

stars, here me out..

if miraculous was actual reality part 1:

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THEORY:

"Ladybug: You need to learn to control your anger, Chloé. (She creates a [Magical Charm](#).) There is a way I can help you, if you want."

This is an example of ladybug handing out a magical charm to a former akumatized villain to manage their negative emotions in case hawk moth tries to akumatize the same person again. If we bring miraculous to reality, having negative emotions can end up horribly wrong for you and your loved ones because if you do have them, it can make the villain hawk moth feel circumstanced enough to take advantage of you in order to gain ladybug and cat noir's miraculous. However, if you do end up not gaining any negative emotion, it can cause you to stay out of danger but without those emotions, it can make you experience various effects. From this, it can make that person go into turmoil such as losing anxiety though it can help you stay out of danger, reduces facing experiences to understand another scenario the next time and it can lead to difficulty with future decision making. Now, I know that the villain hawk moth only preys on strong negative emotions but sometimes even strong ones can help us gain real life experience, like what I previously mentioned. Surely, using gadgets and tools to stay out of danger isn't a bad thing but we should only avoid strong negative emotions if it's necessary in case you experience it many times for no reason.

I will update more if you peeps are willing to because I have so much more to discuss.

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if miraculous was actual reality part 2/3/4:

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"Theo didn't know the Ladybug's age!" (these pieces of text evidence is from season 4 but Theo still may like Ladybug in a weird way so I'm here to address statements that prove how people can figure out Ladybug and Cat Noir are children)

Welcome, welcome!! I'm Stary_Nix and I am going to connect miraculous theories that most of the fandoms believe to more deeper connected roots. Correlating to the post from Princess Perfectionista, I would like to address more reasons why Theo is actually a creep despite Ladybug's age. Firstly, from the episode "**Qilin** in *Miraculous: Tales of Ladybug & Cat Noir* **Season 4, Episode 20**," it states a line that Marinette's mom says when she sees Ladybug and Cat Noir fighting a lollipop like structured

sentimonster. **Sabine:** Those poor kids. They spent the whole night saving Paris, and they're already back in action.

(The miraculous Ladybug's are summoned and fix the broken structures caused the Lollipop sentimonster. Ladybug and Cat Noir jump from building to building to return) Though this line could connect to Sabine just feeling bad and suspecting that they could be young adults, it shows how some people notice that Ladybug and Cat Noir are just children and how much they need to save the world from Monarch's tactics to put the whole town into danger. From this, it shows how Theo is a creep for liking a child and he even goes out of his way to be with her because of what Cat Noir stated. Secondly, from the episode, Revolution, this is a big chunk but the main text evidence is bolded through, (you can scroll through until you see the bolded/underlined chunk of words) **Alya: (Some people get encapsulated, but some fight back against the robots by pointing one of them at the other robots)**

Ladybug: Cat Noir, we have to do like them! We have to keep fighting!

Cat Noir: They're not giving up, and we're not giving up!

Ladybug: We won't de-transform back! Ever again!

Cat Noir: Never again!

(And with their efforts finally paying off, as Ladybug and Cat Noir regain both their powers back and transform back into their superhero identities, as well as fully charging their Miraculous)

Gabriel: How are they doing this?! Why aren't they transforming back. Nooroo?!

Nooroo: You don't transform back either.

Gabriel: I am an adult! Not transforming back is a power belonging to grown-ups!

Nooroo: I guess they must have grown up, Master. From this, even Monarch and possibly the entire world knows that what Ladybug and Cat Noir possess are miraculous jewels that make them a superhero for a certain amount of time which infers that when you're an adult, you get to stay a superhero as long as you would like to. Overall, these two pieces of evidence may not be the only ones but this proves the claim even further that Theo is a predator for liking a child that's a minor because the whole world can potentially notice that Ladybug and Cat Noir are children who protect the city also proved when Alya filmed in the LadyBlog about Ladybug dropping a textbook that's from their high school.

with the world being rewritten by monarch granting his wish, the old "déjà vu" with kagami saying "don't ever touch me again, don't even look at me again and don't ever talk to me again" to one of ray's friends saying that to kim. Also in the same episode, it shows him peddling down the water to get more help just like what marionette did. Though onine was akumatized once, I think the second time is a way to remind viewers about future episodes having old memories created as "new ones." it could indicate the same future as what happened with Monarch but just with a little difference.

