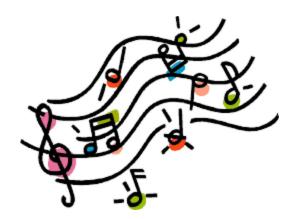
WEEK 2 Miss Stroh's Music Class



Here are the assignments for the week. They should take about 30 minutes to complete. Find an open space to follow along with songs and movements if there are any. Use headphones if you would like.... and have fun! Be creative!

EMAIL stroh.maggie@cgschools.org

Kindergarten: Tempo-the speed of a song.

Lesson Directions

Last week we learned that our voices can go high and low.

Today we're going to learn about new opposites, fast and slow. In music, this is called the TEMPO.



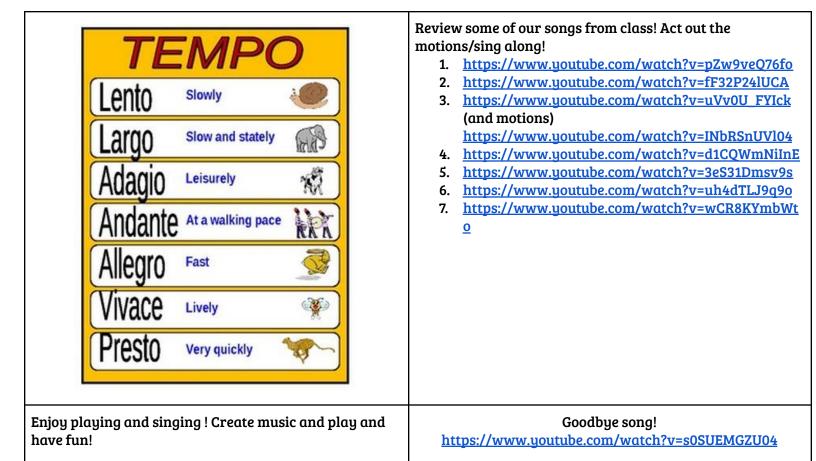


Antonio Vivaldi (1678-1741)



George Frideric Handel (1685-1759)

- 1. Watch this video on Tempo and make sure you can say the word and what it means!
 - a. https://www.youtube.com/watch?v=dYgBH pUfQnw&list=PLrn5Pyp jKRX4hudeRIsnkuh G6sQb50Jp&index=1
- 2. The two important tempos we want to learn are PRESTO and LARGO.
 - a. Presto means FAST
 - b. Largo means SLOW
- 3. Earlier in the year we learned about the famous Italian composer and musician Antonio Vivaldi. We learned about his song The Four Seasons. Maybe you remember the SUMMER part of the song was fast like swimming really fast to miss a wave in the ocean... or running to the ice cream truck! Listen to SUMMER and watch how the violins move their bows. MOVE quickly to the music! Or use it to put away your toys, or do any chore super quickly! PRESTO.https://www.youtube.com/watch?v=nJTfG1 MmMwQ
- 4. Another famous composer named George Handel composed a piece of music you might recognize. The piece of music is actually called "Largo" and it was written for an opera!
 - a. https://www.youtube.com/watch?v=uMlxM
 69ZJFA
 - b. Move slowly around your house to the music! Dance, pretend you're on the moon, or floating in a giant bubble! Take big, graceful footsteps. Grab a scarf to show the music like we do in class!
- Draw a picture to each song. Label the one PRESTO on the top and use colors that you think match a fast song. Label the other song LARGO and use colors that remind you of moving slow.



Grade 1: Sing-Along, Follow Along, and Compose!

Hand symbols warm-up! These help us to read notation from the staff.



Review your hand signs with Do Re Mi! The song is repeated a few times.

- 1. The first time, sing along
- 2. The second time, sing along AND do the hand motions.
- 3. The third time, hold out the note "do", then re, then me like the singers in the background
- 4. Enjoy the rest in your own way..or grab a tambourine/drum and keep a beat!
- 5. https://www.youtube.com/watch?v=3lU6X13icO0

Practice singing along with songs from music class... and more!

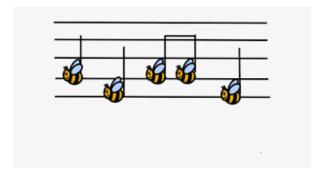




- 1. https://www.youtube.com/watch?v= njojasDTi4
 Spring Spring Spring
- 2. https://www.youtube.com/watch?v=1GBi79RbbCM
 One Small Voice (skip to 2:00 for the complete song)
- 3. https://www.youtube.com/watch?v=1moWxHdTkT0
 You Are My Sunshine
- 4. https://www.youtube.com/watch?v=g9eRTAK8qBE
 She'll Be Comin' Round the Mountain
- 5. https://www.youtube.com/watch?v=Hnu1HKygBMQ
 You're a Grand Ol Flag



Rhythm Practice!



http://www.therhythmtrainer.com/

- 1. Allow Adobe Flash to run
- 2. Select Mode B!!!!
- 3. Select Tempo SLOW
- 4. Ti-Ti and Ta should already be selected as the rhythms..add a rest if it's too easy, or choose the fast tempo!
- 5. Select Go! Play the choices to hear which one is correct! Good luck! And tap the notes on your screen when the rhythm plays to see if it's the correct one.

Grade 2 : Review line and space notes on the staff, review instruments and songs from class!

