

100 Days of Ukulele FAQ

#100DAYSUKE2026 will run March 1st-June 8

Join a global community of ukulele enthusiasts in posting showcaseeveryday for 100 days, and share your creative journey.

Our key principles:

- **It's your project!** You choose what to play and post.
 - **Share your daily progress.** Pick your platform.
- **Positive comments only.** Encourage each other!

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NEW! Q. How can I see the 2026 Showcase if I missed the live Zoom?

A. Here is the 2026 Showcase Zoom Replay: <https://www.youtube.com/watch?v=1Eb1W5Q9vnU>

NEW! Q. How do I order a shirt or other merch?

A. The 2026 design by artist Dan Funderburgh is NOW AVAILABLE! All past years' designs are also still available to order. Check out this link: <https://tinyurl.com/100daysmerchFAQ>

Q. How do I join the Facebook group for 2026?

A. The 2026 project began March 1st. The 2026 Facebook group is now "hidden" on Facebook! We will let everyone know when there is a new group for a future 100 Days! We create a new one each year.

FREQUENTLY ASKED QUESTIONS - The Short Version

Q. How does this project work?

A. For 100 Days, **starting March 1** (based on whatever time zone you are in), you are invited to play your ukulele, and to share a video/photo post each day of that day's practice. A specific 100 Days is chosen each year for the "official" #100DaysUke2026 community but you can do it any time you like. The official **Day 100 will be June 8, 2026.**

Q. Do I have to post a new, full song each day?

A. No. Videos can be as short as you like. You can focus on skills and techniques, practice the same song every day, do exercises from a book, share originals, etc. Make it work for you!

Q. Is there a list of daily prompts/themes for me to follow?

A. No, there is no official list of daily prompts or themes in 100 Days of Ukulele.

Q. Can I post old videos I did not record for this challenge?

A. No, please keep your videos current, as the goal is to build a creative practice over these specific 100 Days. There is no penalty for missing a day, so no need to post an old video to "make up" for it.

Q. Where do I post my videos/photos? Should I use the hashtag?

A. Post wherever you like. The most organized community is on Facebook. A new Facebook group is created each year. A number of people participate on Instagram, YouTube, and/or TikTok. Cynthia's Patrons can also post in the Patreon Community 100 Days chat.

The 2026 FB group is here: <https://www.facebook.com/groups/100daysuke2026>

You must answer all membership questions and agree to the group rules to join.

The **hashtag** is not as useful as it once was. On IG, you can use the hashtag #100DaysUke2026 *but IG has changed how hashtags work, so it may NOT bring up the most recent videos.* The hashtag has never been needed in the Facebook group. On YT, the hashtag MIGHT lead other users to discover your videos

***** Please do not use Facebook's "Invite" feature to invite FB friends to join to existing groups,** as they usually don't see the questions and get automatically rejected by the group settings. Send them the link above instead, and have them click on "join" themselves..

Q. What does the "positive comments only" policy mean?

A. We want all players, at all levels, to feel encouraged. Miscommunication happens despite best intentions. Please only post positive, kind, encouraging comments. **NO unsolicited criticism**, even if you feel it is fair and constructive. On Facebook, questionable/negative/critical comments may be deleted without warning. Don't like someone's video, or not sure if your comment could be seen as negative? Just keep scrolling! FB users also have the option to block players whose content they find objectionable. Please do not block members of our Facebook "Mod Squad" administrative team.

Keep reading for the long version of our FAQ - and a lot more questions answered!

FREQUENTLY ASKED QUESTIONS - The Long Version

THE BASICS

Q. How does this work?

A. For 100 Days, **starting March 1st** (in your time zone), you are invited to play your ukulele, and to share a video/photo post each day of that day's practice. A specific 100 Days is chosen each year for the "official" community but you can do it any time you like. The official **Day 100 will be June 8, 2026!**

A note on photos: video is the preferred posting medium for 100 Days of Ukulele – and your videos don't need to be long or feature full songs. Please do not post photos of chord charts or songbooks, concerts, or events unrelated to your own personal ukulele practice in the FB group. We want to keep our feed flowing with practice posts! **If you don't play uke one day, there's no shame in not posting that day.** Some folks choose to play every day but not post every day. That's okay, too.

Optional: use the 100 Days site to track your progress: <https://100daysuke.com/>

Thank you to Pat Diven II for this great tool!

Q. I discovered this challenge after the official start date. Is it too late for me to start?

A. No! Jump in any time. You can choose to make up the days you missed, to continue past the official end date, or just to post during the remaining "official days." Do what works for you.

