Emma Howarth Bio

Emma Howarth began the piano at the age of 3, learning the Suzuki method with Anne Turner. She subsequently studied with Kevin Smith and Norma Fisher, and has been fortunate enough to perform at many prestigious concert venues throughout the UK and Europe. Emma was the first female Organ Scholar at Balliol College, Oxford, and also received a Piano scholarship from Balliol. She now works as an accompanist, a Director of Music at All Saints, Tooting, and teaches piano, organ, flute and music theory to children and adults.