CA$H Dance Data - Spring 2023

Demographic and eligibility information is collected during the application process so Dancers' Group can report to funders of the CA$H Dance program. Dancers' Group also reviews this information to understand who is applying to the program and then outreach, as needed, to support our objective of receiving applications from a diverse range of dance artists. **This data does not impact decision-making.**

Data Highlights

This is a summary for the Spring 2023 round of CA$H Dance. To see a detailed breakdown, click here.

In the Spring 2023 application cycle, Dancers' Group received:

- **149 registrations** with 103 from Artists/Partnerships and 46 from Organizations.
    - Note: The registration form (formerly known as the Intent to Apply form) is the initial step individuals and organizations take to indicate their interest in applying to CA$H Dance. In this form, interested parties confirm their eligibility to apply for CA$H Dance, inform Dancers' Group of whether they intend to apply as an Artist/Partnership or an Organization, and provide their demographic details.
- **104 completed applications** with 72 from Artists/Partnerships and 32 from Organizations.

20 grants were awarded to 12 Artists/Partnerships and 8 Organizations.

Across all stages of the CA$H Dance process (registrations, applications, and awards), Artists/Partnerships and Organizations most frequently identified as having **6-15 years of dance-making experience** and as having **previously written 1-5 grants**.

The majority identified as being **based in Alameda or San Francisco Counties**. Artists/Partnerships and Organizations from these two counties made up 69.08% of registrations, 68.27% of applications, and 70% of grantees.

Prospective applicants who had interest in applying as a Partnership or Organization could provide demographic information for **up to five artistic leaders**. Individual artists provided their own demographic information. Across all stages of the CA$H Dance process:

- More than 40% of artists and artistic leaders identified as being in the 18-34 age group
- More than 60% identified as female
- More than 30% identified as LGBTQ+
- Approximately 4% identified as transgender
- Approximately 6% identified as having a disability
- More than 80% considered English to be their primary language

Race/Ethnicity

For Registrations, the artist or organizational leader(s) most frequently identified as:

- White (Non-Hispanic)/Euro-American (35.84%)
- South Asian/East Asian (25.43%), or
- Black/African American/Afro-Caribbean (23.12%)

For applications, the artist or organizational leader(s) most frequently identified as:

- White (Non-Hispanic)/Euro-American (34.43%)
- South Asian/East Asian (27.05%), or
- Black/African American/Afro-Caribbean (22.95%)

For grantees, the artist or organizational leader(s) most frequently identified as:

- Black/African American/Afro-Caribbean (41.67%)
- White (Non-Hispanic)/Euro-American (20.83%)
- South Asian/East Asian (20.83%)

Background information

Eligibility Requirements

The following information outlines the eligibility requirements as described in the Spring 2023 Guidelines:

CA$H Dance accepts applications from dance ARTISTS and dance ORGANIZATIONS residing* and making work in the Bay Area.

The Bay Area includes San Francisco, Alameda, Contra Costa, Santa Clara, San Mateo, Santa Cruz, Monterey, Marin, Napa, Sonoma, and Solano Counties.

> *Residency Requirements: We acknowledge that many artists and organizational staff have needed to relocate as a result of the pandemic. Artists and Organizations applying to CA$H Dance are not required to currently reside in one of the eligible Bay Area counties; however, they should have a demonstrated history of working in the 11 Bay Area counties and a commitment to contributing to the Bay Area dance community.

Applicants DO NOT need to have a fiscal sponsor or nonprofit status.

- Full-time students cannot apply
- Applicants may only submit one proposal per granting round
- CA$H awardees may reapply after sitting out one round

DANCE ARTISTS must be at least 18 years old. Artists must be able to document in the application at least one work that was presented publicly (including online events open to the public) in the Bay Area. An application may be submitted by an individual artist working by themself or with collaborators, or by individual artists working together in a partnership or collective that is not a formal organization. Dance artists must have a project budget under $75,000.

DANCE ORGANIZATIONS must be able to document at least a two-year history in the Bay Area, with a minimum of two works that were presented publicly (including online events open to the public) in separate years in the Bay Area. Dance organizations must have an annual operating and project budget under $75,000.

