

<b>Course</b> <b>English EAL/D</b>	<b>NESA Course Code:</b> Preliminary 11165 HSC 15155
2 units for each of Preliminary and HSC year Board Developed Course <b>DOES</b> count in the 6 units of the Board Developed Courses required for the HSC. <b>DOES</b> count towards an ATAR <b>Exclusions:</b> English (Standard); English (Advanced); English (Extension); English Studies <b>Eligibility rules apply</b> – students have been educated in English for a period of less than 5 years. Ask your teacher to check Stage 6 English syllabus.	<p style="text-align: center;"><b>Course Costs</b> <b>Nil</b></p>
<b>Success Criteria (what skills and aptitudes you need to have for success in this subject)</b> <ul style="list-style-type: none"> <li>• Compose imaginative and interpretive texts</li> <li>• Respond to a variety of texts</li> </ul> <b>Course Description</b> English EAL/D 11–12 provides students the opportunity to develop and consolidate their use, understanding and appreciation of Standard Australian English. Students engage in rich language experiences that are reflected through the integrated modes of reading, writing, speaking, listening, viewing and representing.	
<b>Main Topics Covered</b>	
<b>Preliminary Course</b>	<b>HSC Course</b>
<ul style="list-style-type: none"> <li>• Reading to write: Transition to English EAL/D</li> <li>• Texts and society</li> <li>• Close study of text</li> <li>• Engage in speaking and listening components in each focus area.</li> </ul>	<ul style="list-style-type: none"> <li>• Texts and human experiences</li> <li>• Language, identity and culture</li> <li>• Close study of text</li> <li>• Writing</li> <li>• Engage in speaking and listening components in each focus area.</li> </ul>
<b>Particular Course Requirements</b>	
<b>Preliminary Course</b> There are no prescribed texts for Year 11. Students are required to study ONE quality literary text; for example a film, prose fiction, a drama or a poetry Across Stage 6 the selection of texts must give students experience of: <ul style="list-style-type: none"> <li>• texts that are widely regarded as quality literature</li> <li>• a range of Australian texts §</li> <li>• a range of texts authored by Aboriginal and/or Torres Strait Islander Peoples –</li> <li>• a range of types of texts, inclusive of prose fiction, drama, poetry, nonfiction, film, media and digital texts</li> <li>• texts with a range of social, cultural and gender perspectives</li> <li>• integrated modes of reading, writing, listening, speaking, viewing and representing, where appropriate.</li> </ul> <b>HSC Course</b> Students are required to closely study 3 types of prescribed texts, with ONE drawn from each of the following categories: <ul style="list-style-type: none"> <li>• prose fiction</li> <li>• poetry</li> <li>• drama OR film OR media OR nonfiction.</li> </ul> The selections of texts for the focus area of Writing do not contribute to the required pattern of prescribed texts for the	

course.

Across Stage 6 the selection of texts must give students experience of:

- texts that are widely regarded as quality literature
- a range of Australian texts § a range of texts authored by Aboriginal and/or Torres Strait Islander Peoples
- a range of types of texts inclusive of prose fiction, drama, poetry, nonfiction, film, media and digital texts
- texts with a range of social, cultural and gender perspectives
- integrated modes of reading, writing, listening, speaking, viewing and representing, where appropriate.

### Assessment for the HSC course

Component	Weighting %
Knowledge and understanding of course content	50%
Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes	50%
	<b>100%</b>