In the episode penaltteam from season 4, if we bring miraculous up to reality, the episode transcript shows her waiting for someone much more powerful, **Sabrina:** Why don't you call your father? As mayor he can just cancel this class since I...mean we hate soccer.

Chloe: No need. I'm waiting for a call from someone else, someone much more powerful.

Scene: [Shadow Moth's lair](#). The lair's window opens up.

Shadow Moth: Ah, Chloé Bourgeois it's been too long. Ladybug's [Magical Charm](#) has put you on the sidelines, but now it's time for a rematch! *(He turns a butterfly into an [Megakuma](#) and sends it out)* Time for kickoff my Megakuma. Give back all the aggressiveness to my favorite striker!

Scene: [Stade des Princes](#)

(The akuma infects Chloé's glasses)

Shadow Moth: *(from his lair)* Penalty, I am Shadow Moth. Your classmates are forcing you to play soccer? I'm giving you the power to make them loathe this sport forever. To accomplish this, you'll be an invincible team with all the guarantees of winning it all, including cheating of course. In exchange...

Chloé: Save your breath: victory and the Miraculous. I know.

(Chloé transforms into Penalty)

Sabrina: Chloé!

(Penalty creates 10 clones of herself forming the Penaltteam and a yellow dome is cast over Paris)

Penalty: Huh, you wanted to play soccer? Okay, then let's play. From this, Penalty akumatized herself all because she didn't want to play a stupid soccer match but if we look at the specific line, "a yellow dome is cast over Paris," it shows how she makes the entire soccer stadium into a power similar to Carapaces. However, ladybug and cat noir come into the dome but if they weren't outside of it, cat noir could've cataclysmed the entire dome to get into. However, because the dome wasn't destroyed, Shadow Moth could've used his brain for once and detected that two classmates from Adrien's class might be Ladybug and Cat noir. Even when ladybug gave away the miraculous to other people in his class, shadow moth could've easily inferred that ladybug gave the miraculous to all of his classmates, showing that when bringing the show Miraculous into reality, it can be disastrous and not expectational like in the actual show.

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if miraculous was actual reality part 5:

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hello!! I'm stary_nix and this page is related to if miraculous was brought into reality. however, I'm going to be mixing things up a little bit and this theory will be delved into a fate that the writers decided of!! let's get started! i feel like the writers decided for gabriel agreste to die instead of defeating him to give a new reason on why ladybug and cat noir can't reveal their identities. u see, ladybug and cat noir couldn't reveal their identities because adrien's father was monarch and that he would find out eventually. from cat blanc, he found out through cat noir revealing his identity through saving marinette: (Marinette sits on a stairway leading to the train station and continues crying.) Adrien: (begging, with tears on his eyes) I beg you, please!(His bodyguard nods and lets him out.)Adrien: (runs to Marinette and sees the Akuma)Marinette, MOOOOVVEEE!!!!!!Marinette: Adrien? (turns around) Adrien: Plagg, claws out! (Completely panicked, Adrien transforms into Cat Noir. Marinette is shocked to learn that Adrien was Cat Noir all along) Cat Noir: CATAclysm!!!!!! (cataclysms the Akuma, destroying it) Marinette: Adrien! Cat Noir: You were about to be akumatized. I didn't have a choice, m'lady.Marinette: M'lady? But how did you know? I thought our identities were supposed to remain a secret! (drops umbrella and hugs Cat Noir tearfully) Cat Noir: Everything will be okay, I promise. Hawk Moth: (from phone) Nathalie? Nathalie!Nathalie: (on phone) It's Adrien. Your son... he'sCat Noir. from this piece of monologue and example, it shows how gabriel somehow always found a way to find his secret identity because adrien could've done something reckless such as a context clue of "my-lady" in ephemeral (when gabriel concluded that adrien was cat noir), his speculations in season 2-3 when he suspected he was cat noir due to his ring and made the akumatized villain drop adrien to watch him transform (his bodyguard gets akumatized) and more moments such as when gabriel randomly decided to be a good father for one moment and said, "oh golly gee, i never noticed your ring before!" and adrien draws back. there were so many moments where gabriel could've figured out his son's identity but he clearly didn't because of another reason that outvoted the result. however, the ending of season 5 gave out a burden unimaginable to marinette that she had to keep from adrien. scene from london special: Nathalie: No, of