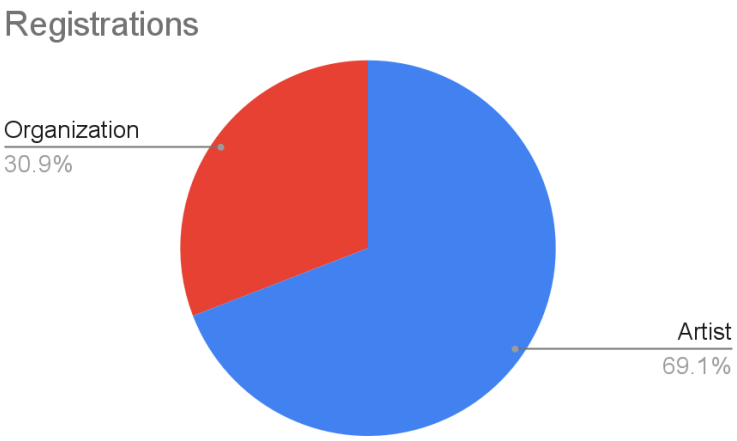
CA$H Dance Data in Detail

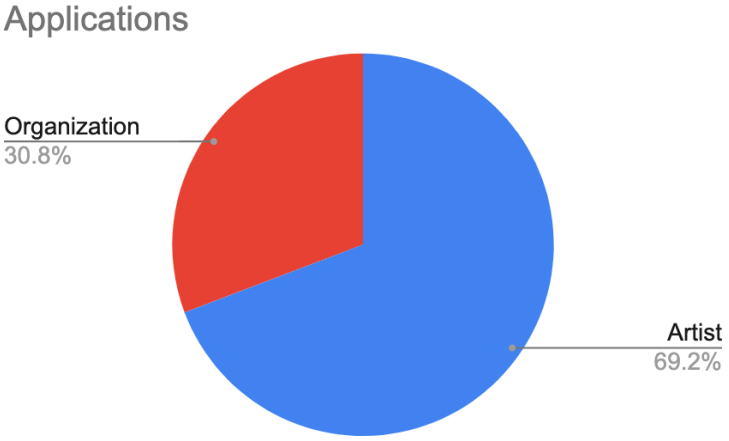
How to read the data tables:

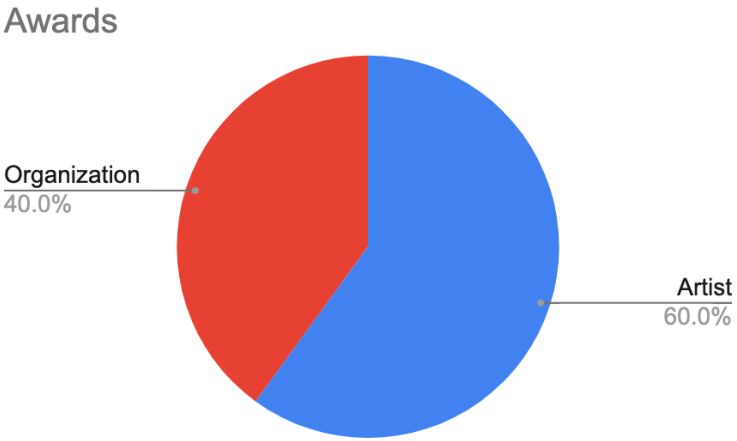
- **“Registrations”** refers to the completed registrations submitted to Dancers’ Group by the deadline. This number only includes eligible applicants.
- **“Apps”** refers to the completed applications submitted to Dancers’ Group by the deadline. In most of the data tables below, the numbers for the Artist and Organization applications are combined.
- **“Awards”** refers to the grant recipients of the CA$H Dance Spring 2023 cycle. In most of the data tables below, the numbers for the Artist and Organization applications are combined.

Do you intend to apply as an Artist or Organization?

	Registrations		Apps		Awards	
Artist	103	69.13%	72	69.23%	12	60.00%
Organization	46	30.87%	32	30.77%	8	40.00%
Total	**149**	**100.00%**	**104**	**100.00%**	**20**	**100.00%**

