#)! Make sure you have enrolled in the "Audition" section for High School Drama Camp and have paid the \$25 deposit towards camp tuition.
2. Fill out the [Almost, Maine Audition Form](#).
3. **Sign up for an Audition Time.** (Link on the confirmation page of the Audition Form)
4. Select and memorize an audition monologue from the options found [HERE](#).
5. **Video Auditions:** If you are unable to attend in-person auditions and would like to submit a video audition, please send your video audition to Jana Latchaw Milbourn at jana@firstactkc.org. Your video audition should be a recording of you performing your audition monologue. If you are unable to make it to in-person callbacks, please provide a second video with an additional monologue. **Video auditions are due by NOON on Sunday, May 31st.** There is a signup for video auditions at the bottom of the Signup Genius.
6. Make sure you've submitted a [2025-2026 Medical Release Form](#).

About *Almost, Maine*

Welcome to Almost, Maine, a place that's so far north, it's almost not in the United States. It's almost in Canada. And it's not quite a town, because its residents never got around to getting organized. So it almost doesn't exist. One cold, clear, winter night, as the northern lights hover in the star-filled sky above, the residents of Almost, Maine, find themselves falling in and out of love in unexpected and hilarious ways. Knees are bruised. Hearts are broken. But the bruises heal, and the hearts mend—almost—in this delightful midwinter night's dream.

CASTING NOTE: Cuts may be made from this production due to limited cast size. If you are cut after auditions, you will be invited to participate in [Behind the Scenes Camp](#).

Character Descriptions

**Note: All genders will be considered for multiple roles.*

SCENE	Characters	Description
PROLOGUE / INTERLOGUE / EPILOGUE	Ginette & Pete	PETE and GINETTE have been dating for a while but have not expressed strong feelings yet. Ginette makes the first move in that direction, telling Pete she loves him, and Pete eventually tells her he loves her back. This joyous moment is ruined when Pete gets lost in a theory he's just come up with about distance.
THIS HURTS	Steve & Marvalyn	"This Hurts," follows a conversation in a boarding house laundry room between Steve, a man who can't feel pain, and Marvalyn, who is doing laundry for her and her boyfriend. Marvalyn accidentally knocks Steve in the head with the ironing board, and he explains his condition and how his brother is helping him learn what causes pain. Marvalyn reveals she thinks Steve's brother is overly controlling, and Steve reveals he hears Marvalyn and her boyfriend fighting all the time.
GETTING IT BACK	Gayle & Lendell	Gayle shows up at Lendall's door in order to break up with him, because she thinks he never wants to get married, even though they've been together eleven years, and she's there to give him back the love he gave her.
THEY FELL	Chad & Randy	As they talk about how awful their recent dating experiences have been, Chad reveals that Randy is the only good thing in his life.
STORY OF HOPE	Hope & Man	Hope knocks on a door, trying to reconnect with her old boyfriend after having left several years prior. He had just proposed, and Hope never gave him an answer, but she is there to give it, finally. When the man who opens the door is not her old boyfriend, she ramblingly explains her mistake.
HER HEART	Glory & East	Glory has come to Almost in the hopes of seeing the northern lights, which she thinks will mark the passing on of her recently deceased husband. East, confused as to why she has set up camp in his yard, strikes up a conversation.
SAD AND GLAD	Jimmy, Sandrine, Waitress	Jimmy and Sandrine, who had split up a while ago, run into each other at a local hangout. Jimmy misses her. Sandrine is getting married the next day.

WHERE IT WENT	Marci & Phil	Phil and Marci, a married couple, are having an argument. Phil thinks Marci has been mad all evening, but she insists she hasn't. Through the catalyst of a missing shoe, Marci reveals she is indeed mad because it is their anniversary and Phil has forgotten.
SEEING THE THING	Rhonda & Dave	Dave has been interested in Rhonda for a long time, but she does not seem to understand that he, or any man, might be interested in her.

PRODUCTION SCHEDULE

LOCATIONS:

First Act Theatre Arts (6800 W 153rd St. Overland Park, KS 66223)

TCH Stage and Studio at Oak Park Mall (11167 W. 95th St., Overland Park, KS 66214)

Day	Date	Schedule	Location/Notes
Sunday	5/31	Auditions 2:00-3:00PM Calbacks 3:30-6:00PM	First Act Theatre Arts
Wednesday	6/3	5:30-8:00PM	First Act Theatre Arts Read-Thru & Costumes
Monday	6/15	9:00AM-6:00PM Rehearsal	First Act Theatre Arts **Move in Monday night following rehearsal - pizza provided
Tuesday	6/16	9:00AM-6:00PM Rehearsal	First Act Theatre Arts (*Behind-the-Scenes campers will be at TCH)
Wednesday	6/17	9:00AM-6:00PM Rehearsal	TCH Stage and Studio at Oak Park Mall
Thursday	6/18	9:00AM-6:00PM Rehearsal	TCH Stage and Studio at Oak Park Mall
Friday	6/19	9:00AM-6:00PM Rehearsal (Dinner) 7pm Show	TCH Stage and Studio at Oak Park Mall
Saturday	6/20	2PM & 7PM Show & Strike (12:30PM Call)	TCH Stage and Studio at Oak Park Mall