Review: Continue to review the line and space note sayings "Every Good Boy Does Fine" or EGBDF for the line notes on a staff and FACE, for the space notes on a staff! This will help us in playing the xylophones, and our recorders next year!

Practice learning your notes through this interactive game:
Be careful to notice if the note is on a line or in a space!
https://www.classicsforkids.com/games/note names.php

NOTE: Scroll down to see the treble clef picture of line and space notes if you forget. Remember to start at the bottom and say each letter moving up.

Here is another helpful video if you are still feeling a little lost. Don't worry, when we are back in class we will go over all of this!

- 1. The history of music notes and how to read notes on the Treble Clef:
 - a. https://www.youtube.com/watch?v=SgDCOq
 GZ8EU



Review our songs from class!



- 1. Paper Moon Ella Fitzgerald & Delta Rhythm B...
- 2. Feeling Good Musik K8
- 3. Description of the Property of the Property

Review instruments by listening to their sounds. You should be able to recognize each section...have a parent, sister or brother test you on the sections. Have them click on instrument groups and tell them if they are:

- 1. Strings
- 2. Percussion
- 3. Woodwind
- 4. Brass

https://www.classicsforkids.com/music/instruments_orch_estra.php

Grade 3: Review recorder songs, singing a round, and compose a song!

Review and keep practicing that recorder!

Some tips:

- Make sure the holes are completely sealed to make the best sound
- 2) When you add more fingers to play notes like E and D, blow super warm air to get the low sound you need!
- 3) Make sure your thumb doesn't move off the back sound hole when playing a song
- 4) Take a breath before playing your songs and keep that breath for a few measures. Don't interrupt the song by opening your mouth in between each note! Play through the notes like how we sing!
- 5) SEPARATE YOUR NOTES BY LIGHTLY TONGUING THE WORD "DO". We don't want a mushy or slurred song.

- Do this warm-up video again for Purple Belt Recorder Belt:
 - a. VMM Recorder Song 8: Old MacDonald had a
 - Did you improve? IF not, slow it down..go
 back to practicing notes without the music.
 Play a nice clean B A G E and D before you
 begin to warm-up.
- Practice the song with the letters written in. Scroll down and click on the purple belt song. Practice the previous songs we've learned if you're not at this stage yet.
 - a. http://lemusiccave.blogspot.com/2015/04/grade-2-lesson-1-q4-karate-recorder-dojo.html
 - Listen to the audio clip below it to hear the song performed
- 3. Song sheet is on my google site/scoop page if you want to try the version without the note names written in.

Compose a song!



- Use the San Francisco Orchestra page to compose a songhttp://sfskids.org/compose/
- 2. Click the F and then "Allow Flash" if your Adobe flash player is not connected immediately.
- 3. Select "Let's Start"
- 4. Select "Quick Start"
- 5. Drag whole/half/and quarter notes and rests up to the staff (click "more" to find rests)
- 6. Keep it simple! Make it 4-8 measures long.

Share your song with me if you would like. Select the "Music Options" Button and "share your music"...copy and paste the link in an email. (stroh.maggie@cgschools.org)

THIS IS MY EXAMPLE:

http://www.sfskids.org/compose/?s=0GYorv0KNNMW00000 h-1XQPet0zqfFa-0a-1N3p1I3k4d4d4R1I1I4d513k04-

Grade 4: Composer of the week, rhythm practice, and reviewing songs.

- Today we are going to learn about one of my favorite songs from the Modern Era, Rhapsody in Blue. By composer George Gershwin. Click the link to learn about George Gershwin. Read the two mini paragraphs.
 - https://www.classicsforkids.com/composers/composer profile.php?id=29
- Watch this video of Rhapsody in Blue composed in 1924. This video is taken from the movie about Gershwin's music and life. Answer the questions on the right. https://www.youtube.com/watch?v=VAuTouBhN5k
 - intips://www.goutube.com/watch:v=vAuto
- 3. About this song:

"George Gershwin wrote his *Rhapsody in Blue* in a big hurry, after he saw a newspaper announcement saying that he was writing a jazz concerto (song) for a concert taking place in less than a month! Everyone loved the piece at its first performance, and at age 25, Gershwin became a musical *celebrity*."

Questions to answer: copy and paste in an email and send to me. Or write your answer down and send me a picture! (stroh.maggie@cgschools.org)

- What instruments do you see and hear? List at least
 5.
- 2. Where was George Gershwin born and what instrument did he play?
- 3. What instruments have a SOLO?
- 4. What two genres of music does this combine? (Hint: one is in the explanation on the left)
- 5. Did you notice how the composer had solo instruments blend into each other? Name two instruments that blend into each other.
- 6. Is the stage set up like an orchestra or a big band?
- 7. How are the musicians and audience dressed? What does that tell you about this event?
- 8. What string instrument is shown around 3:45 in the middle of the orchestra?
- 9. The word "Blue" in the title refers to what genre of music?
- 10. What is the TEMPO of the piece? Use this chart to help you.



Songs from class.



"A painter paints pictures on canvas. But musicians paint their pictures on silence." — Leopold Stokowski

- 1. I'm Letting it Go
 https://www.youtube.com/watch?v=7tyO0rhuaUM
- 2. Lean On Me
 https://www.youtube.com/watch?v=rdlPVBvkr-s
- 3. I'll Be There For You https://www.youtube.com/watch?v=8ZqcB2hEJcc

*EMAIL IF YOU HAVE ANY QUESTIONS! stroh.maggie@cgschools.org