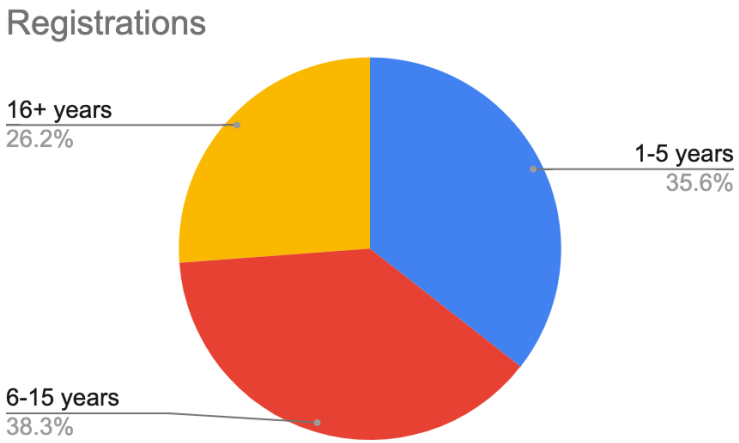


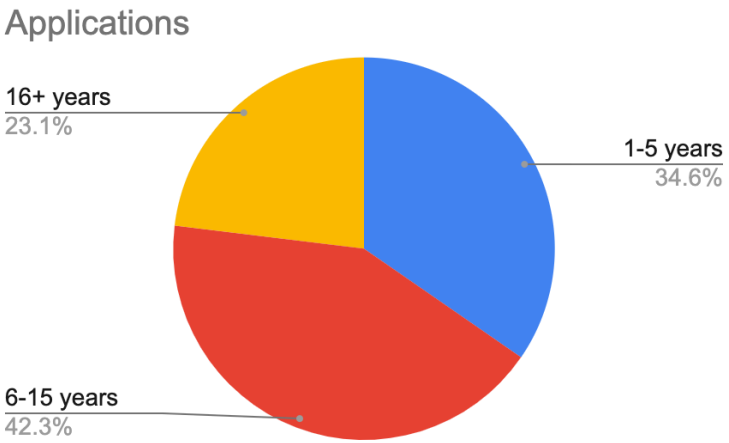


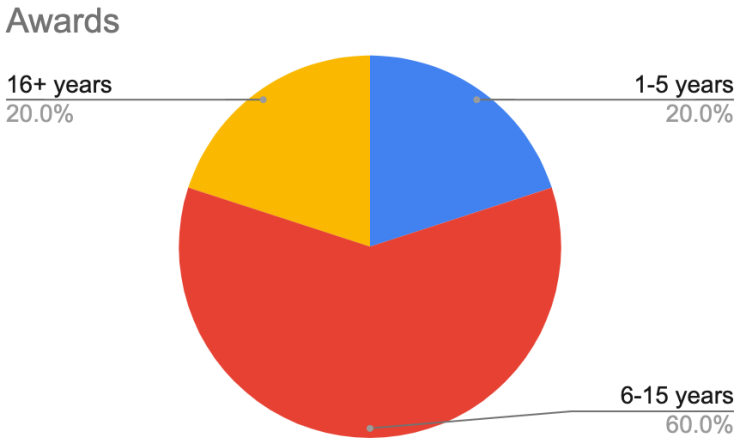


How many years have you been presenting your work publicly?

	Registrations		Apps		Awards	
1-5 years	53	35.57%	36	34.62%	4	20.00%
6-15 years	57	38.26%	44	42.31%	12	60.00%
16+ years	39	26.17%	24	23.08%	4	20.00%
Total	**149**	**100.00%**	**104**	**100.00%**	**20**	**100.00%**

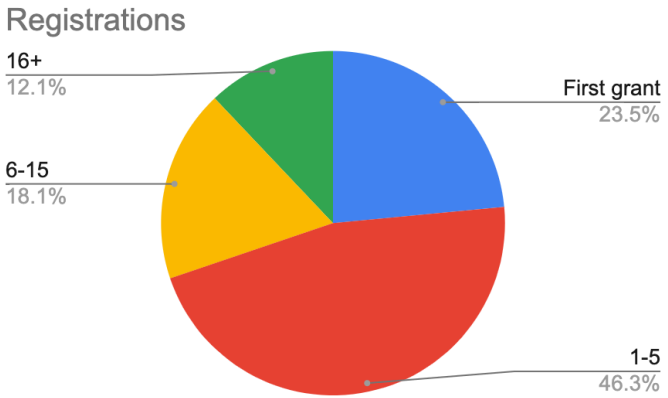


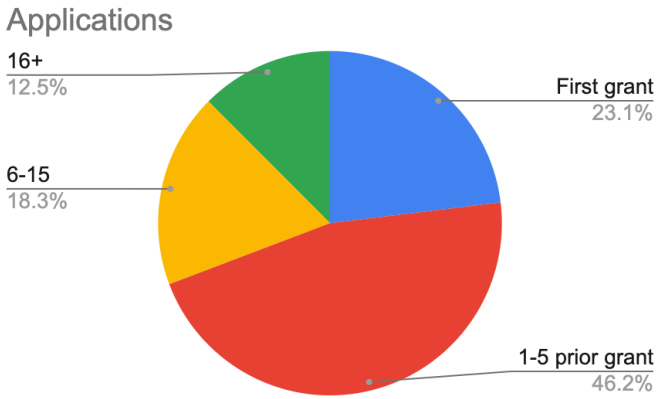


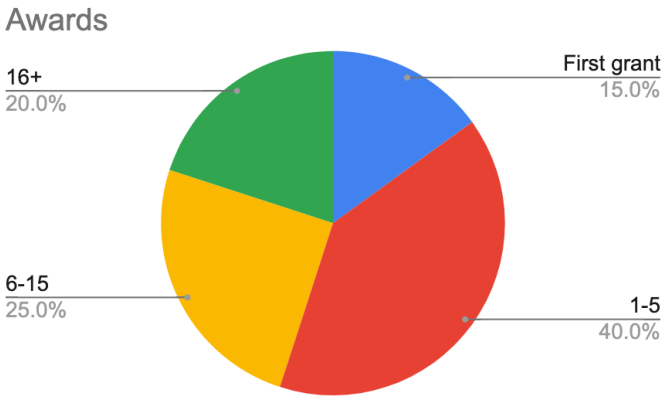


How many grants have you applied for to support your work?

	Registrations		Apps		Awards	
First grant	35	23.49%	24	23.08%	3	15.00%
1-5	69	46.31%	48	46.15%	8	40.00%
6-15	27	18.12%	19	18.27%	5	25.00%
16+	18	12.08%	13	12.50%	4	20.00%
Total	**149**	**100.00%**	**104**	**100.00%**	**20**	**100.00%**