Q. How did this all get started?

A. #The100DayProject dates back to 2014 and is an annual free art project that encourages people around the world to commit to 100 days of exploring their creativity. 100 Days of Ukulele (formerly known as 100 Days of Ukulele Songs) is an invitation and an opportunity that has spun off from The 100 Day Project. For a number of years we followed the global project's calendar, but we struck off on our own in 2024! Folks participate on YouTube, Instagram, Facebook, Tiktok, or any platform they like. Shaped by singer-songwriter and ukulele teacher [Cynthia Lin](#), all ukulele players are invited to participate in whatever way will ignite their passion for the instrument and feed their creative spirit. You make your project's rules!

The 2026 FB Group can be found here: <https://www.facebook.com/groups/100daysuke2026>

Please note: a new FB group is created each year. You may remain active in a previous year's group (folks still finishing their 100 Days sometimes choose to do this, or those just posting occasionally but not doing the new year's 100 Days), move to the new group, neither, or both. The "old" groups are not deleted.

***** Please do not use Facebook's "Invite" feature to invite FB friends to join to existing groups**, as they usually don't see the questions and get automatically rejected by the group settings. Send them the link above instead, and have them click on "join" themselves.

Q. What is the hashtag? Why is there a hashtag?

A. Hashtags might help other participants find your videos on some platforms. This year, you may use the hashtag **#100DaysUke2026** but it has become significantly less useful on Instagram (*see note below). On YouTube, people might click on the hashtags and find other participants' videos but in the Facebook group, which is private, the hashtag isn't necessary. If you are posting publicly on FB (i.e. on your own timeline), you may include the hashtag if you want others who know of the hashtag to be able to find your project posts. If posting on TikTok, use the hashtag and let us know how it goes!

*Instagram Note: As of 2024, Instagram stopped allowing viewers to sort hashtagged posts and reels in order, making it much harder to use the hashtag to see the most recent/new posts. We did not find the hashtag particularly helpful on IG in 2025. Instead, follow the @clukesquad IG account and tag it in any public posts you'd like shared on that platform.

Q. Where can I learn more about the original global, non-ukulele-specific 100 Day Project (which may have a different start date)?

A. See <https://the100dayproject.org/> and their FAQ here: <https://the100dayproject.org/#faq>

T-SHIRTS AND OTHER MERCH

Q. Will there be a 100 Days of Ukulele t-shirt for this year? Where can I get one?

In years past, our official shirt design has been created toward the end of the challenge by artist [Dan Funderburgh](#). We know some people would like the design released earlier, but we work with our artist's availability.

All previous years' shirt designs are also available (some can also be purchased without the year printed) through Community Manager Jenny's Redbubble shop! A helpful Shirt/Merch FAQ can be found here: <https://tinyurl.com/100daysmerchFAQ>

Not only t-shirts are available. We have stickers, mugs, zipper pouches, and more!

100 Days of Ukulele Merch Shop: <https://www.redbubble.com/people/newukenewyork/shop>

The 2026 design by artist Dan Funderburgh is NOW AVAILABLE! All past years' designs are still available to order! Check out this link: <https://tinyurl.com/100daysmerchFAQ>

SHAPING YOUR PROJECT

Q. Is there a list of daily prompts/themes for me to follow?

A. There is no official list of daily prompts or themes in 100 Days of Ukulele. We wish for participants to feel free to use or not use prompts, as they like. You are welcome to use prompts available on the internet for other musical challenges (Googling “100 Day music challenge” will give you lots of ideas) or create your own. You are free to ask for ideas for prompts from others in the group or to let other people’s projects inspire you. Remember, though, that the goal is not a new song every day (unless that’s your personal goal).

Q. Do I have to post full songs?

A. No, you do not. We suggest that videos be as short as 10-15 seconds, if you like. Learning new techniques, songwriting, composing, exercises, and related activities with your ukulele are fair game!

Q. I thought the point was to post a new song every day. Am I allowed to post full songs?

A. If you want to. In the early years of 100 Days, participants were even more likely to post full songs, but we have found that this is not a sustainable habit or goal for everyone. We have adapted the focus of the Project so that more people might be encouraged to participate. Folks who wish to post full songs are welcome to, but it is *never* required. New participants or returning players are encouraged to post partial songs, exercises, bloopers, etc. Play for 5 minutes and post 30 seconds, if that’s what works for you!