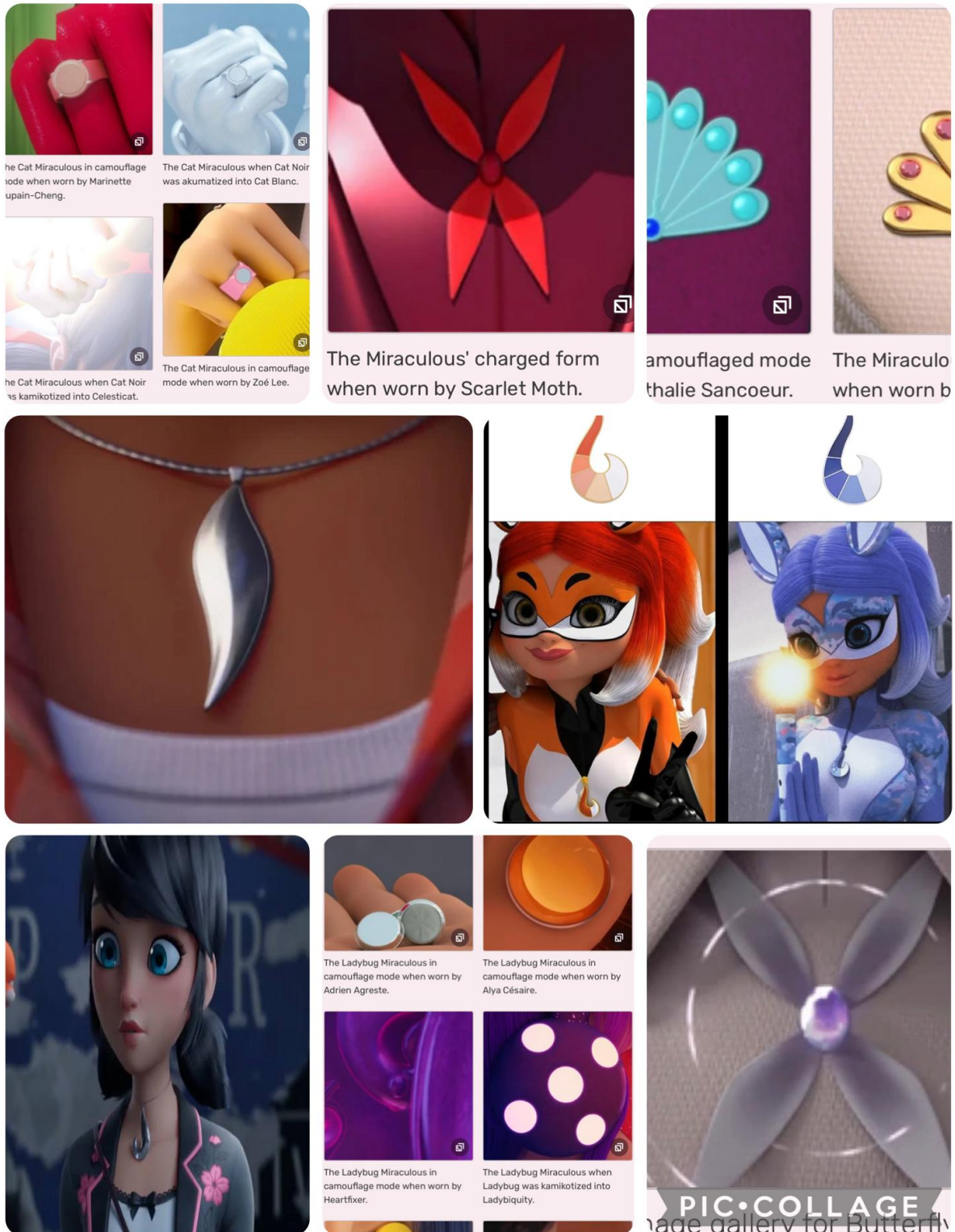
course not. And you? Did you tell him you're Ladybug? (suddenly Chronobug grabs Timestalker from the shoulders behind out of a portal as she resists and dodges) Bug Noire: No, of course not, never! I did hope I'd be able to tell him (Chronobug suddenly grabs her from the shoulders from behind again and after several failed attempts of Chronobug trying to grab Timestalker, she finally manages to grab her ankle just when Timestalker was about to escape, but she breaks free and Chronobug fails to grab Timestalker) once Monarch had been defeated but the way things have turned out... Until I've gotten the Miraculous of the Butterfly back, I can't tell him the truth about his father. Marinette can't tell him something (Timestalker becomes interested) only Ladybug is supposed to know. from this, i did notice that this something that the writers invented up because they couldn't find a reason why she can't tell adrien her secret identity. this reason includes how gabriel is like an obstacle between the two, the first reason being that he would find out and the second being his dark past that's consuming ladybug. if they would confess both of their secret identities, that would go badly bc adrien would beg her for answers about his father eventually and even doubt the lie that ladybug fed to him. if the writers could've kept this burdening secret out of the way, they could've revealed each other's secret identities and that would strengthen their bond stronger instead of endangering them.