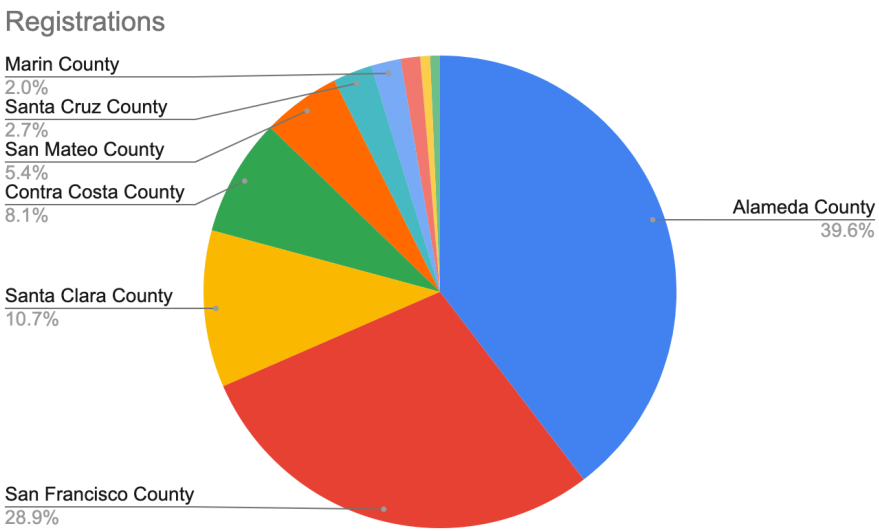


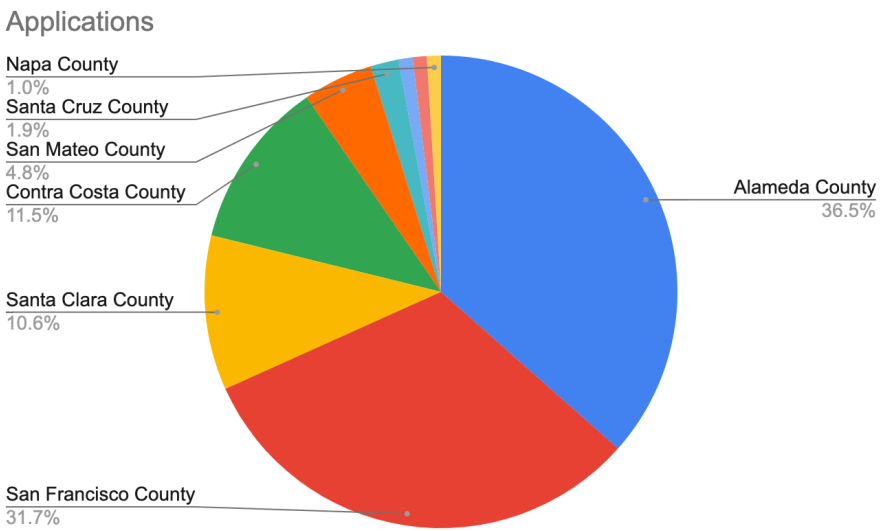


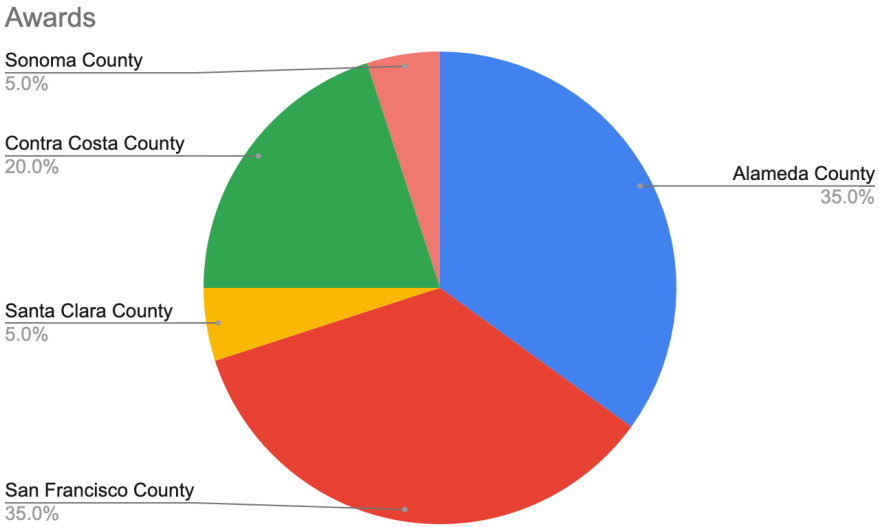
Artist/Organization Location (County)

	Registrations		Apps		Awards	
Alameda County	59	39.60%	38	36.54%	7	35.00%
San Francisco County	43	28.86%	33	31.73%	7	35.00%
Santa Clara County	16	10.74%	11	10.58%	1	5.00%
Contra Costa County	12	8.05%	12	11.54%	4	20.00%
San Mateo County	8	5.37%	5	4.81%	0	0.00%
Santa Cruz County	4	2.68%	2	1.92%	0	0.00%
Marin County	3	2.01%	1	0.96%	0	0.00%
Sonoma County	2	1.34%	1	0.96%	1	5.00%
Napa County	1	0.67%	1	0.96%	0	0.00%
Out of State	1	0.67%	0	0.00%	0	0.00%
Monterey County	0	0.00%	0	0.00%	0	0.00%
Solano County	0	0.00%	0	0.00%	0	0.00%
Non-Bay Area County (within CA)	0	0.00%	0	0.00%	0	0.00%
Total	**149**	**100.00%**	**104**	**100.00%**	**20**	**100.00%**

Artist/Organization Location (County) *continued*







Demographics

Prospective applicants who had interest in applying as a partnership or organization could provide demographic information for **up to five artistic leaders**. Therefore, the total number of responses in the data tables below is higher than the number of Registrations and Applications received and the number of grants awarded.