Q. I’m planning to work on the same thing for multiple days. Can I post multiple videos of the same song/skill?

A. Yes! Even if the videos are very similar, they represent your continued creative practice.

Q. Some of the people posting seem like pros. When I publish a Daily Post, is it okay to post something boring or with mistakes in it? Is this just for “good” or “advanced” players/singers?

A. Everyone is welcome here. Mistakes are expected, as we are all learning. We believe in “perfectly imperfect” sharing. It is tempting to look at others’ videos and then find faults in your posts, but please don’t compare your creative pursuit to another person’s. Each person’s journey is their own. Also, seasoned Project participants will tell you that you’ll hear mistakes in your own work that no one else will notice. We tend to be most critical of ourselves, no matter at what level we are. You are encouraged to be as kind to yourself as you would be to another participant! There is no need to apologize for the creative work you produce! Also, though singing is welcome, no matter what kind of voice you have, no one is required to sing along with their playing at any point.

Q. What if I miss a day, only want to post weekly (etc.), or my availability changes?

A. Don't worry! Your total posts do not have to equal 100. Jump back in if/when you can and do whatever makes the most sense for you. Some will post additional videos on another day, to make up the missed post(s). Some will skip past the missed day(s) and move on to the next day they are able to post, keeping their numbering in line with the "official" days. We do recommend you number your videos and posts, however it makes sense to you. If your project ends before 100 Days is up, that's not a "failure" – any amount of creativity is a win! If you choose to post less frequently than every day, that is also okay. We encourage you to *play* every day, whether or not you get a chance to post.

Q. Can I post more than one Progress/Daily Post per day?

A. You may make Progress Posts more or less frequently than once per day, but your posts should be reflective of **current** work for your 100 Days. We recommend not posting several videos in one day, as folks may not click on multiple videos daily from the same participant, but sometimes folks will post more if they're "catching up" (not a requirement, but allowed!). Please number your posts as it makes sense to your own, personal goals (examples: Day 1, Day 10/Video 3, Week 2 Progress Post, etc.).

Q. Can I post old videos I did not record for this challenge?

A. Please keep your videos current, as the spirit of the project is to stay present to your practice habit and to build your creative practice over these specific 100 Days. Some participants like to "bank" videos to post later, by recording them a few days in advance, in order to stay ahead of the game, especially if they are wishing to post each day but know they have some busy days coming up. Ideally, even if you are "banking" or batch-recording on less busy days, all work shown was created on or after Day 1 of the current year.

But remember that banking is not necessary. **It's perfectly okay to NOT post on any day**, for any reason. If you have a goal to post every day but don't have time to record for long, post a photo of yourself practicing or a very short video, such as an incomplete song or snippet of exercise/practice. If this helps you stay current and build a daily habit, it may be preferable to skipping days. It's up to you!

Respect Copyright and Other Creators: Please do not post photos of other creators' chord charts or songbooks in the FB group. You may share links to (free, public) chords and arrangements in your post, if applicable. We ask that you don't create posts to share photos of other people playing at concerts you attended or events unrelated to your own, personal ukulele practice (you can share these in the pinned Chat Post).

If you start recording videos early, **please do not begin posting any to the FB group before Day 1.**

Q. What songs are most likely to get copyright strikes on YouTube?

A. Copyright "strikes" are different from and more serious than copyright "claims" or blocks on YouTube. Multiple strikes can get a YT channel deleted and a creator banned from the platform. We are keeping a list of artists whose legal teams regularly issue strikes:

DO NOT COVER

- Bryan Adams
- Calvin Harris
- The Cars
- The Eagles/Don Henley
- King Crimson/Robert Fripp
- Michelle Shocked

Please let us know if you receive a copyright strike, and on which song. Not that we can do anything about it, but we will warn other players. Note that you can also receive strikes for “playing along” to an artist’s recording. We recommend not posting a video of yourself playing along to an audible background recording other than one made by an ukulele teacher like Cynthia Lin, Jenny, or Ukulenny. Other artists might issue strikes for you “using” their audio in the background.

Q. Can I make and post collaborative videos?

A. As long as everyone in the video (or their guardian, if under 18) has given permission for the video to be posted, your video may absolutely have other people in it. If more than one participant in the project appears in your video, all participants are welcome to post it. For example, if Mary makes a video with Jane for Day 25, both of them can post it as a day 25 video. If you’re in a public place, in many cases you don’t need permission from passersby to show them in a video, but use your own discretion, follow local privacy laws and consider obscuring the faces of children.

Please: Do NOT create videos using other players’ video/audio without their permission! This may be allowed by some social media platforms and video apps, but it is considered a best practice in our community to always ask first.

