

## ***Clue: On Stage***

### **Wadsworth, Male**

A traditional British butler in every sense: uptight, formal and “by the book.” He is the driving force in the play.

### **Yvette, Female**

A sexy, French Maid, with her own secret aspirations. (Also plays THE REPORTER in the final scene).

### **Miss Scarlet, Female**

A dry, sardonic D.C. Madam who is more interested in secrets than sex.

### **Mrs. Peacock, Female**

The church-going wife of a Senator. A bit batty, neurotic, and quick to hysteria.

### **Mrs. White, Female**

A pale, morbid, and tragic woman. Mrs. White may or may not be the murderer of her five ex-husbands.

### **Colonel Mustard, Male**

A puffy, pompous, dense, blow-hard of a military man.

### **Professor Plum, Male**

An academic Casanova who woos women with his big ... brain.

### **Mr. Green, Male**

A timid, yet officious, rule follower. He’s a bit of a klutz and awfully anxious.

### **ENSEMBLE WOMAN to play:**

THE COOK – A threatening presence.

THE MOTORIST – A benign gentleman who rings the wrong doorbell.

AUXILIARY SCARLET – The back of Miss Scarlet during a scene of theatrical trickery.

AUXILIARY WADSWORTH – Wadsworth during two scenes of theatrical trickery.

AN AGENT – An FBI agent who helps to save the day.

### **ENSEMBLE MAN to play:**

MR. BODDY – A mobster type fella. A dark cloud follows this guy wherever he goes.

THE COP – A “Regular Joe.”

AUXILIARY MUSTARD – The back of Colonel Mustard during a scene of theatrical trickery.

AUXILIARY WADSWORTH – Wadsworth during two scenes of theatrical trickery.

AN AGENT – An FBI agent who helps to save the day.