

PEIKMFA Contemporary Styles Festival 2024



About

The Prince Edward Island Kiwanis Music Festival Association (PEIKMFA) is happy to be continuing with the second year of our Contemporary Styles Festival, a virtual event for young performers and songwriters of contemporary styles of music. We have made some changes this year thanks to the feedback we received from participants, teachers, and adjudicators last year. There are three broad age categories to enter this year (participant's age as of December 31, 2023): 30 and under; 18 and under; or 12 and under; and any class may be entered competitively or non-competitively. All video submissions will be adjudicated by musicians from the PEI music industry.

How to Enter

Registration

- ★ Registration (entry form plus video submission) will be open between March 1 and March 15th.
- ★ When registering, the person filling out the form will need the following:
 - The music teacher's name and email, if applicable
 - The fees owing for registration
 - Separate entry forms for solos or ensembles
- ★ Soloists are asked to provide the following information:
 - The soloist's name, email address, phone number and age

- The solo instrument to be adjudicated
- The classes for entry (see [syllabus](#) for class options)
- A link to an unlisted YouTube video of each of their performances

★ Ensembles are asked to provide the following information:

- The name and email of a representative or contact person for the ensemble
- The ensemble name (please choose a band name) *and* the name, ages, and instruments of the performers
- The classes for entry (see [syllabus](#) for class options)
- A link to an unlisted YouTube video of each of their performances

Entry Fees

★ Fees are divided by class type and age group as follows:

- 30 and under Solo Classes - \$20 per class
- 30 and under Ensembles - \$40 per class
- 30 and under Set List - \$50 per class
- 18 and under Solo Classes - \$15 per class
- 18 and under Ensembles - \$30 per class
- 18 and under Set List - \$40 per class
- 12 and under Solo Classes - \$10 per class
- 12 and under Ensembles - \$20 per class
- 12 and under Set List - \$25 per class

★ Once you have submitted your entry form and video(s), you will receive an email confirmation.

★ Payment should be submitted at the time of the entry.

★ The payment deadline is March 21, 2024.

- ★ Any entries without corresponding payment or proof of payment sent by March 21, 2024 will not receive an adjudication.
- ★ Payments can be made by e-transfer to:

peikmfatreasurer@gmail.compassword: styles

Please include the name(s) of the performer(s) in the message box.
- ★ Or by cheque mailed to: PEIKMFA Contemporary Styles Festival,
- ★ 100 Hillsborough St., Charlottetown, PE C1A 4W4

General Rules

- ★ Open to any amateur Island musician 30 and under (age as of December 31, 2023)
- ★ Performers may submit videos in the following categories:
 - Solo: 1 performer with or without accompaniment
 - Small Ensemble: 2–4 performers
 - Large Ensemble: 5+ performers
 - One member of a small ensemble or two members of a large ensemble may be outside the age limit of the category, e.g. Small Ensemble, 30 and under, three members 30 or younger, but one member may be older.
- ★ Performers may enter as many classes as they like.
- ★ Adjudicators will view videos and provide written comments only (non-competitive) or comments and marks (competitive) and will choose outstanding performances to be featured in the final showcase.
- ★ In order to be eligible for awards, performers must enter at least two classes within the same category.

- ★ Here are some examples of class combinations for eligibility: two piano solo classes, one guitar solo class and one guitar set list class, one vocal solo and one songwriter class, two small ensemble classes (same ensemble in both classes).
- ★ Performers may enter competitively in one category and non-competitively in another category, but must fulfill the eligibility requirements to receive an award.
- ★ One performer may be entered in as many categories as they choose, e.g. performer A may enter two solo classes but may also enter two small ensemble classes with performers B and C, and/or large ensemble classes with performers B, C, D, and E.

Click here to go to the [Online Registration Form](#)

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Video Submission Guidelines

The Basics:

You will want to create a video that is unedited, horizontal, in MP4 format with good sound, good lighting, clean background, full body and/or full body and instrument.

General Guidelines:

- ★ Professional recordings are not required for the competition, but good audio and visual quality is important. The quality on most cell phones is adequate.

- ★ Both acoustic and amplified performances are permissible, however it is recommended that you experiment before your final recording to optimize the sound quality and the balance between performer(s)
- ★ Video recording can be done in home, in studio, or in another location
- ★ You may perform with live or recorded accompaniment in your video entries
- ★ If you are performing with live accompaniment, the accompanist need not be in the video, as only the performer will be adjudicated
- ★ The video must include a clear picture of the performer(s) showing face, hands [in the case of pianist and instrumentalist], and instrument, where applicable.
- ★ Videos must be a one-take recording. A one-take recording means the whole performance is recorded at once. It does not have to be the first-take recording.
- ★ Editing or splicing in any form is strictly prohibited.
- ★ Camera angle must remain consistent throughout the performance.
- ★ Each class you have entered requires a separate video.
- ★ For classes requiring three selections (set-lists), the songs should be performed consecutively in one video without stopping the camera.
- ★ Please be aware of time limits.
- ★ It is recommended that all performances be from memory.

Video Introductions:

- ★ Since performer names and song titles will be listed on the YouTube video description, no introduction is needed.

Uploading Instructions:

- ★ If you haven't done so already, create a YouTube Channel

- ★ Upload your video to your YouTube Channel
- ★ Ensure that the video is “unlisted” so it may be viewed by anyone with a link
- ★ Videos that are “private” will not be adjudicated
- ★ When asked if the video content is for children, please click “No”
- ★ Each video must be titled in the following format: Class number, Performer/Ensemble Name(s). For example: Class 9520C Mary Smith
- ★ In the YouTube “Description” section, you must list the song Title, Composer, and accompanist (if applicable). For example: Skylark by Hoagy Carmichael, piano accompaniment by Freda Jones
- ★ Your YouTube video URL(s) will need to be copied and pasted in your [Online Registration Form](#).

Problems resulting in no adjudication:

- ★ Videos with “private” sharing options.
- ★ Videos that pan and zoom during performances.
- ★ Videos using recording equipment that alters the acoustics of the venue or the sound quality of the singer by adding/subtracting reverb or altering the pitches being sung.
- ★ Videos that are digitally altered or edited.

Need Further Help? Instructional Links:

- ★ [Creating a YouTube Channel](#)
- ★ [Uploading video from cell phone](#)
- ★ [Finding your video link](#)

Important Dates

<input type="checkbox"/> March 1-15	Registration Period
<input type="checkbox"/> March 21	Payment Deadline
<input type="checkbox"/> March 21-29	Adjudication Period
<input type="checkbox"/> April 7, 2:30 pm	Final Showcase

Questions?

Please direct any questions to Suzanne Campbell at peikmfa.scampbell@gmail.com