Q. Will we be doing anything “special” to mark any of the days of the challenge?

A. In the past, sometimes we have marked Day 50 or Day 100 (some people have also chosen 25, 75, or other “milestone” days that are meaningful to them) to create “special” videos or to do something as a group (like wear a flower in honor of Cynthia Lin, collaborate with friends, or play music outside). This kind of video/milestone celebration will always be optional. Have an idea? Feel free to share it in the **pinned Community Chat Post (more on that [below](#))!**

Chat Post: <https://www.facebook.com/groups/100daysuke2026/posts/800401119806358>

On occasion, Cynthia has invited us to submit for a “Showcase” or flashmob video project in which our work is shared more widely. This, too, will always be optional and will be announced in the Facebook group’s “pinned” or “featured” posts. Examples:

2026 Showcase Zoom Replay: <https://www.youtube.com/watch?v=1Eb1W5Q9vnU>

2024 Showcase <https://www.youtube.com/watch?v=a-pafOyB9-0>

2023 Showcase <https://www.youtube.com/watch?v=8f6O6JpAMEw>

2022 Zoom Party and Open Mic sessions: [one](#) // [two](#)

Day 100 Showcase, 2021 bit.ly/CommunityShowcase2021

Day 100 Showcase, 2020 <https://www.patreon.com/posts/tune-in-today-of-40744496>

Q. Where is the 2025 Showcase?

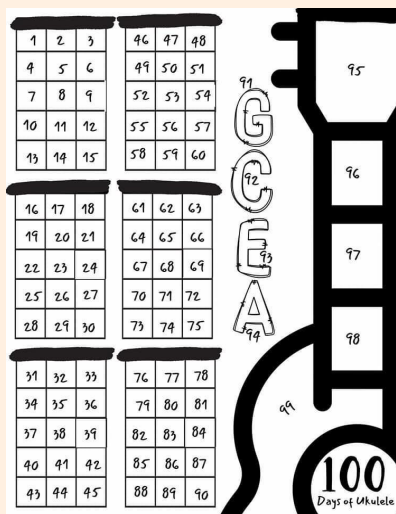
A. There was no 2025 Showcase video. We rely on volunteer editors for these video showcases and they are a lot of work. If you would like to volunteer to edit together a showcase video at the end of the 2027 project, please let Jenny (@newukenewyork) know on YT, IG, or FB!

Q. Where is the coloring page with the ukulele that has 100 pieces to color in?

A. Here's the 100 Days of Ukulele coloring page originally shared in 2021 by participant Sarah Cunard and processed for easier printing by participant Magdalena Ska -- some folks like using this to track their Project.

https://drive.google.com/file/d/13K5BgMWXfAd1LL4kmpIFyfzxX6H7jZQi/view?usp=share_link

In 2023, participant Amanda Iliff shared this printable image as another option.



POSTING ON SOCIAL MEDIA

Q. Where do I share my Daily Progress posts?

A. You can post videos or photos (typically one post per day) on your preferred social media platform. You will find the community gathers to support each other primarily in our Facebook Group and is also active on [Instagram](#). Create a new post, using your account, with your video or a link to your video attached. Number it in a way that makes sense to you and add text if you like! **Do not create other posts in the Facebook group. Questions and links unrelated to your “daily” progress post need to go in the Community Chat thread (more on this [below!](#)).**

Chat Post: <https://www.facebook.com/groups/100daysuke2026/posts/800401119806358>

You can choose any platform that works for you. In brief:

- **Private Facebook group:** Very active with a dedicated team of volunteer moderators (thank you, mods!!). <https://www.facebook.com/groups/100daysuke2026>
- **Instagram:** tag your post @clukesquad if you want it re-shared
- **YouTube:** use hashtag #100DaysUke2026 (optional)
- **Patreon:** Cynthia Lin will host a Patreon post for 100 Days Patrons can access from the Patreon app or internet browser, and you are welcome to post video links there if you would like (this was an experiment for 2025; your feedback on how it worked is welcome!).
- **TikTok:** We only know of a few participants using this platform. Let us know if you are posting on TikTok! We are curious to see how it works, especially if more users post videos there in 2026.

Q. Who can see my videos?

A. If you create your post directly in the private FB group, only members of that group can see the post. If you post on your personal FB profile page and share to the group, you would need to have the privacy of that post set to “public,” or only your FB friends in the group will be able to see your video. If you are posting to Instagram or YT (etc.), then your audience will depend on your privacy settings on that platform. One popular YT option is to post “unlisted” videos that won’t show up in public searches, after which you may share the link only with those you wish to see the video.

