## Station 1: Words & Language

In Scott Cawthon's book *Fetch*, the author chooses words carefully to make you feel scared and like bad things are going to happen. As you look at the different levels of words used below, think about how these words turn the story from a simple ghost story into a psychological thriller.

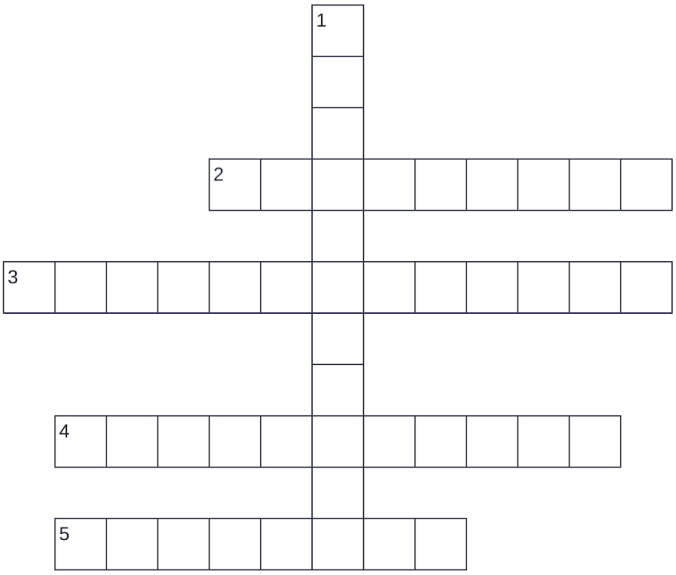
| **Tier 1: Basics** | |
|---|---|
| **Synchronicity** | It wasn't just a coincidence. It was a meaningful connection between outer events and inner thoughts. |
| **Regret** | He felt a strong sense of regret in his stomach as he stared at the screen, understanding that some things can't be taken back. |
| **Tier 2: Intermediate** | |
| **Malfunction** | The robot's eye flickered, a machine problem that seemed too much like a human wink. |
| **Outdated** | The pizza place was full of old, broken machines, bad wiring, and lost hopes. |
| **Advanced Level** | |
| **Anthropomorphism** | Greg found it hard to see the dog as human-like; he preferred to think of it as a pet, not a trained hunter. |
| **Evil Intent** | The text messages arrived with a clear sense of evil—exact, chilling, and completely frightening. |

### 📝 Station Task

Look at your **Student Recording Sheet** to finish the activities for this station.

- **Level 1:** Explain what the basic words mean and how they affect the story.
- **Level 2:** Figure out how the medium-difficulty words make the setting feel spooky.
- **Level 3:** Judge how the hard words (especially *anthropomorphism*) help create the scary feeling in the short novel.

# Fetch Review




## ACROSS

**2.** Seeking to exploit or victimize others

**3.** Meaningful coincidence of events and thoughts

**4.** A failure to function in a normal or satisfactory manner

**5.** No longer produced or used; out of date

## DOWN

**1.** The state of wishing evil or harm to others

*Use the hints to check what you know about words related to the station.*