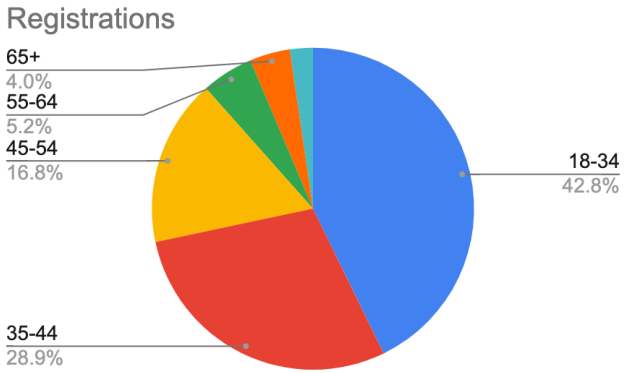
Specifically, Dancers' Group:

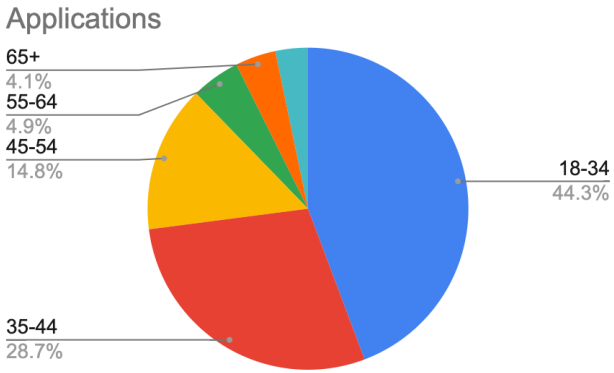
- Received 149 registrations with demographic details for 173 artistic leaders
- Received 104 application submissions with demographic details for 122 artistic leaders
- Awarded 20 grantees with demographic details for 24 artistic leaders

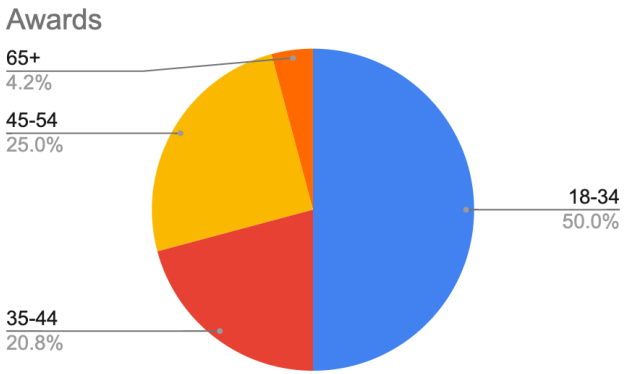
In this section, all of the questions gave applicants the option to describe how they identify in their own words ("I prefer to self-describe"). In this document, Dancers' Group has aggregated these written-in responses as "Self-describe" to omit any potentially sensitive details.

Age

	Registrations		Apps		Awards	
18-34	74	42.77%	54	44.26%	12	50.00%
35-44	50	28.90%	35	28.69%	5	20.83%
45-54	29	16.76%	18	14.75%	6	25.00%
55-64	9	5.20%	6	4.92%	0	0.00%
65+	7	4.05%	5	4.10%	1	4.17%
Prefer not to say	4	2.31%	4	3.28%	0	0.00%
Total in artistic leadership	**173**	**100.00%**	**122**	**100.00%**	**24**	**100.00%**







Race & Ethnicity

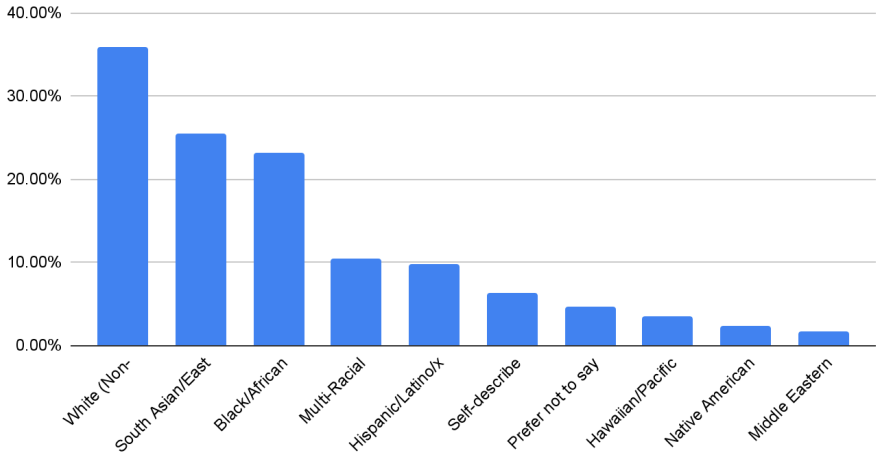
Prospective applicants could check multiple categories in the Race and Ethnicity section. Therefore, the percentages for each category are calculated based on the total number of artistic leaders at each stage of the application process, and the percentages column will not add up to 100%.

E.g. Among the registrations, 40 out of 173 artistic leaders total (23.12%) identify as Black/African American/Afro-Caribbean.