Q. How do I get my Instagram reel/post shared by the CLUkeSquad account?

A. On Instagram, we use the **CL Uke Squad** account to post announcements and milestone check-ins, and we also love to share/re-post IG posts from participants throughout the 100 Days to our stories. That said, we can’t possibly share every post every day. In the past, we’ve often focused on sharing around “milestone” days – the first few days of the project, days 25/50/75, and the end of the official project (Day 100). **Tag @clukesquad (as described below) in your post if you’d like it shared.**

Unfortunately, due to the way Instagram works currently, we can’t view Reels (video posts) or hashtagged posts in chronological order, which means they’re all mixed up together. It used to be easy to view everything “recent” but now it’s not, so **be sure to tag @clukesquad if you’d like it shared.**

Additionally, if your Instagram account is private, we will not have permission to share your posts/reels. If you are tagging us and wondering why your video isn’t being shared, this is usually the reason.

If you’d love to have your post shared, please follow and tag @clukesquad on your Instagram post, reel, or story, and know we will share as many as we can, but we cannot share them all or

every day. Keep up the great posting and commenting, though! We appreciate how active and energetic the IG community is!

Find #100DaysUke2026 and @CLUkeSquad on Instagram:

<http://instagram.com/tags/100DaysUke2026>

<https://instagram.com/clukesquad>

Q. What is your policy on children/teens who wish to participate?

A. Participants under the age of 18 need to have a parent or guardian monitoring all of their posts. Please abide by the applicable social media platform's rules for underage participants. See below for our thoughts on private-messaging participants, including but not limited to those under the age of 18.

Q. I'd like to private message a participant. Is that okay?

A. Please **don't** send unsolicited private messages to ANYONE, but especially underage members. If you wish to contact someone (example: to suggest a collaboration), it is recommended you comment publicly on one of their posts and private message them only if they say that is okay.

Note: We do not have any way to moderate comments on social media platforms other than limited access on Facebook, and moderators/admin cannot control who is able to private-message you or who blocks/unblocks you. Please adjust your platform settings as needed.

Please do not block FB group administrators/moderators in the Facebook Group. Reach out to another member of the admin team if you have issues.

Q. What happens to the Facebook group after the "official" hundredth day (June 8, 2026)?

A. Content (videos, posts, etc.) will remain accessible and the group will *not* be deleted. Historically, we have chosen to close to new members but allow current members to continue posting, if they like, whether they are still working on their 100 Days or are sharing post-100-Days work.

Note that (as of 2/19/25) FB has been deleting some older "Live" videos. See more on that here:

<https://www.facebook.com/business/help/1005165994166600>

Q. How do you feel about links, solicitations, and sales in the FB group?

A. If you'd rather post your videos as YouTube/Vimeo/etc. links, rather than post each video directly to the group, you may. Be aware that linked videos tend to get fewer views than those uploaded directly to FB. You are also welcome to share your social media links in your daily progress posts or *in the Community Chat post*, but this is not the right group for sales of instruments or other items.

If you have a Patreon account or are working on a creative project that is or will also be for sale, it is okay to mention that in your Daily Progress posts, but please don't turn them into ads – keep the focus on what you are playing each day. We recognize that this is a grey area and requires some

subjective judgment. If in doubt about whether to post something in our FB group, please reach out to Jenny, Christina, Dori (the group Admin team) or another member of our “Mod Squad.”

We do, however, encourage you to follow and support your fellow project participants on other platforms, as you desire!

You may post free ukulele-related events or information on ticketed community-building events like ukulele festivals in the Community Chat thread. You are also encouraged to recommend other ukulele teachers, books, and online jams to each other, especially if the content is free. Share the love!

FB Group Introductions and social media links should go in the current **Chat Post**:

<https://www.facebook.com/groups/100daysuke2026/posts/800401119806358>

Please do not post **files** or **photos** of material found in other creators' chord charts/arrangements/ukulele books. You may **link** to content available free online in your post or comments, as clicking on that link supports the creator. The moderator team may delete posts that do not follow this guideline.

Q. How do I participate on Instagram?

A. On Instagram, post photos and videos via your personal account. If you have a private account, only people subscribed to your feed will be able to view your videos. Follow the [CL Uke Squad account](#) to see videos we reshare (we will reshare as many as possible that use the tag @clukesquad).

Q. What is the Facebook Group's "Progress Posts only" policy? What is the pinned Community Chat post for? Where can I post questions or links that aren't my Daily Progress posts?

