

**BGS NATIONAL PUBLIC SCHOOL**

**ENGLISH**

**Class: VIII**

**Chapter 4: Rising above Terror (Shabnam Banerjee Wahi)**

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**The following notes to be done in the Literature Notebook:**

**Literature Notebook:** Long Single Ruled

**Kindly note the following:**

- a) Start by writing the Date, Name of the Lesson and Author.
- b) Update the Index with SI. No, Date, Title of the Lesson and Page Nos.

**Write the following in the order given below:**

- a) Vocabulary
  - b) Answer the following ( Questions mentioned below- copy it down)
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**1. Vocabulary**

- a) **Regal:** typical of, or suitable for, royalty

**Sentence:** *In Italy Gregory occupied an almost regal position.*

- b) **Tranquillity:** the quality or state of being calm

**Sentence:**

*The one thing he wished for was rest, tranquillity, and freedom.*

- c) **Pent up:** strong feelings that you do not express.

**Sentence:** *Letting the tears run down her face, the overwhelmed woman released all of her pent-up emotions through a good cry.*

**d) Foreboding: a strong unpleasant feeling that something very bad is going to happen soon**

**Sentence: *People with phobias generally feel a sense of foreboding whenever they come close to the object of their fears.***

**Make your own sentences from the following words.**

- Pent up
- Transpired
- Transcend

**2. Answer the following**

**a) Pick two phrases from the second paragraph which tell us that Kashmir is a beautiful dusk' place.**

Phrases 'Paradise on Earth and 'Dream valley' tell us that Kashmir is a beautiful place.

**b) Which aspects of Kashmir does the narrator appreciate in the third paragraph?**

Srinagar turned out to be far more beautiful than the narrator had imagined it to be. The aspect that the narrator appreciates in the third paragraph is the beauty of Srinagar. She describes its sky at dusk, complimenting the colours of the leaves that made for a picture-perfect canvas. She also describes the lanes dotted with Chinar trees and the golden silhouette of the shikara at dawn on the Dal Lake against the majestic beauty of the snow-capped Himalayas.

**c) The narrator uses several adjectives to describe the bungalow. What are they?**

The narrator uses several adjectives like, 'dreamy', 'sprawling' and 'regal' to describe the bungalow.

**d) How would the narrator and her sister entertain themselves?**

The narrator and her sister entertained themselves in their garden by munching on delicious green apples and clowning around.

**e) Why does the narrator say that the elderly couple was no less than divine help for her and her family?**

The narrator says that the elderly couple was no less than divine help for her and her family because they came in time and helped them hide before the men came in.

**3. To be done in the Text book**

**Complete these sentences.**

- a) Children of service officers learn to stay with their mothers as **their fathers often have to stay in sensitive areas leaving their families behind.**
- b) Two very strong antonyms with which the narrator contrasts the words peace and tranquility are **doom and terror.**
- c) The atmosphere that the terrible gloom, the spine-chilling silence and a deep sense of fear create is that of **schools closing for days at a stretch, offices and marketplaces being shut down and curfew being declared, throwing normalcy completely out of their lives.**
- d) The families of service officers also suffer from **becoming soft targets for unleashing the pent-up rage.**

- e) The narrator's mother showed great presence of mind by **gathering her strength, picking the children up and running towards the only link between the ground and the first floor to seek refuge from the landlord.**
- f) The narrator's prayer was answered because **within a minutes the elderly couple came down the stairs to open the door.**
- g) The metaphor in the phrase vultures hunting for prey compares the disruptive forces to **preying vultures.**
- h) We understand that the narrator's family belongs to a different caste and creed from Shahina's as **in the end, the narrator says that acts of kindness transcend caste, creed, religion or borders.**

4. Write the answer of your own.

**What lesson did the narrator learn on that fateful night? Would you have handled the situation differently if you had been in her position? How?**