

HURRICANE CLASSIC

RULES AND REGULATIONS

Classification

1. Bands will be classified according to the number of wind instrument players. The Hurricane Classic is aligned with the GMEA class breakdowns.

Class A	1-24 Winds
Class AA	25-49 Winds
Class AAA	50-74 Winds

2. Bands with more than 74 winds are not permitted to compete in the Hurricane Classic.

Adjudication

1. The Hurricane Classic uses GMEA adjudication forms for Olympic style judging. All Band judges will be critiquing Music, Visual, and Overall Effect for each ensemble. The following judges will be used:

Five Band Judges
Percussion
Visual Ensemble
Drum Major

The lowest and highest band score will be dropped. The remaining three scores from the band judges will be added together to compute the band score. This will determine the band caption specifically. The Visual Ensemble score will include color guard, majorettes, and dance. The overall score of the ensemble will be the band score, the percussion score, and the visual ensemble score.

Majorettes and dance teams will not be scored separately and will not be awarded separate trophies.

2. The following are rating definitions:

Superior (I): 80 – 100
Excellent (II): 60 – 79.99
Average (III): 40 – 59.99
Fair (IV): 30 – 49.99
Poor (V): 0 – 29.99

3. Judges should numerically rank and score bands as directed by GMEA score sheets.
4. Scores will be verified prior to posting to ensure accuracy and consistency.
5. Packets containing individual comment sheets and recap sheets will be available immediately after the awards ceremony at a location to be announced. Judges recordings will be available through Competition Suite after the awards ceremony.

6. In the event of a tie for an overall score, the higher placement shall be issued to the band with the highest band score.
7. In the event of inclement weather causing portions of the event to be held both inside and outside, no overall awards will be given, or grand champion named. Only class awards will be given.

Scheduling/Timing

1. Order of performance will be determined by random draw held on the second Friday of May of all bands with completed registrations. A complete registration includes the registration form and the registration fee. Thereafter, performance order will be determined by the date of completed registration with the earliest received registration performing at the latest available time.
2. Bands are scheduled at 20-minute intervals. Performance times should be within a six-minute minimum and a twelve-minute maximum. The timer will start when the band enters the gate. Each band will have 20 minutes to set up, perform, and completely clear the gate. Failure to completely clear the gate in the allotted time will result in a penalty.
[.5 point penalty for each minute or fraction of minute]
3. Bands may enter the warm-up area one hour before their scheduled performance. Bands will have 50 minutes in the warm-up area. The band will move to the field 10 minutes prior to their performance. Entering the warm-up area early or exiting late will result in a penalty. There will be no penalty for beginning warm-up late.
[.5 point penalty for each minute or fraction of minute]

Facilities/Performance Area

1. The competition field will be the size and shape of a GHSA-approved regulation football field with five and ten-yard lines, hash marks (53'4"), sidelines and end zone perimeters clearly marked. Performers and/or equipment may go beyond front and rear sidelines up to 25ft. Performers and/or equipment may not go beyond outer end zone lines. Front, side and rear boundaries will be clearly marked with a yellow line
[.5 point penalty for each infraction]
2. Conductor podiums may be placed wherever is reasonably necessary and utilized by performers so long as performer access is unobstructed. Please note that there is a regulation track surrounding the field and a fence enclosing the track. *The track is new. If you plan to place your podium on the track, you MUST let us know ahead of time so it may be protected.
3. Power is available at the field.
4. There will be one entry/exit point. Bands that are on-deck should not block the entrance for those exiting the field. Failure to exit due to a blocked gate will not result in a time penalty.
5. No director, parent, or student from any participating band will be allowed in the press box or judging area. Violators are subject to removal from the stadium and/or campus and may result in voided scores.
6. There will be assigned seating in the stadium for each group. Bands should sit in their assigned seating area.
7. The entire Monroe Area High School campus, including the stadium, is an alcohol, drug, and tobacco-free campus. Violators are subject to removal from campus.

8. Audible woodwind and brass warm-ups are allowed in official warm-up areas during assigned warm-up times. Other organized band activities (such as visual warm-ups) are acceptable so long as they 1) do not interfere with the “flow” of the competition, 2) do not utilize an audible amplified pulse and 3) are not done within the stadium’s line-of-sight or heard from the stadium. Bands failing to comply will be asked to cease organized band activities.
9. Amplified “sound checks” for electronics are permitted in the equipment parking area so long as they 1) do not interfere with the “flow” of the competition and 2) are not done within the stadium’s line-of-sight or heard from the stadium. Bands failing to comply will be asked to cease “sound checks”.
10. Front Ensembles may warm-up in the equipment parking area so long as they 1) do not interfere with the “flow” of the competition, 2) are not done within the stadium’s line-of-sight or heard from the stadium and 3) do not take place in someone else’s parking area. Bands failing to comply will be asked to cease organized band activities.

Awards

1. All band members who will participate in the awards ceremony must be in full uniform. Seniors and other officers are to report to their designated field locations. No other students will be allowed on the field during the awards presentation.
2. There will be 1st, 2nd, and 3rd place trophies given in each class in each contest classification: Drum Major, Visual Ensemble, Percussion, Band, and Overall. There will be 1st, 2nd, and 3rd place trophies for the same categories regardless of class. The first-place overall winner will be named Grand Champion.
3. If there are fewer than five bands in a class, then only a first-place trophy will be awarded for that class

Admission

1. Staff passes will be provided for the following: Band Director, Assistant Band Director, Color Guard Instructor, Percussion Instructor, and Crew chief. Staff passes will also allow access to the hospitality suite.
2. Bus drivers and equipment truck drivers will also receive free admission (1 pass per bus & 1 pass per truck) that will allow for admission into the stadium and the hospitality suite.
3. Each band will receive one (1) pass per ten (10) students for chaperones for stadium admission only.
4. Field crew members not given a chaperone pass must purchase a ticket to enter the main spectator gate.

Other

1. All bands must perform in uniform.
2. A small crew will be available to help move your front ensemble and props to the gate with trailers. The Hurricane Classic volunteers and staff are not responsible for your set up. Ensure you have ample staff/crew to handle setting your front ensemble, props, and electronics.

3. The Grand Champion, First Runner Up, and Second Runner Up will be permitted to enter the field after the awards ceremony for pictures. No other band should enter the field after the conclusion of the competition.

Inclement Weather

1. Every effort will be made to continue the competition outdoors regardless of the weather.
2. Should it become dangerous to continue, bands will perform in the gym.
3. In the event of a cancellation due to weather, each band will receive a refund of all fees.
4. If a band chooses to not attend due to weather, but the event is still held, then no refund will be issued.