

HANNAH KEMP-WELCH

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EDUCATION

2021-present PhD Research Programme (Practice-Based, AHRC-funded)

Project: 'Listening With: Practices for Community-Based Art'

Creative Research in Sound Arts Practice (CRiSAP) research centre

London College of Communication, University of the Arts London

2010-2011 MA Sound Arts

London College of Communication, University of the Arts London

2006-2009 BA Digital Music and Sound Arts

University of Brighton

TEACHING QUALIFICATIONS

PgCert Academic Practice in Art, Design and Communication, UAL, completed January 2026.

Fellow Higher Education (FHEA), tbc at exam board June 2026.

TEACHING EXPERIENCE

CURRENT

April 2026-present, Associate Lecturer: MA Research Methods, Camberwell College of Arts

- I work with the course leader to prepare and coordinate the MA Research Methods series for students of MA Graphic Design Communication, MA Designer Maker, MA Textile Design, MA Global Collaborative Design Practice, and MA Interior and Spatial Design.

- I deliver lectures on research methods to a cohort of 200+ students.

January 2023 - present, Associate Lecturer: BA Culture, Criticism and Curation, Central Saint Martins, University of the Arts London

- I lead a popular 20-credit elective for second and third-year students titled 'Cultural Democracy'. This includes all aspects of planning, administration, facilitation, pastoral care and marking.

- I support a tutorial group of third-year students to develop and realise the 40-credit 'London Project', responding to a community or locale through creative and curatorial practice. This involves facilitating seminar groups, providing feedback on formative and summative submissions and marking.

- I am a tutor on the 1st year unit Introduction to Curatorial Ethics, in partnership with Chelsea archives.

- I lead specialist workshops for the cohort of 40+ students on community engagement.

January 2021 - present, Associate Lecturer: MA Sound Arts, London College of Communication, University of the Arts London

- I lead the Final Major Project unit, during which I support students in the production of work for their postgraduate show off-site at Dilston Gallery. This includes all aspects of unit design and delivery.

- I co-curate the postgraduate degree show with Irene Revell. This involves supporting students to develop their work for the space, liaising with project supervisors, working closely with technicians, supervising the install, writing the curatorial text and press release, working with UAL's comms team, and compering the opening performance event.

- In 2023, I supervised students working on final major projects, including assessment.

- I have facilitated reading / listening groups since 2021 and deliver specialist workshops focused on community-based art and radio arts.

January 2021 - present, Associate Lecturer: BA Sound Arts, London College of Communication, University of the Arts London

- In 2025, I was Unit Lead for the Collaborating Unit for second year students, leading on administration, design, delivery and assessment of this 20-credit unit.
- In 2024 I curated the graduation show for BA Sound Arts at LCC. This included tutorials with students, involving students in the curatorial process, liaising with LCC's events and exhibitions teams, working closely with technicians, supervising the install, liaising with UAL's comms team, supporting the performance event and editing videos from performances.
- I lead workshops across all year-groups on participatory practice, composition, installation, and performance.
- I facilitate group crits using Das Theatre's radical feedback method.

September 2023 - present, Associate Lecturer: Cultural Studies (BA Fashion courses), Central Saint Martins, University of the Arts London

- I supervise 20+ third-year students across fashion courses, during the development of their final dissertation - linking their studio practice to wider discourses in cultural studies.

April 2022 - present, Associate Lecturer: Creative Unions (BA C-School courses), Central Saint Martins, University of the Arts London

- I lead seminar groups for two cohorts of 30 second-year students from across courses at CSM, including BA Fine Art, BA Performance, Design and Practice and BA Ceramics. During this unit, students are assigned to cross-disciplinary teams and tasked with designing a response to an environmental issue through an intersectional lens. This Unit delivers to 300+ students, and involves complex coordination efforts across a large delivery team to ensure parity for teaching and assessment.

PAST

October - December 2025, Associate Lecturer: BA Filmmaking, Kingston School of Art

- I taught the analogue film unit to 700+ undergraduate students. Students learnt the physics of light and chemistry of film processes, how to load a Bolex H16 camera and shoot 16mm film, and develop it in Lomotanks using D76 chemicals.

