9th Grade Quarter 3 The Literature of Civil Rights (Pearson Unit 3)

Unit Overview: The civil rights movement marked a time of great change in American history. Whether by delivering a passionate speech or by staging a sit-in, many people during the 1960s protested racial injustice by using their words and actions. This unit has been designed to allow students to explore different insights into this important period.

ESSENTIAL QUESTION: How can words inspire change?

Students will be able to:

- Evaluate written arguments by analyzing how authors introduce and develop ideas.
- Expand knowledge and use of academic and concept vocabulary.
- Write informative essays that effectively convey complex ideas and information.
- Conduct research projects of various lengths to explore a topic and clarify meaning.
- Smoothly integrate information from varied sources to create cohesion.
- Correctly use varied types of clauses as well as parallelism in writing and presentations
- Collaborate with a team to build on the ideas of others, develop consensus, and communicate.
- Integrate audio, visuals, and text in presentations.

Desired Literacy Capacities

Stage 1 - Desired Results

Note: Stage 1, which identifies the goals of the unit, is a required element. Using the standards as a starting point, Stage 1 establishes the essential questions, understandings, knowledge, and skills that frame instruction and assessment.

Overarching Goal Statements

Note: These standards are emphasized as goals in all units for their importance and application to all of the standards within their strand.

Reading: Literature	Reading: Informational Text	Writing	Speaking and Listening	Language
RL.9.1 Cite strong and thorough textual	RI.9.1 Cite strong and thorough textual	W.9.4 Produce clear and coherent writing in	SL.9.4 Present a recitation to	L9.1 Demonstrate command of the

evidence to support analysis of what the text says explicitly as well as implicitly.	evidence to support analysis of what the text says explicitly as well as implicitly.	which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)	convey the meaning, include appropriate performance techniques. Organize speech logically.	conventions of standard English grammar and usage when writing or speaking as appropriate for Grades 9-10. Use parallel structure. Use various types of phrases and clauses to convey specific meanings and add variety and interest to writing or presentations.
ELP Standard 9-12.1	ELP Standard 9-12.1	ELP Standard 9-12.9	ELP Standard 9-12.3	ELP Standard 9-12.10
RL.9.2 Examine a grade-appropriate literary text. Provide an objective summary Determine a theme of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details.	 RI.9.2 Examine a grade-appropri ate literary text. Provide an objective summary Determine a theme of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details. 	W.9.5 Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, addressing what is most significant for a specific purpose and audience.		
ELP Standard 9-12.1	ELP Standard 9-12.1	ELP Standard 9-12.7		

Arkansas ELA Standards 6-12

Unpacked Standards

Note: The following focus and supporting standards are specific to this unit. To see the

quarterly standards for all grade levels, see the 6th-12th Grade ELA Standards Map.

Focus Standards: These are **ELP Standards:** There are **Supporting Standards:** These standards support, a carefully selected subset of 10 English Language the total list of the grade-Proficiency (ELP) standards connect to, or enhance the specific and course-specific that highlight a strategic set Focus Standards. They are standards that students must of language functions and taught within the context of know and be able to do by forms which are needed by the priorities and often serve as instructional scaffolds. the end of each school year. ELLs as they develop The following standards will competence in English be prioritized in instruction language arts. ELPs have and assessments. been aligned with the priority standards of the unit. **RL.9.5** N/A RL.9.10; **RI.9.6** N/A RI.9.10; RI.9.9; RI.9.3

W.9.2

SL.9.6

L.9.4

Essential Questions Students will keep considering:	Understandings Student will understand that:		
Standards-Based			
What is the effect of how the author orders the thoughts/sentiments/events in a poem? (RL.9.5)	An author's choices concerning how to structure a poem, order events within it, and manipulate time create such effects as mystery, tension, or surprise.		
How does the author skillfully use language (rhetoric)? (RI.9.6)	Writers make strategic choices about structure, sequence, details, and style in order to skillfully use language.		
What facts/details/examples/quotations help to develop your topic? (W.9.2)	Authentic research includes gathering and evaluating a variety of resources, including one's own experiences.		

Standard 9-12.3

Standard 9-12.7

Standard 9-12.8

W.9.10; W.9.7-8

SL.9.3

L.9.5; L.9.3

Knowledge	Skills	
Students will acquire knowledge of:	Students will be able to:	

RL.9.3

Cause-and-effect relationships

RL.9.5

- Lyric poetry
- Free verse

RI.9.3

Cause-and-effect relationships

RI.9.6

- Rhetoric
- Antithesis
- Charged language
- Parallelism
- Analogy
- Allusion

W.9.2

- Direct quotation
- Paraphrase
- Summary
- Supporting detail

L.9.1

- Relative pronouns
- Relative clauses
- Transitions

L.9.2

- Comma
- Semicolon
- Dash
- Dialogue

L.9.4

- Latin root -plac-
- Latin root -trem-
- Latin root -voc-

9th Grade Literary Toolbox

- Comprehend, analyze, and critique a variety of increasingly complex texts,
- Develop appropriate grade level skills in writing,
- Develop appropriate grade level skills in language, and
- Develop appropriate grade level skills in speaking and listening based on the standards at or above 9th grade level.

Stage 2 - Assessment Evidence

Note: Stage 2, which provides the unit assessments, is also a required element. The following Common Formative Assessments (CFAs) are collaboratively designed by grade-and course-level teams and include a system of intentionally aligned components that work together to improve student learning. Pearson offers these assessments in both digital and paper-based forms. If possible it is recommended that students take the digital version because it provides the student and teacher instant feedback. Currently, LRSD secondary ELA policy is for pre/post assessments to be mirrored, so a teacher will give the same assessment for both pre- and post assessment.

Grade 9 Quarter 3 Pre/Post Test #1 (Day 1/Day 6)
Grade 9 Quarter 3 Pre/Post Test #2 (Day 6/Day 13)
Grade 9 Quarter 3 Pre/Post Test #3 (Day 13/Day 17)
PERFORMANCE-BASED ASSESSMENT (Day 20)

Stage 3 - Learning Activities

Note: Stage 3 provides an explicit guide for implementing the unit. This stage contains a suggested weekly timeline of instruction, learning experiences, and assessments to meet the unit's expectations; however, based on the needs of students, teachers may modify the order and time-allotment of Stage 3 activities, as well as supplement with grade-appropriate texts and lessons. Any adjustments and/or additions should be framed to meet the standards and requirements of Stages 1 and 2.

Instructional Resources	Prerequisite ELA Skills Chart Reading DOK Definitions ELA DOK Chart Writing DOK Chart	
Suggested Timeline Note: Highlighted Text = Standard on a Post Assessment		
<u>Overview</u>		
Week 1		
Week 2		
Week 3		
Week 4		
Week 5		
Week 6		
Week 7		
Week 8		