

## Resources and Links

List Curated by Gwynn MacDonald, Producer, HTMI Talkback Series

### IMMIGRATION:

**The Picture on The Ground, Thurs. Feb 2**

**Policy – Where Are We and Where Are We Headed, Wed. Feb 8**

[Hispanic Federation](#) is the nation's premier Latino nonprofit membership organization. Founded in 1990, HF seeks to empower and advance the Hispanic community, support Hispanic families, and strengthen Latino institutions through work in the areas of immigration, education, health, civic engagement, economic empowerment, & the environment.

[The Center for Popular Democracy](#) The Center for Popular Democracy works to create equity, opportunity and a dynamic democracy in partnership with high-impact base-building organizations, organizing alliances, and progressive unions. CPD strengthens our collective capacity to envision and win an innovative pro-worker, pro-immigrant, racial and economic justice agenda.

[The ACLU Immigrants' Rights Project](#) (ACLU) uses targeted impact litigation, advocacy, and public outreach to protect the rights and liberties of immigrants.

#### [International Refugee Assistance Project \(IRAP\)](#)

is a global legal aid and advocacy organization working to create a world where refugees and all people seeking safety are empowered to claim their right to freedom of movement and a path to lasting refuge.

[We Are Home](#) Working to win a pathway to citizenship for 11 million undocumented people and a fair, humane, and functional immigration system.

#### [Human Rights Watch](#)

"Human Rights Watch's Refugee Rights Program defends the rights of refugees, asylum seekers, and displaced people worldwide.

[The International Rescue Committee](#) (IRC) helps people affected by humanitarian crises—including the climate crisis—to survive, recover and rebuild their lives.

[Lutheran Family Services](#) expresses God's love for all people by providing quality human care services that build and strengthen individual, family, and community life. LFS also has a comprehensive program to address the needs of "New Americans."

#### [National Immigration Law Center](#)

NILC is "dedicated to defending and advancing the rights of immigrants with low income."

[The Refugee Law Reader: Cases, Documents and Materials](#) is a comprehensive online model curriculum for the study of the complex and rapidly evolving field of international refugee law, covering Africa, the Americas, Asia, and Europe. The Reader is for professors, lawyers, advocates, and students across a wide range of national jurisdictions.

[U.S. Citizenship and Immigration Services](#) (USCIS) maintains a comprehensive website for finding out about the most up-to-date immigration law.

**The following websites are useful for undocumented youth and others who are seeking immigration information.**

[Manual de Defensa Contra la Deportación \(Deportation Defense Manual\)](#) This manual is to provide information, resources and a guide to create a plan of action to protect targeted communities against hyper enforcement perpetuated by ICE (“la Migra”)

[Lo que debes saber sobre la Administración Biden y el Título 42](#)

[Atlas DIY](#) offers a wide variety of services, such as free legal services, language classes, college preparation programs, scholarship lists, and more.

[Educators 4 Fair Consideration](#) (E4FC) empowers undocumented young people in their pursuit of college, career and citizenship.

[Kids in Need of Defense](#) (KIND) Protecting children’s rights and well-being as they migrate alone in search of safety.

[Safe Passage Project](#) provide free lawyers to immigrant and refugee children who are being deported.

[United We Dream](#) is the largest immigrant youth-led community in the country. We create welcoming spaces for young people – regardless of immigration status – to support, engage, and empower them to make their voice heard and win! Excellent source of info in Spanish/English.

### **STORYTELLING:**

**Visual Storytelling -- Creating the World Of A Play, Sat. Feb 4**

**Storytelling Workshop, Sun. Feb5**

### **DESIGN AND STAGING INSPIRATIONS**

What Las Tias lay out and pack in their backpack for their cross from Mexico to the US is much inspired by University of Michigan anthropologist **Jason De León**’s [UNDOCUMENTED MIGRATION PROJECT](#) and [BACKPACKS FROM THE BORDER](#); see also the ["Wall of Backpacks"](#) an immigrant exhibit in response to Trump immigration policies.

Costume designer Christopher Vergara looked to photographer [Cinthya Santos-Briones Abuelas](#)’ Portrait Project for costuming the Tias. Santos-Briones’ project focuses on Mexican immigrant women who came to New York decades ago in search of opportunity for their families.

### **FOR IMMIGRANT ARTISTS**

[Immigrant Artist Resource Center](#) (NYC), part of NEW YORK FOUNDATION ON THE ARTS (NYFA) Learning, was founded to serve as a hub where immigrant artists can access resources, exchange ideas, collaborate, and amplify their voices in the American cultural landscape.

## IMMIGRANT STORIES ACROSS GENRES, THURS. FEB 9

### NOVELS, MEMOIRS AND SHORT STORY COLLECTIONS

The Novels of Juno Diaz who as an immigrant from the Dominican Republic captures the "otherness" that stays with an immigrant, through their lives.

Susan Kuklin's *We Are Here To Stay: Voices of Undocumented Young Adults* and *In Search of Safety: Voices of Refugees*

Dan-el Padilla Peralta autobiography *Undocumented*

*The Distance Between Us* by Reyna Grande

*The Newcomers: Finding Refuge, Friendship and Hope in an American Classroom* by Helen Thorpe

*In the Country We Love* by Diane Guerrero

*I am Not Your Perfect Mexican Daughter* by Erica Sánchez

*The Book of Unknown Americans* by Cristina Henríquez

Mei Kim Le memoir *WORLDS APART*

*Netherland* by Joseph O'Neill

*The Lazarus Project* by Aleksandar Hemon

*Brooklyn* by Colm Tóibín

*The Leavers* by Lisa Ko

Bapsi Sidhwa's *American Brat*

Jhumpa Lahiri's *The Namesake*

*Woman Warrior* by Maxine Hong Kingston.

*Scent of Apples*, Stories by Ben Santos of Filipinos in US

Lore Segal's *Her First American*

### PLAYS

*Mother Road* by Octavio Solis, ALSO *Mojada: A Medea* in Los Angeles

### POETRY

A poet whose poetry speaks to US-Mexican immigration and *la cultura fronteriza* is Alberto Rios. Here are three of his poems about the border and immigration: [The Border: A Double Sonnet](#), [Border Boy](#), and [Day of the Refugios](#).

*Island: Poetry and History of Chinese Immigrants on Angel Island, 1910-1940* edited by Him Mark Lai, Genny Lim, and Judy Yung. The poetry in the book was carved into the walls of the immigration station in the middle of San Francisco Bay. Some of them were held for up to two years.

Telephone Conversation Wole Soyinka

Yellow Light and other poems (also memoirs) by Garrett Hongo

Elements of San Joaquin, poems by Gary Soto

### FILMS

[El Norte](#) (1984) by Gregory Nava, a film that will stay with you forever I promise For more about the film and link to it in Spanish use link above.

*Un día sin mexicanos/ A Day without Mexicans* (2004) by Sergio Arau. “¡Los gringos van a llorar!”

*Sin nombre/ Without a name* (2009). Roger Ebert wrote, “It is riveting from start to finish. ... Some elements of [the characters’] journey reminded me of Gregory Nava’s great indie epic *El Norte* (1983). The journey in that film was brutal; in this one, it is forged in hell.”

Blue Bayou (2021)

Hester Street (1975)

### TV

Finding Your Roots (PBS, WNET)

Bob Hearts Abishola (CBS)

### MUSIC VIDEOS

[Jorge Drexler - Movimiento](#)

[Lhasa – La frontera](#)

[Los Tigres del Norte – La jaula de oro](#)