January 2025 - April 2025, Associate Lecturer: MA Culture, Criticism and Curation, Central Saint Martins, University of the Arts London

- I co-taught the Collaborative Unit - focused on site and sound. Students worked in cross-disciplinary teams with MA Fine Arts and MA Art and Science students to produce a sonic response to the site of Kings Cross. This included delivery of lectures to the whole cohort of 100+ students, facilitating a seminar group, specialist workshops, and assessment.

April 2024 - July 2025, Associate Lecturer: MA Publishing, London College of Communication, University of the Arts London

- I led the podcasting element to Unit 6 'Professional Practice and Enterprise', teaching storytelling, journalism, recording and editing skills.

June 2023 - July 2024, Associate Lecturer: Study Abroad: Art History, Criticism & Communication

- For two years, I led a week-long programme for international students (an initiative which supports recruitment to UAL's BA courses), including delivering lectures, practical workshops and gallery visits.

September 2022 - 2025, Associate Lecturer: Contextual and Theoretical Studies (BA Design courses), London College of Communication, University of the Arts London

- I co-taught first-year students during 'Intro to' and CTS1 units, engaging students with key academic texts, relating theory to practice.
- I led two tutorial groups of 10 third-year students and supervised final dissertations for 'Route B with Practice', including seminars on research methods.
- I delivered advanced sessions on reading, writing, referencing and research skills, and discussion groups on topics such as decolonising design and sustainable practice.

Visiting / guest lecturer:

- **BA Magazine Journalism**, London College of Communication, UAL, 2024
- **MA Narrative Environments**, Central Saint Martins, UAL, 2024
- **MA Social Justice Journalism**, London College of Communication, UAL, 2023-25
- **MRes (with Shortwave Collective)**, Royal College of Art, 2023
- **MA Arts Administration & Cultural Policy**, Goldsmiths University, 2018-20
- **MA & BA Digital Music and Sound Arts**, University of Brighton, 2018-19
- **BA Fine Arts**, Teesside University, 2015

INTERNATIONAL

December 2022 - January 2023, Visiting Artist: Interim, Srishti Manipal Institute of Art, Design and Technology, Bangalore, India

The Interim is an annual event that brings artists with strong pedagogic practices to lead practice-based inquiries with students. As one of 10 invited international artists, I planned and delivered a month-long course for third year students, culminating in a public workshop at Yellulu Yelli festival and an exhibition and public discussion at the Festival of Ideas. Students used listening methodologies to explore social issues in the neighbourhood, and responded with detailed proposals for community arts projects that initiate social dialogue.

Visiting / guest lecturer:

- **BA Fine Art - Art, City, Sound elective (with Shortwave Collective)**, Athens School of Art, Greece, 2026
- **MA Music Composition (with Shortwave Collective)**, Folkwang Pop Institute, Essen, Germany, 2025
- **MA Composition and Sound Practices**, University of Chicago, 2026

GRANTS & AWARDS

2024	Silver: <i>Grassroots Podcast</i> , Audio Production Awards.
2023	PhD scholarship, <i>Techne</i> , Arts and Humanities Research Council.
2021	Artist Grant, <i>Developing Your Creative Practice</i> , Arts Council England.
2019	Shortlisted: <i>The Social Art Award ed. 2</i> , Institute for Art and Innovation.
2014	Winner: <i>Positive Practice in Mental Health Award</i> , Category: Arts, Mental Health and Wellbeing.

CONFERENCES & SYMPOSIA

2026	Critical Sounds (symposium) - presenter (with Shortwave Collective). University of Chicago.
2025	<i>Channelling Voice</i> (symposium) - presenter and panellist (with Shortwave Collective). Liverpool John Moores University. <i>Listening Together</i> (symposium) - presenter and co-organiser. CRiSAP, UAL. <i>Listening Beyond</i> (workshop day) - presenter and co-organiser. CRiSAP, UAL.
2024	<i>In The Field</i> (conference) - presenter and co-organiser. CRiSAP, UAL.

