

Argyle Middle School
7th Grade Theatre Course Syllabus



Teacher - Erin Turek - erin.turek@argyleisd.com

Room # 614

Conference - 6th Period (1:15-2:05)

Tutorials - 7:45 a.m. Wed. & Thur. by appt. only

Class Description

This class is an introduction to dramatic performance. Students will explore all areas of theatre arts including basic stage movement, voice, pantomime, improvisation, script writing, performance, theatre history, lip sync, musical theatre, and Readers Theatre. Students will also be introduced to duet and monologue based performances.

Course Syllabus

**Syllabi are subject to change at the teacher's discretion.*

1st Semester

Building an ensemble/ developing focus
Physical Inhibition
Tableaux/ Stage pictures
Stage movement/ blocking
Script writing
Review types of stages
Review Voice/ Diction/ Articulation/ Breath
Pantomime
Intro to Theatre History (Origin - Modern)
Theatre History Museum Project
Intro to improvisation (improv)

2nd Semester

Intro to Musical Theatre History
Rogers & Hammerstein
Evolution of Musical Theatre
Choral reading
Fractured Fairy Tales/ Readers Theatre
Lip Sync
Audition techniques
Cold reading
Intro to monologues
Intro to duet acting scenes

Class Materials

- 1 spiral or composition notebook
- Pen or Pencil

****There may be projects from time to time that may require additional supplies****

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Classroom Expectations

The following have been set into place to create a safe and comfortable learning environment. Failure to adhere to the classroom rules and expectations will affect your class grade (as positive participation is a huge component in theatre), and lead to disciplinary action. Here are the 5 BP's that we will adhere to, in addition to a few others regarding the space/ school in general:

- **Be Punctual** (on time every day)
- **Be Prepared** (with supplies & remember to take your things with you)
- **Be Polite** (not talking or disrupting presentations/ performances)
- **Be Productive** (participation is required/ NOT an option)
- **Be Positive**
- No horseplay and/or running around the classrooms/ stage/ shop/ etc.
- Cell phones **MUST** remain in backpacks/bags (**this is the law**)

Grading Policy

<i>Grading Percentages</i>	Minor: 50%
	Major: 50%
<i>Min. Number of Grades Per 9 Weeks</i>	At least 3 major grades and at least 7 minor grades
<i>Retesting Policies</i>	● Retests and/or corrections are allowed on any major assessment that a student scores below a 70. ● Students will only be given 1 opportunity to retest or do corrections to earn no higher than a 70. ● The teacher of the course may require students to attend tutorial sessions and/or complete any missing work from the unit of study prior to taking the retest or completing the corrections. ● Once the failed assessment is returned to the student the student will have up to one week to complete all necessary remediation and complete the retest/test corrections.
<i>Late Work Policy</i>	Assignments submitted after the deadline will receive a penalty of up to (10) points per class meeting deducted from the earned grade with a maximum of 30 points deducted. Minor grade assignments (classwork, homework, minor quizzes, etc.) will be accepted for a grade (not to exceed 70%) until the major grade assignment (tests, exams, projects, etc.) for that content is completed or until the teacher documents personal contact with a student's parents regarding a late assignment.

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Makeup Work

A teacher may assign makeup work to a student who misses class based on instructional objectives and the needs of the student in mastering the essential knowledge and skills or meeting subject or course requirements.

The student will be responsible for obtaining and completing the makeup work within the time specified by the teacher. A student who does not make up assigned work within the time allotted by the teacher will receive a grade of zero for the assignment. Due to the nature of theatre, there may be times where alternative assignments will be given or the assignment excused if the assignment is based on participation on that particular day.

The student is encouraged to speak with his or her teacher if the student knows of an absence ahead of time so that the teacher and student may plan any makeup work.

A student will be permitted to make up tests and turn in projects due to absence, however, a late penalty to any long-term project in accordance with timelines approved by the principal and previously communicated to students.