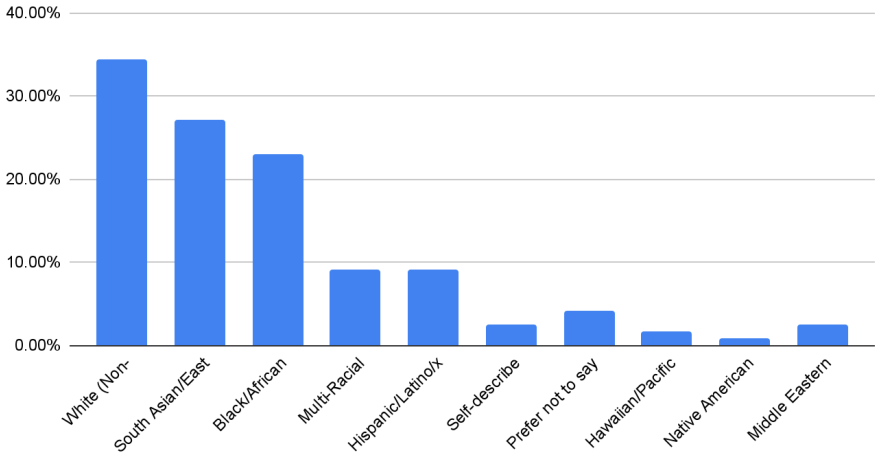
	Registrations		Apps		Awards	
White (Non-Hispanic)/Euro-American	62	35.84%	42	34.43%	5	20.83%
South Asian/East Asian	44	25.43%	33	27.05%	5	20.83%
Black/African American/Afro-Caribbean	40	23.12%	28	22.95%	10	41.67%
Multi-Racial	18	10.40%	11	9.02%	4	16.67%
Hispanic/Latino/x	17	9.83%	11	9.02%	3	12.50%
Self-describe	11	6.36%	3	2.13%	1	3.33%
Prefer not to say	8	4.62%	5	4.10%	0	0.00%
Hawaiian/Pacific Islander	6	3.47%	2	1.64%	0	0.00%
Native American	4	2.31%	1	0.82%	0	0.00%
Middle Eastern	3	1.73%	3	2.46%	1	4.17%
Total in artistic leadership	**173**		**122**		**24**	

Race & Ethnicity *continued*

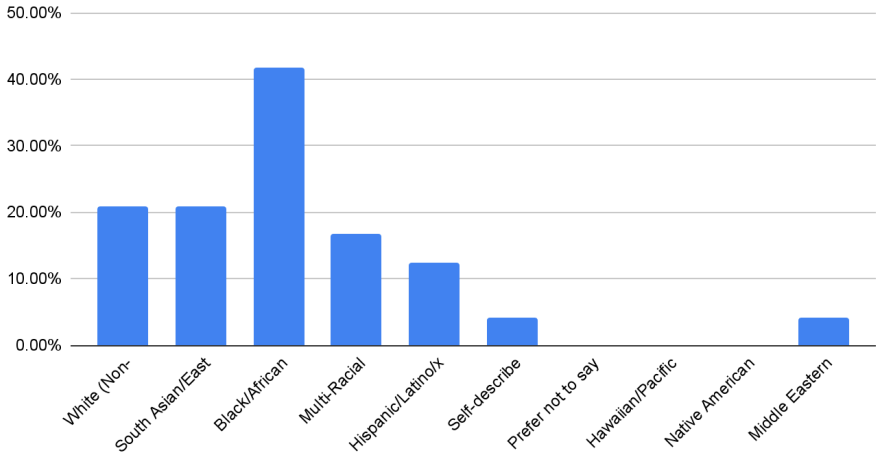
Registrations



Applications

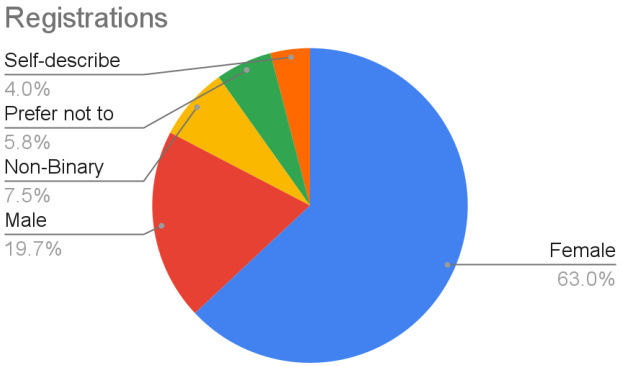


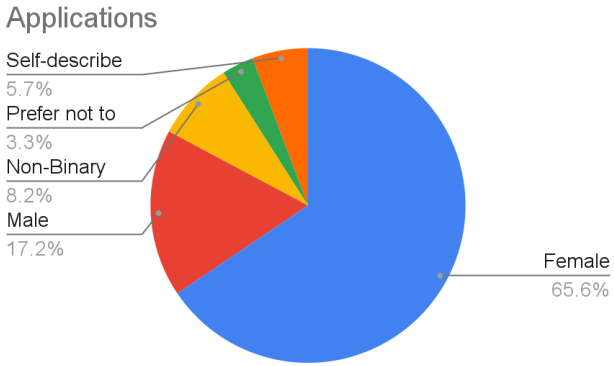
Awards

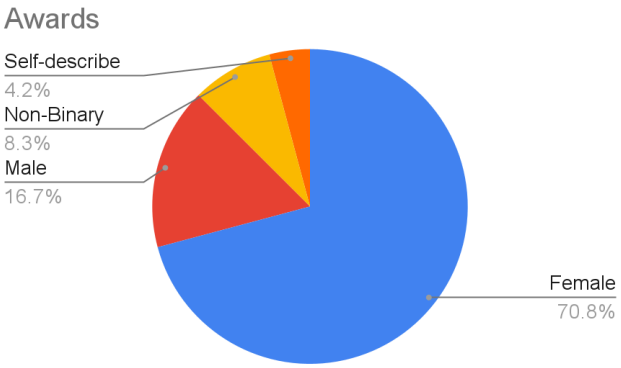


Gender identity

	Registrations		Apps		Awards	
Female	109	63.01%	80	65.57%	17	70.83%
Male	34	19.65%	21	17.21%	4	16.67%
Non-Binary	13	7.51%	10	8.20%	2	8.33%
Prefer not to say	10	5.78%	4	3.28%	0	0.00%
Self-describe	7	4.05%	7	5.74%	1	4.17%
Agender	0	0.00%	0	0.00%	0	0.00%
Total in artistic leadership	**173**	**100.00%**	**122**	**100.00%**	**24**	**100.00%**