A. To streamline our Facebook group's "feed," which is very active and moves quickly, before and during the official 100 Days, we request that FB group members **ONLY create a new post to share their own personal, numbered, Daily (or whatever your schedule is) Progress Posts.**

IMPORTANT: General thoughts, topics and questions that you wish to share with the whole community -- for example, recommendations of strings, tech considerations, sharing an inspiring YT lesson or fun t-shirt, etc. -- we ask be shared either in the body of your Progress Post or in the comments of the most recent pinned "Community Chat" post, rather than creating a new post. This will help us all keep our focus on the Daily posts, especially on the practice videos being shared. The moderator team may delete posts that do not follow this guideline.

If you have a free uke event or ukulele festival you would like to promote, please do it in the current pinned "Community Chat" post or within the body or comments of your own Progress posts.

Chat Post: <https://www.facebook.com/groups/100daysuke2026/posts/800401119806358>

If you create a FB group post that does not seem to be a Daily Progress post (usually recognized by a number – “Day 10,” etc. – and a photo/video of or a link to your day’s practice), it may be removed, and you may or may not be contacted by a moderator. You are invited to re-post the question or information in the Community Chat thread if this happens. This is not a scolding or punishment. Our goal in the FB group is to keep things tidy, watch and support as many videos as possible, store information in a few easy-to-find posts, and to avoid duplicate topical posts in our big, active community.

You can help us by scrolling through the active Chat Thread regularly, so that folks who are using it as requested don’t get lonely! :)

Remember that the FB group moderators are volunteers with busy lives outside of the project, and they are lovely people! Please be patient, understanding, and kind with them.

Q. Why am I getting so few likes/comments? I feel like people either aren’t seeing or don’t like my posts.

A. This is a common concern. You are not alone! It can be discouraging to not get as much feedback as you were hoping for. In some groups, the Facebook algorithm rewards posts that get likes and comments, so that they keep rising to the top of the group feed. **On Facebook, we now have the option to make “new posts first” the default setting of our group, and that should keep the feed refreshing!**

Unfortunately, a side effect of our group getting so large over the past few years is that there are a great many posts from people in many time zones, new posts move out of the top of the feed quickly, and some people in the group will only see the posts that get served to their FB “main feed,” rather than the group timeline. Please don’t feel discouraged, and try not to compare the number of likes or comments you get with those on other posts or for other people. It’s likely more random than you realize. Mod Tip: **Folks who watch and comment on others’ posts often find their posts get more views in return.**

In the same vein, we don’t expect anyone to watch or comment on every post — or to respond to every comment they get. Please don’t feel you need to apologize for that. Watch what you can and like/comment kindly. 😊 **This is all meant to be fun, and your project is meant to be sustainable, not a time suck or a chore.**

Q. How can I find a particular person’s video(s) in the FB group?

A. If you are looking at a comment or group post from that person, or the “members” list in the group, you should be able to click on a person’s name and load a page with all of their group posts. Scroll down for older posts. You can also use the search bar *on the group page* (this gives different results from the search bar you see on your own FB page or timeline, or in another group).

Q. Can I share a YouTube Link in the Facebook Group instead of uploading a video directly to FB?

A. Yes. There are several reasons folks might choose to post their videos to YouTube. If you are having trouble uploading directly to FB, this can sometimes be a good workaround: share a YT link with the group.

Note that if your YT video privacy is set to “private,” or you are sharing from a private Facebook feed, no one will be able to see the video, so we recommend setting YT videos to “unlisted” (only those with the link may view) or “public” (it shows up in YT searches and feeds), unless you are uploading your YouTube videos to keep a private archive.

Some people like to create a YT playlist specifically for 100 Days songs. Playlists can also be private, unlisted, or public. Putting a private or unlisted song on a public playlist may make it visible to the public.

Q. I am worried I missed an important announcement from the FB group’s Admin/Mod Team. Where can I find that info?

A. Please check the pinned/featured posts for guidelines, reminders, tips, and announcements.

Featured posts:

<https://www.facebook.com/groups/100daysuke2026/announcements>

POSITIVE COMMENTS POLICY

Q. Regarding the “positive comments only” policy — Why do you ask that we only post positive comments, refrain from even constructive criticism, and “keep it Aloha” in the FB group?

A. Some of our participants are new to ukulele playing. Some are new to recording themselves while playing or new to social media. Some are new to all of these things! We want to create a safe space for people to share whatever they’re working on, un-self-consciously, wherever they happen to be in terms of skill.

