

Principles of writing are genre proof

A good logline tells who is the character what does he want and what are his obstacles

Don't decide everything about your character before you write, discover them as you go along

Don't be the writer, be the character, get into the head of the character

writers are not intellectuals, they are artisans who chisel everyday, its not about you

Keep a visual threshold at the end of act 1 and act 3

Circle the keyboard enough. Writing is not about typing

Don't explain subtext in text

Treat words like weapons, don't waste a word, dialogue is precious

There is work for the kitchen and there is work for the soul. Know the difference

Don't waste choices of Locations, props, business. Use them to communicate themes.

Themes should reflect contemporary consciousness

Don't expect writing problems to be fixed by actors, production designers

Not just dialogue, use all cinematic devices like camera, sound to enter character

Use leitmotifs in threes

Character is revealed with what they do to achieve their want

Funnelise the theme through the specificity of your characters.

Never leave the hand of your character, while writing or performing.