

SCHOOL OF MUSIC & THEATER

PORTLAND STATE UNIVERSITY

Noon Concert

Lincoln Hall 75

11/21/2024

12:00pm

Marsh Titterington Duo presents

Songs and Dances

Lisa Marsh - Piano

Connie Titterington - Piano

Songs of Origin.....Lisa Ann Marsh
(b. 1954)

- I. Londonderry Air
- II. Matty Groves
- III. Tá Mé Mo Shui
- IV. Fionnghuala

Souvenirs Ballet Suite Op. 28.....Samuel Barber
(1910 – 1981)

- II. Schottische
- III. Pas De Deux
- VI. Galop

Songs and Dances of Samuel Coleridge-Taylor.....Samuel Coleridge-Taylor
(1875-1912)

- III. Run, Mary, Run (arranged by Lisa Ann Marsh)
- IV. Pilgrim's Song/Sometimes I Feel Like a Motherless Child (arranged by Connie Titterington)
- V. The Bamboula (arranged by Lisa Ann Marsh)

Milonga del Angel.....Astor Piazzolla
(1921 – 1992)

Libertango (arranged by Pablo Ziegler).....Astor Piazzolla

Please use this time to write notes that are thoughtful and clearly engaged with the program at hand. Programs handed in with no responses, or with inappropriate comments will receive zero credit.

MUS 188

Performance Attendance Series Comment Sheet

IMPORTANT: Students are expected to attend a minimum of 8 (eight) noon performance attendance concerts for each term registered. It is expected that students will register for Performance Attendance concurrently with registration for Applied Music.

1. Listening notes: What do you think of the concert? Please comment on the performers and repertoire performed or the issues being discussed.
2. Food for thought: Please discuss one takeaway from the concert. Did anything surprise you or intrigue you? What music, research, or ideas would you like to learn more about?
3. Personal relevance: How did today's concert relate to you as an individual, audience member, or artist?

*** Please write clearly and legibly ***

Were you late today? Yes / No

Print Name _____

PSU ID #

*Your written comments will be shared with the performers and PSU music faculty.