

Curriculum:

Phase 1: Start with the basics

- Week 1: Intro and Orientation
- Week 2: Learning - Text analysis
- Week 3: Learning - Directing
- Week 4: Learning - Producing
- Week 5: Learning - Designing (lighting, costume, sound)

Phase 2: From theory to practice (weekly 3-4 hours' after-class rehearsals are expected)

- Week 6: Staged reading - Intro and team assignment
- Week 7: Staged reading - Load-in, showcase, and strike

Phase 3: Production from scratch (weekly 4-6 hours' after-class rehearsals are expected)

- Week 8: Production - Intro and team assignment
- Week 9: Production - Checkpoint with instructors
- Week 10: Production - Checkpoint with instructors and preparation for load-in
- Week 11: Production - Showcase (open for public) and strike
- Week 12: Retro review and feedback

Time: This is a 12-week project, with an average estimated 3-7 hours per week (3 hours in class + 0-4 hours after class). It starts in March and ends in May. There will be a showcase session, open for the public, in the 11th week for your self-made productions, presumably on 5/10 evening and 5/11 afternoon. This involves load-in, tech, dressed rehearsals before the performances, and strike afterward. We would need everyone to be available from the evening of Friday 5/9 to the evening of Sunday 5/11.

Location: Seattle. Primarily at Cherry Street Village (720 25th Ave, Seattle, WA 98122). The theatre for our performance is yet to be confirmed.

Language: The entire workshop will be conducted in Mandarin. Some scripts used in the workshops may be in English.