

Harp Day Concert Presented by West Coast Harp Society

7:00 pm, Oct. 25, 2024

Sanctuary, Unitarian Church of Vancouver

Elisa Thorn, Guest Artist

Elisa will be performing original songs from her upcoming album, 13000, which will be released in spring 2025. Using her harp, voice, loop pedal, and other live processing, this music combines elements of experimental music with songwriting to create rich tapestries of sound that intend to be surprising, generous, audacious, and sensitive.

Vancouver Academy of Music senior ensemble:

Cassidy Chan, Lyndsey Glen, Kaela Hsu, Kaitlin Hui, Emma Lau, Irene Lee,

Tryphena Li, Amely Robinson, Victoria Sum, Jodie Yan, Carol Yang

Antonio Vivaldi/Arr. Shoshanna Godber:

Andante in E minor, Concerto in G Major for Two Mandolins

Edward Top: *Movement 1, Six Pieces for Two harps or Harp Ensemble*

Renee Zhao - 2023 Gold Medalist for RCM4, Winner of 2024 VIMF & 2024 CMF under 8

Deborah Henson Conant: *New Blues*

Angelyn Kim - Winner of 2024 Vancouver International Music Festival under 12

Lori Pappajohn: *The Girl in the Red Skirt*

Phelicia Wen - Winner of Focus on Youth Program from the World Harp Congress 2024, Edith Lando Gifted Youth Competition, 2024 CMF under 10, scholarship recipient of Kiwanis 2024 and VAM.

Bernard Andrès: *Pistache, Kola*

Charisma Chow - Winner of Focus on Youth Program from the World Harp Congress, Korean International Harp Competition 2024 and Basel International Harp Competition 2023, recipient of VAM scholarship

Reinhold Glière: *Impromptu*

Bonnie Wong- Winner of the USA International Music Competition in San José, California 2024, CMF 2024 under 13, scholarship recipient of Kiwanis 2024 and VAM

Caroline Lizette: *Hymnes au bon Combat from Suite Galactique*

Grace Han - Winner of Winter Harp Competition 2023

Albert Zabel: *La Source Op 23 (Am Springbrunnen)*

Kaylyn Lo - Platinum medal at VAYA

Alphonse Hasselmans: *La Source Op 44*

Chelsea Huang - Gold Medal RCM Gr. 10 2024, Kiwanis Concert Group Medallion 2024

Ellie Lau - First place Kiwanis Grade 8 Contemporary Division 2024, recipient of VAM scholarship

Carlos Salzedo: *Chanson dans la Nuit, Duet*

Anna Shi - Gold Medal RCM Gr. 6, 2023. Principal Harp, VYSO Senior Orchestra, Platinum VAYA medal

Claude Debussy: *Première Arabesque*

Kaitlin Hui, harp and Angela Wai, piano - Grand Prize (Orpheum) of VAM Concerto Competition 2024, VAYA Platinum Medal 2024, winner of Rising Talents of Americas and 2024 CMF under 12

Deborah Henson Conant: *Baroque Flamenco (concerto version)*

About Elisa Thorn

Elisa Thorn (pronounced eh-lee-sah) is a harpist known for her distinct contemporary use of the instrument. Interested in the intersection between improvised and composed music, her sound, which she lovingly calls "minstrel-core," draws influences from folk, indie, jazz, post-rock and experimental music. An insatiable collaborator, she is part of many projects including Gentle Party, HUE, The Giving Shapes, and Like the Mind. Music from these projects has enjoyed national radioplay on stations such as CBC and KEXP, as well as performances at festivals across the world including Jazztopad (Poland), Suoni Per Il Popolo (Montreal), Women From Space (Toronto), and Vancouver International Jazz Festival. As a side-person and session musician she has supported many diverse artists including Mother Mother, Mauvey, and Loscil.