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if miraculous was actual reality part 6:

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Photo For Reference! - I will be referring to this collage throughout this theory!



hi! i'm stary_niz and today we'll be discussing a new miraculous theory! unlike my old theories that include scene references that have quotes, today's theory will be a little different- how people's miraculous camouflage to prevent leaking the identities of the miraculous holder and it represents their own identity. for example, in the show in the channel disney called star and the forces of evil, the wikipedia and the first appearance show that the wand transforms or rather shifts to the owner's own distinct personality. referring to

the collage, if you notice the ladybug earrings, you can see that marinette's earrings on default has a shade of a regular sharpie. however, when alya had access of them due to marinette being in a family visit, that default version ended up her shade (creamy orange). do u see where i'm going with this? like i stated before, the miraculous changes depending on the person (like how the miraculous alters to the new owner and disguises differently). another way to think of it is this moment, *[the scene where the wand shifts: The transformation of the wand you are referring to is a key moment in the video. When Star receives the Royal Magic Wand as part of her 14th birthday tradition, the heirloom undergoes a visual change to reflect her own personality. This moment signifies the transfer of magical responsibility from her mother, the queen, to Star]* from this, the miraculous camouflaging is kinda like a fashion choice as well and all though it may seem harmless, it actually a darker meaning to it.. stary, how? how can a jewel of miraculous camouflaging have a deeper meaning? well, let's say that a jewel of miraculous (for example: the cat miraculous) was continually given to different holders but they have the same default design. what could this indicate? the security system of this jewel would be at greater risk to villains as they can identify that if a singular person wears the miraculous in its default form, they can be able to identify others who wear the same jewel. this may cause havoc or even a triumphant victory to the villain. thankfully, the miraculous don't operate within this level and they shift heavily depending on the person- the cat miraculous with its many holders. *Logging Off!~*

what you've learned: overall, the camouflage of the miraculous is used not only as a fashion choice. *dot, dot, dot.* instead, it's a protective layer used to lower risks of successes with the end of the world. 🌍

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if miraculous was actual reality part 7:

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Photo For Reference! - I will be referring to this collage throughout this callout!



what's up peeps? it's your girly stary_nix and today we'll be discussing a callout based on the last episode, secret protocol! i don't make theories based on recent callouts but rather on recent events that line up with one major theme. in today's part, i'll be discussing ladybug's reality and what it would be like in the real world! as we can see from the collage, mari (the illusion) was transformed into nemesis in order to gain information on the new butterfly holder. the first part and the others represents their encounters together but something felt off unrealistically. how did people not recognize that marinette (nemesis) and ladybug have the same kind of tone? how did chrysalis not recognize this despite her suspicions? people would excuse this scenario as one thing; quantum masking.

however, hear me out! they spoke in similar tones, even a regular person can distinguish the difference because quantum masking is a security measure but it doesn't work all the time. - (when carapace saves alya from her older sister (she was akumatized) but she knew that nino spoke that way). it's not foolproof. even if a superhero and a illusion of their real identity were together, that would be a completely different scenario. most likely, everyone who saw ladybug and nemesis protesting would make this out and feel like that their scenario is off right now. the magic acts like a filter. *Logging Off!~*

official point made: in reality, people would make out the similarities between a superhero and their real identity if they were in the same room together. quantum masking can't always

prevent human suspicions 🙄✗ and they ended the super villain reign with a scripted narrative, *tsk*