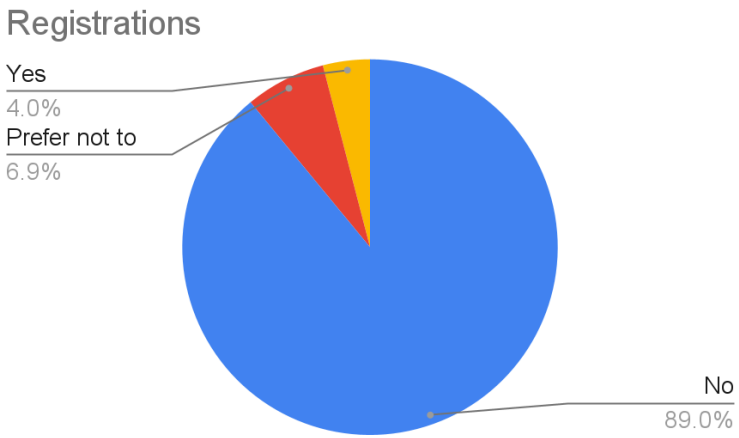


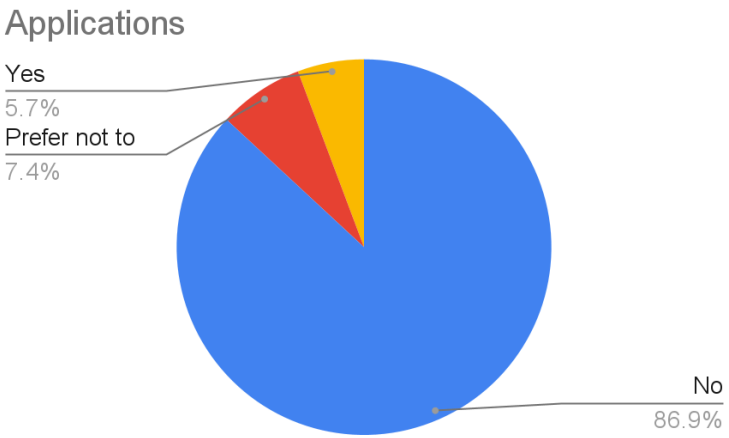


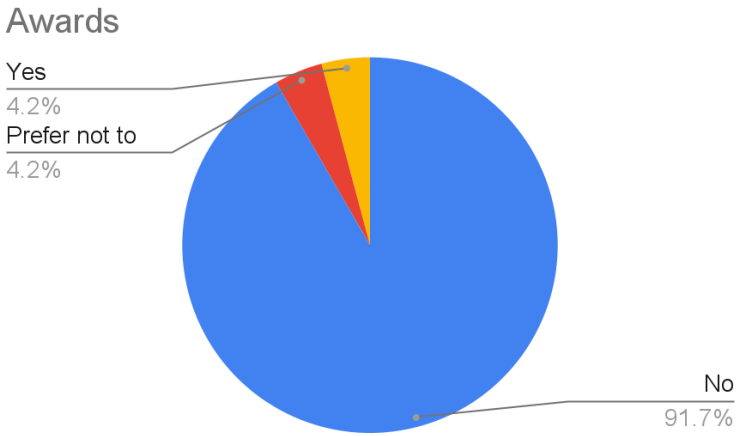


Do you identify as transgender?

	Registrations		Apps		Awards	
No	154	89.02%	106	86.89%	22	91.67%
Prefer not to say	12	6.94%	9	7.38%	1	4.17%
Yes	7	4.05%	7	5.74%	1	4.17%
Total in artistic leadership	**173**	**100.00%**	**122**	**100.00%**	**24**	**100.00%**

