

Tikanga Māori

Ahakoia ko wai, no hea koe, ko tēnei te wā! No matter who you are or where you're from, this is the time to immerse yourself in the richness of te ao Māori (*the Māori world*).

Please note: This course is designed so you can take it alongside Te Reo if you would like

Contextualised course title: **Tikanga Māori**

Credits: **22 at Level 3**

Learning areas: **Tikanga, māori performing arts**

What is this course about?

Nau mai, haere mai! Welcome!

This course is an opportunity for all students who have an interest in learning about te ao Māori to learn the foundations of the Māori world. You do not need to have prior knowledge of te reo or te ao Māori to achieve success! This course will cover **tikanga** (*correct protocols*), **atua Māori** (*Māori gods*), **pūrākau** (*traditional stories and legends*), **mahi toi** (*art*) and **performing arts**. This course is taught across year levels, giving you the opportunity to learn while supporting Year 11s and Year 12s in tuakana-teina relationships.

If you plan on having a career in Aotearoa, especially any mahi with:

- ★ local and national government
- ★ health or wellbeing sectors
- ★ sustainability
- ★ education
- ★ law

Then this is the course for you!

In the last year, the jobs requiring knowledge of te ao Māori have more than doubled and this course will provide you with the foundation of knowledge you need to succeed as a citizen of Aotearoa.

What sort of things will I do?

We will focus on a different area of te ao Māori each term, building up an awareness of te ao Māori and how to operate in Māori spaces. This class will culminate in a trip to a marae at the end of term 3 or beginning of term 4, where everything we learn throughout the year can be applied.

Term 1

Tikanga, or the cultural customs and practices that allow us to operate correctly in te ao Māori.

Term 2

Term 3

Māori performing arts, where students will learn waiata and haka - the basics required when on marae to tautoko or support your rōpū or group.

Learning capabilities/ critical skills

- Thinking

- Using language, symbols and text
- Relating to others

Tikanga Concepts	Māori Performing Arts Concepts
• Manaakitanga, kotahitanga, kaitiakitanga • Powhiri • Māori modes of communication: waiata, haka, poi, mōteatea, whakataukī, whakatauākī, pepeha, pakiwaitara, pūrākau, whakapapa, whakairo, tukutuku, kōwhaiwhai, tohu whenua • Atua Māori	• Whanaungatanga, ahuatanga, rangatiratanga • Performance features: wiri, mahi ā-ringā, pukana, takahia • Ihi, wehi and wana

Tikanga Standards available				
Int/ Ext	Standard	Title	Assessment	Credits
Int	L3 31508	Participate in the pōwhiri process	Unit Standard	L3 2
Int	L3 16032	Examine the use of Māori modes in transmitting Māori history	Unit Standard	L3 6
Int	L3 29320	Explain how the deeds and roles of selected atua Māori have influenced iwi	Unit Standard	L3 4

Māori Performing Arts Standards available				
Int/ Ext	Standard	Title	Assessment	Credits
Int	L3 32955	Perform a Māori performing arts bracket with expression	Unit Standard	L3 15

** Note: This course is not eligible for endorsements or University Entrance due to the Unit Standard assessments.*