

EXTRA CREDIT: 2-ITEM ANNOTATED BIBLIOGRAPHY ASSIGNMENT Due: Finals Week

At the beginning of this bibliography, indicate which citation style you're using. Include a complete and correct citation for each item. Answer all of the questions below for your ½ page annotation for each item:

NOTE: If you use a web page or a blog, print out the 1st page with the url and attach it to your bibliography.

1. What is the item about?

IMPORTANT: Write your own brief description, in your own words.

Do not copy & paste from abstracts.

2. How did you find it?

3. Why did you choose this item? (What makes it useful?)

- a. Is it accurate?
- b. Is it complete?
- c. Is it up to date?
- d. Is the author qualified to write about this topic?
- e. What sort of reputation does the publication or the publisher have?

4. Do you have any questions about it?

SAMPLE ANNOTATION (NOTE: Just use 1 citation style for all items)

APA Style

Cashman, S. (1981). *Prohibition: the Lie of the Land*. New York: Free Press.

MLA Style

Cashman, Sean. *Prohibition: the Lie of the Land*. New York: Free Press, 1981.

This book is a historical overview of what led up to Prohibition and what caused its repeal. First I searched for PROHIBITION UNITED STATES HISTORY as "Subject List (Start of)" in the UCLA Library Catalog. This was one of 18 items listed under that topic. It is useful for my paper because it contains several historical facts and quotes to help the reader get a sense for what had actually happened in the early to mid-twentieth century. This is good because some readers of my paper may not be too familiar with the history behind the 18th amendment. The purpose of the book, as stated in the preface is "an analysis of the reasons why the United States adopted national prohibition and a description of the consequences to society in the 1920s... It tries to measure the serious problems of prohibition and capture something of the frivolous side of the age." As this last sentence indicates, the book seems to be historical, but there definitely is a slant toward the negative views of Prohibition. This is evident even just from the title. It does a very fine job at including well-supported historical information while framing the issues to show Prohibition in a negative light. The author is not well-known nor had lived during Prohibition, but the amount of research he has done is obvious. All the facts are supported and the preface lists several of the sources. The publishers are a

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division of a larger international publishing company, making it appear more credible and trustworthy.