- Participant Perspectives* (symposium) - presenter. University of the Highlands and Islands, Scotland.
- Women in Revolt: radical acts, contemporary resonances* (conference)- presenter (with Shortwave Collective). Tate Britain.
- Sound Arguments* - presenter and workshop leader (with Shortwave Collective). Orpheus Institute, Ghent, Belgium.
- Hopeful Disruption: Arts and Social Work* (conference) - presenter. South London Gallery and New Town Culture.
- 2023 *Beyond Listening* (symposium) - speaker. Moholy-Nagy University of Art & Design, Budapest.
- XI International FKL Symposium on Soundscape* - presentation of audio works. Forum Klanglandschaft & Scuola Universitaria Professionale della Svizzera Italiana.
- International Conference on The Arts in Society* - speaker. Jagiellonian University, Poland.
- Rights in Focus (conference) - presenter. Autograph, South London Gallery and UAL.
- Sounding Knowledge Network* - invited participant. CRiSAP, UAL.
- 2022 *The Listening Academy* - speaker. Presentation of Shortwave Collective's work, London, UK.
- Listening Across Disciplines II* - invited participant. CRiSAP, UAL.
- Hackoustic*. Presentation of collective's work at exhibition for "Instrument Building, Acoustic Hacking, and Sound Art". Royal College of Music.
- 2021 *Creating Music with Graphic Scores* - presenter. Sound and Music.
- Sound Archives Unspooled* - speaker. Galleries, Libraries, Archives & Museums network.
- 2020 *Audio Testimonies Symposium* - invited participant. CRiSAP, UAL.
- 2017 *Test Risk Change* conference -speaker on closing panel. Nottingham Contemporary.
- 2016 *AESOP Arts in Health Celebration and Showcase* - speaker. Southbank Centre.
- Engage in the Visual Arts* - speaker in 'Delegate Soapbox' session. Liverpool University.
- 2015 *Connecting Collections* - speaker on panel 'Why Video is Changing Everything'. Culture24.

PUBLICATIONS

- 2026 'Radio-Dreaming into the Electromagnetic Commons' (with Shortwave Collective). In ISSUES, School of Commons. Available at: <https://schoolofcommons.org/making-public/issues/>
- 2025 'An Aural Pluriverse' in *Feel The Sound*. Barbican
- 'A Selective Sonic Glossary' in *Feel The Sound*. Barbican
- 'Listening Across Distance' (with Shortwave Collective) in *Feminist Review issue FR 140*
- 'Radio is Everywhere' (with Shortwave Collective) in *7th Acoustic Ecology Conference*. National and Kapodistrian, University of Athens
- 2024 'Plural Radio-Listening' (with Shortwave Collective) in *Ecoes #7. Sonic Acts*. 16 December 2024. Available at: <https://shop.sonicacts.com/product/ecoes-7>
- 'Plural Radio Listening' (with Shortwave Collective), in *Bodies of Sound: Becoming a Feminist Ear*, edited by Irene Revell and Sarah Shin, Silver Press.
- 2023 'Blindfolds' (essay) in *Can it be about us?* Tate.
- 'Greyline' (image) (with Shortwave Collective) in *Radio Art Zone*. Hatje Cantz Verlag.
- 'Bootleg Tapes in the Eastern Bloc' (essay) in *Subcultures Interest Group II*, University of the Arts London
- 2021 'Voice, Glitch Feminist, and Community Engagement with Archives' (blog) for *Animating the Archives*, Goldsmiths University. Available at: <https://sites.gold.ac.uk/animatingarchives/hannah-kemp-welch-voice-glitch-feminism-and-community-engagement-with-archives/>
- 2019 'Waiting for Carnival' (chapter) *Where Does Culture Happen?* Tate & TENT Rotterdam.
- '#WhyArt: Online research with social influencers.' (chapter) *Circuit*, Tate Learning Research Centre.
- 2017 'Young People and Cultural Production' (chapter) *Test, Risk, Change*, Tate Learning Research Centre.

2015 'Sounds of War and Peace', (blog) Tate Online.

'Does the artist have a responsibility when representing conflict?', (blog) Tate Online.