

**Course Syllabus  
Lenoir City High School  
2022- 2023**

**"Where words fail, music speaks"**

**Course Fee: \$150 (Increased fees come with colorguard)**

**Course Description:**

This course is designed to give the student an enriching and diverse instrumental music education. This class provides several performance opportunities for the student in a variety of settings. The daily objective of the course is to foster and promote musical growth through the playing of an instrument by the student. As a member of the band program, group effort and cooperation is necessary to a successful program. Band is a skilled effort in which each student is expected to show technical and musical growth throughout this course.

**Supplies List:**

- Instrument (School owned instrument options are available)
- Instrument Supplies (extra reeds, valve oil, cork grease, slide oil, etc.)
- Music Folder and/or flip folder and lyre
- Pencil
- Appropriate footwear (marching season)

# Marching Band

Mr.Slimp

zbslimp@lenoircityschools.net

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## Classroom Rules & Procedures:

- Arrive to class on time. After the tardy bell you have 3 minutes to be seated with your instrument.
- No gum, candy, or beverages in the classroom – Water bottles are permitted.
- Be prepared with your instrument, music, and pencil every day.
- Respect the people, equipment, and furnishings of the band room.
- Observe all rules in the student handbook.

## Attendance:

Your attendance during class and at performances has a direct effect on your grade. Band is a participation/ performance-based course. **Attendance is mandatory to all rehearsals and performances unless otherwise noted.**

Please be aware of these concert dates, and plan accordingly. Please also see the attendance policy for Lenoir City Schools and LCHS in the student handbook for further details.

## Excused Absences Include:

- Extreme personal illness *with* Doctor's Note (or absence from school)
- Family Health emergencies verified by family
- Approved Academic conflicts
- Required Religious observances (with notice)
- Extra-Curricular School conflicts approved by the director *in advance*.

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Again, communication with the director is crucial when an absence is known. The director should know about any conflicts at least TWO weeks prior to the event in question. The best method of communication would be via e-mail or through phone contact via the Band app. Absences that are excused will be subject to a make-up assignment.

*Note:* Even if the director is informed about the conflict with ample time, it does not guarantee that the absence will be approved.

### **Consequences of Repeated Issues**

If a student exhibits repeated behavioral or academic issues, the instructor reserves the right to take appropriate action. This may include but is not limited to:

- Issuing warnings or holding meetings to discuss the behavior or academic performance.
- Implementing temporary removal from the class for severe or repeated disruptions.

In cases where repeated issues persist despite intervention, the instructor has the discretion to determine the student's eligibility to register for this course in future semesters. The decision will be based on the nature and severity of the issues, as well as the student's willingness to improve and adhere to course policies.

### **Grading Policy:**

The student's grade will be based on Performances, Assignments, and Participation.

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**Performances: All performances are mandatory.** The director will provide the students with performance dates with ample time to make adjustments in schedule. Performance attendance will be a heavily graded aspect of the class. Unlike a written test, performances cannot be reproduced, therefore, make-up assignments are required for students who are absent from performances. Additionally, the band is a group activity where students must rehearse and perform in a collaborative fashion.

**Assignments:** Video submissions and playing assignments will be communicated on a weekly basis. These can be submitted ahead of time for extra credit. Late submissions will result in a 10% deduction every school day following the due date. These generally begin after marching season

**Participation:** Band is a group effort. Therefore, the lack of participation from one individual affects the entire class. Lack of participation will be reflected in your daily grades.

## Performance Guidelines:

- Be early for report times.
- Come prepared physically and mentally
- Have equipment and/or materials ready to go before report time.
- No removable jewelry will be worn with a marching band uniform.
- Hair must not touch the neck of the uniform (long hair must be tucked under the hat during marching band performances)
- Before performances, there will be a brief uniform inspection.

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This course is graded on the following scale:

*A = 100 - 90*

*B = 89.9 - 80*

*C = 79.9 - 70*

*D = 69.9 - 60*

*F = 59.9 - 0*

**Classroom Conduct:** Successful students conduct themselves in a professional manner in class because the music classroom is a professional environment! Please **turn off all beepers, cell phones, and watch alarms** that make noise before coming into class; they are a serious distraction in classes and cannot be tolerated. Also, the use of laptops will be restricted in this class. (You're going to need both hands on your instrument!) However, there will be times to use it for class required work.

**Communicating with me:** I encourage students to communicate with me and to work out difficult questions or problems. I am always approachable, so *please do not feel or assume that I am "too busy" to talk with you*. If I am too busy at that particular moment, I will tell you and offer an alternative time. I may advise tutoring if you need extensive assistance.