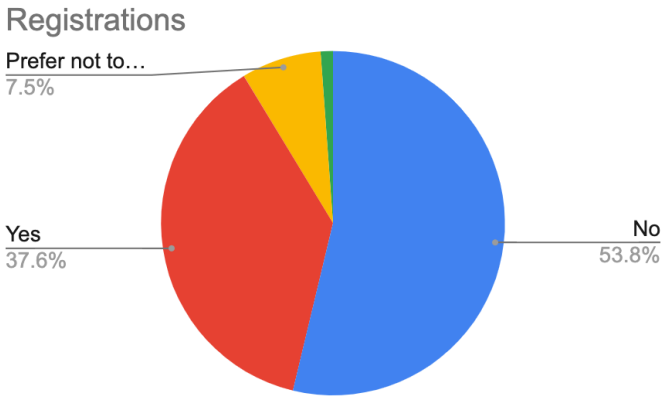


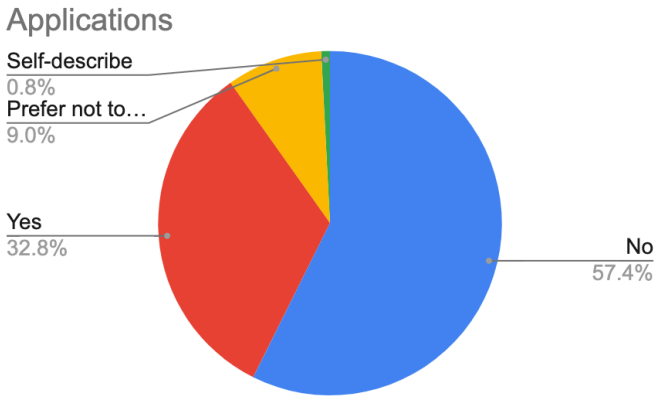


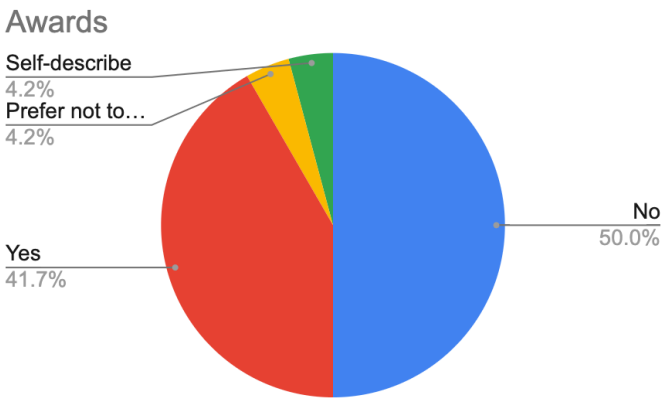


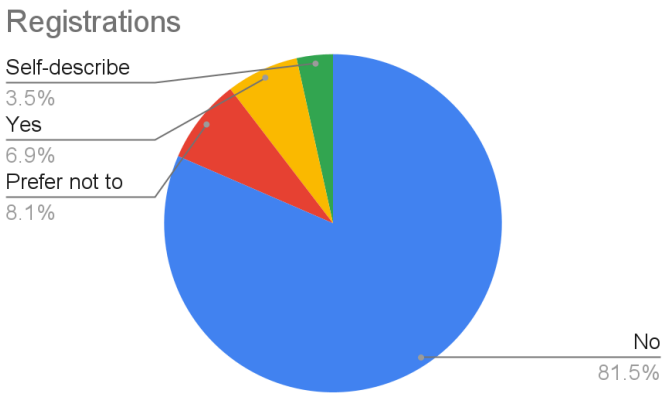
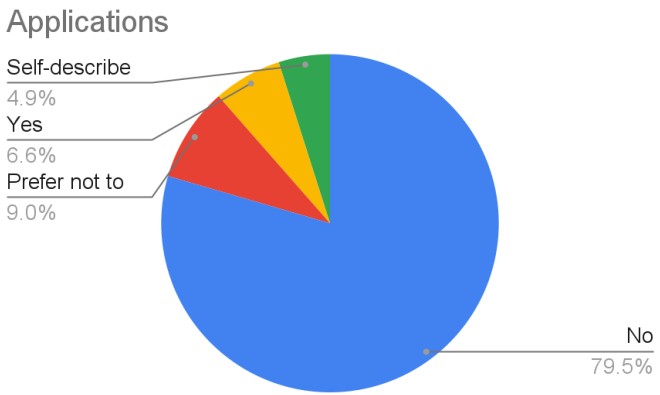
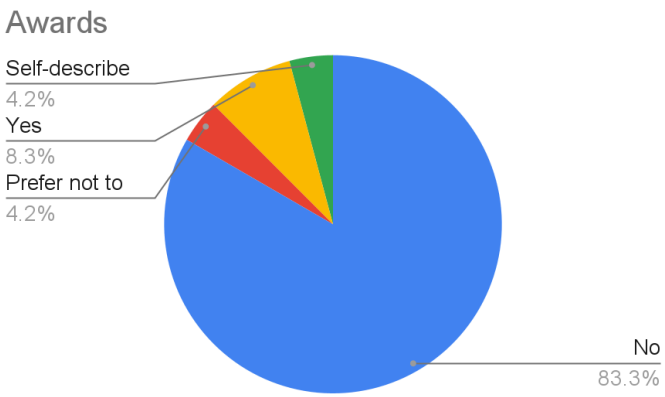
Do you identify as LGBTQ+?

	Registrations		Apps		Awards	
No	93	53.76%	70	57.38%	12	50.00%
Yes	65	37.57%	40	32.79%	10	41.67%
Prefer not to say	13	7.51%	11	9.02%	1	4.17%
Self-describe	2	1.16%	1	0.82%	1	4.17%
Total in artistic leadership	**173**	**100.00%**	**122**	**100.00%**	**24**	**100.00%**







Do you identify as having a disability?

	Registrations		Apps		Awards	
No	141	81.50%	97	79.51%	20	83.33%
Prefer not to say	14	8.09%	11	9.02%	1	4.17%
Yes	12	6.94%	8	6.56%	2	8.33%
Self-describe	6	3.47%	6	4.92%	1	4.17%
Total in artistic leadership	**173**	**100.00%**	**122**	**100.00%**	**24**	**100.00%**