Furthermore, studies show that ***criticism on the internet tends to be viewed more negatively than it is intended***, and can come off as negative even if intentions are positive. We come from many different countries, cultures, and language fluencies. It is easy to misconstrue a comment, joke, criticism, suggestion, or emoji. For these reasons we ask that comments in the FB group remain supportive, encouraging, and non-critical.

Critical or borderline comments may be deleted by the moderator team, *not to punish the commenter but to help avoid discouragement in participants.* Our advice is to re-read your comment before posting it, and think twice about emojis that may be taken multiple ways. We recommend from past

experience that you be especially careful with the “laugh” and “angry” emojis, as these are easily misunderstood.

If you don't have anything nice to say...just scroll on by! If you feel a post or comment is harmful, please contact a member of the moderator/admin team. It can be deleted.

Misunderstandings with comments and emojis happen every year. Whenever possible, please assume best intentions (but know that good intentions don't mean hurt never happens).

Q. Can I ask for constructive criticism, if I would *like* to receive it from group members?

A. Please make it clear that you would like to receive constructive criticism, if you'd like to hear that from others viewing your post(s). If you actively want constructive criticism, you should specify that for *each* post for which that is the case, as it will make things more clear to viewers, who will likely not see every one of your posts so may not know what you've requested at other times

Q. A comment or message I've gotten is bothering me. What can I do?

A. Conflict is often caused by misunderstandings, so we try not to assume ill-intent, but if you are bothered by a comment you can ask for clarification, ignore, delete (depending on the platform), or report it. Many platforms also allow you to block people if you choose, but **please do not block FB group admin/moderator team members**. If you are unable to delete a comment on one of your FB group posts, please contact the Cynthia Lin Community Managers account (click on the link under the group photo) and let us know you would like help with that.

Note: We do not have any way to moderate comments on social media platforms other than limited access on Facebook, and we cannot control who is able to private-message you or who blocks/unblocks you. Please adjust your platform settings as needed. You may choose to block a non-admin/moderator user who private messages you without permission or posts content you wish to avoid.

Q. What is the role of the FB group administrative team?

A. **We have a great group of volunteer Admins and Moderators and “Group Experts”** – community members and multi-year project participants – whose role is to encourage participants, build community, and help keep post comments positive. They also have lots of great wisdom and creativity to share. Thank you, team!

Moderators are volunteers, not available 24-hours a day or instantaneously, and their job is not to mediate interpersonal disputes.

TECHNICAL QUESTIONS

Q. I've never filmed myself playing before. How do I do that?

A. You do not need fancy equipment. Most people start out with a phone camera or record themselves via a tablet or computer video/camera app. If you don't like the way your device's internal mic sounds, you can try headphones with a mic or a mic that plugs into your device. Feel free to ask others in the group about how they are recording. Please use the Chat Post to talk about this – we will add helpful info and links to this FAQ.

Current Chat Post:

<https://www.facebook.com/groups/100daysuke2026/posts/800401119806358>

You might also like to read this public post from 2020, in which participants shared their experiences filming themselves: <https://www.patreon.com/posts/join-us-for-2020-34781413>

Q. Are there formatting requirements for posts? Examples: Can I share a photo? Do I need to show my face/hands/ukulele? Can I ask other participants to show their faces/hands/etc.? Can I post a link to an audio track with no video? What should I do if I want to participate but I don't want to post videos of myself?

A. Because we are playing music and it can be a performative medium, most people choose to record audio and video and to show themselves playing, but it is not a requirement.

Though you may prefer for other players to show their face, hands, and instrument all in clear view, there is no requirement for them to do so. Please do not suggest people change how their videos look or sound unless they are having tech issues and clearly asking for help. Sometimes it feels like enough of an accomplishment just to get anything recorded. If posting a photo in the FB group, it's best to make it clearly representative of practice – ideally showing at least part of you and your uke!

We are not here to critique anyone's audio or video production, filters, or the framing of a video/photo. Please do not comment on other people's videos suggesting they should change how they look, play, or record.

Please do not post photos of chord charts, song arrangements, ukulele sheet music, etc. If the material is free and online, you can link to it in your post or mention the title/author of the book you are working from.

If you wish to post *audio clips without video*, and link to those, there are paid and free websites (or Google Drive) that will create links to share uploaded audio, and you can use whatever works for you.

Q. I posted a video or a link to a video but people can't see the video. Why is that?

A. If you are having trouble uploading directly to FB, it can sometimes be a good workaround to upload to YouTube and share a YT link with the group.

