

"Buffalo Bill"

Date range assessed by the fact that Michael mentions in the "Michael Jackson Unauthorized" interview which took place within the same range, that "the latest song [he's] writing, it's called 'Buffalo Bill'".

["Musician" magazine \(July 1984\)](#)

What about Michael's contribution to "Victory"? Michael has cut at least five songs for "Victory", though two have received the strongest word of mouth prior to release, "Buffalo Bill". He hired Swedien to engineer his tracks, since past Jacksons albums have sounded thinly recorded. According to [guitarist] David Williams, "'Buffalo Bill' is a different direction for Michael. It has a more vocal sound and features his brothers singing more than in the past." Swedien reports "a big symphonic opening and... a charming melody."

Bill Bottrell, studio engineer, [GearslutZ forum post \(September 16, 2009\) \(archived\)](#)

We did mess around with "Buffalo Bill". It was a heavy John Barnes influence, and the cool chorus:

Who shot Buffalo Bill?

They said he shot a lot did he ever get killed?