Note that if your YT video privacy is set to “private,” no one but you will be able to see the video, so we recommend setting it to “unlisted” (only those with the link may view) or “public” (it shows up in YT searches and feeds), unless you are uploading your YouTube videos to keep a private archive.

On Facebook, if you post on your personal FB profile page and share to the group, you would need to have the privacy of that post set to “public,” or only your FB friends in the group will be able to see your video. If you share your video from elsewhere on FB and someone in the group tells you they can’t see it, this is usually why.

If you are posting to Instagram or another platform, then your audience will depend on your account privacy settings.

Q. What are some of my options for audio/video collaboration with other players or recording myself multiple times and layering it together?

A. A popular app is called Acapella, but last we heard this was iPhone-only.

A great place to start for info on video collaboration or layering multiple videos of yourself is [this PDF](#) from experienced project participant Tina Johnson. To this document, she added the note: “I get the latency issue with 4XCAMERA if I use my iPhone but don’t have any issues when I use my iPad. So people might not have any issues.”

Other Helpful Tech and FAQ Links

[2023 Kick-Off Party and FAQ video](#)

[“100 Days of Ukulele 2022 Kickoff!! Recording Tips, How to Join, Project Ideas”](#)

[“How the 100 Day Project Changed My Life \(and why you should do it too\)”](#)

2020 post in which participants shared their experiences filming themselves:

<https://www.patreon.com/posts/join-us-for-2020-34781413>

[Beginner Garage Band tutorial from John, The Ukulele Teacher](#)

STILL NEED SUPPORT?

Q. I’m still confused! Who can help?

A. If you haven’t already, read through the pinned “Community Chat” and “Admin Announcements” posts in our Facebook group.

Current Chat Post:

<https://www.facebook.com/groups/100daysuke2026/posts/800401119806358>

Featured Posts:

<https://www.facebook.com/groups/100daysuke2026/announcements>

Click and scroll down for the **group rules**: link to come

If you still have questions, please feel free to comment in the active pinned "Community Chat" post to ask the community for help.

Should you need to contact a member of the Admin Team, you can click "Cynthia Lin Community Managers" on the banner and it will take you to the page where you can send a message. This is a better option to contact the Team as opposed to "personal" messages which often fall into "Message Requests" and may not be immediately seen. Do remember that Admin Team members are not available 24 hours a day. Someone will get back to you as soon as they are able.



HELPFUL LINKS

- * 100 Days of Ukulele FAQ: <http://bit.ly/100daysukeFAQ>
- * 100 Days online Tracker: <https://100daysuke.com/>
- * FB Group: <https://www.facebook.com/groups/100daysuke2026>
- * 100 Days of Ukulele Merch Shop: <https://www.redbubble.com/people/newukenewyork/shop>
- * Current FB Chat Post: <https://www.facebook.com/groups/100daysuke2026/posts/800401119806358>
- * Featured/Announcement Posts:
<https://www.facebook.com/groups/100daysuke2026/announcements>
- * [2025 Kick-Off Party and FAQ](#)
- * [2023 Kick-Off Party and FAQ video](#)
- * Cynthia Lin: [2025 Project Kickoff and FAQ livestream](#)
- * ["How the 100 Day Project Changed My Life \(and why you should do it too\)"](#)

* [“100 Days of Ukulele 2022 Kickoff!! Recording Tips, How to Join, Project Ideas”](#)

* Follow # and @CLUkeSquad on Instagram:

<http://instagram.com/tags/#100daysuke2026>

<https://instagram.com/clukesquad>

* Tips from past participants: <https://bit.ly/100Days2020>

* [All of Cynthia Lin's 100 Days posts on Patreon](#)

* [All of Jenny's 100 Days posts on Patreon](#)

YEARLY SHOWCASES and GROUP COLLABS:

* 2026 Showcase Zoom Replay: <https://www.youtube.com/watch?v=1Eb1W5Q9vnU>

* 2024 showcase: <https://www.youtube.com/watch?v=a-pafOyB9-0>

* 2023 showcase: <https://www.youtube.com/watch?v=8f6O6JpAMEw>

* 2022 Zoom Party and Open Mic sessions: [one](#) // [two](#)

* 2021 showcase: <https://www.youtube.com/watch?v=yFAihpeFeQs>

* 2020 showcase: <https://bit.ly/100days2020showcase>

* 2021 Day 50 flashmob video: <https://www.youtube.com/watch?v=fKyINat9V5M>

Note: there was no 2025 showcase. We rely on volunteer editors for these video showcases. If you would like to volunteer in 2027, please let the FB group admins or moderators know!