

# Las Plumas/Oroville

## Alliance Band Syllabus

### COURSE REQUIREMENTS & DISCLOSURE STATEMENT



Marco Paim, Director E-Mail: [mpaim@ouhsd.net](mailto:mpaim@ouhsd.net)

Office Phone: 530-538-2310, ext. 2100 - Google Voice Cell Phone: 530-282-1676

LPO Band Website - [lpoband.com](http://lpoband.com)

Band Google Classroom Code – v66z7fy

Colorguard Google Classroom Site – xnos7gia

Colorguard Coach – Athena Luchini – [athenaluch@gmail.com](mailto:athenaluch@gmail.com)

#### Course Outline

The LPO Band is an instrumental ensemble composed of 9<sup>th</sup> – 12<sup>th</sup> grade wind players, percussionists, and colorguard members. This ensemble gives approximately 2 school concerts during the year, along with marching band commitments. In addition to those concerts, this ensemble may participate in additional performance opportunities. Colorguard/Drumline is an auditioned ungraded group. Participation in the group is based off attendance and participation. If students have more than TWO UNEXCUSED absences they may be taken off the competitive colorguard/drumline ensemble. Reference the attendance policy on what absences are excused/unexcused. If you anticipate an absence your parent/guardian and you must communicate this in person/phone call. Asking your friend to tell us does not count.

#### Attendance

Winds/Percussion/Colorguard rehearse during the 1st (OHS) and 5th/6<sup>th</sup> (LP) period every day. Colorguard rehearses afterschool on certain days(check calendar). Every student is expected to attend rehearsal daily unless absent from school for that day. If a band member must miss school, he/she is expected to contact Mr. Paim in advance of rehearsal two weeks prior (if at all possible). With the level of music we perform, it is common for the success of our music to be dependent on 1-2 students, and if one or more students are absent from a rehearsal, it can slow the entire group's progress significantly (especially when the instructor does not have advance notice). In order to prepare our music to the highest possible level, after school rehearsals are held every Monday & Wednesday from 4:00 to 5:45pm (starting 8/18 through May). Students will receive detailed monthly calendars throughout the school year, so dates and times for these or additional rehearsals will be provided well in advance. **All performances are MANDATORY!!!** Emergencies (Death in Family, Severe Illness, Etc....) will be the only absences excused, and Mr. Paim must be notified beforehand, if at all possible.

**If an absence is anticipated, the director must be told verbally and by filling out the LPO Absence Form ([tinyurl.com/lpoabsence](http://tinyurl.com/lpoabsence)) at least two weeks prior. The absence is not excused until a message is sent to you confirming that it has been approved. Absences from a rehearsal that occur within two weeks prior to a performance or competition may cause a student to be ineligible to perform. Student eligibility will always be up to the discretion of the director.** Unexcused missed performances and rehearsals may lead to dismissal from this performing ensemble.

## **Communication**

We send regular e-mails with important information about upcoming events, trips, classroom reminders, etc. E- mails are sent from [mpaim@ouhsd.net](mailto:mpaim@ouhsd.net) so please make sure that these addresses aren't blocked on your e-mail account. As with any organization, communication is vital to the success of everyone involved. We have a variety of extensions to help keep parents and students informed of upcoming events.

## **Band App/Cut Time**

The BAND app is also used to contact students to pass along new information in the shortest time possible. As always, if you should have any questions or concerns, please feel free to contact Mr. Paim at any time.

<https://band.us/@lpoallianceband>

## **Calendar**

You can always access our most current calendar by using this link (<https://tinyurl.com/lpocalendar>). If you click on 'Calendar' in the menu at the top, you can see the calendar displayed in a monthly view. On that page, there are options to view, bookmark, or subscribe to our calendar.

## **Please "Like" our Facebook pages**

Las Plumas/Oroville Alliance Band (<https://www.facebook.com/lpoallianceband>) \*Public Band Page

LPO Band Instagram ([https://www.instagram.com/lpo\\_allianceband/](https://www.instagram.com/lpo_allianceband/) )

Get involved with the LPO Band Boosters (<https://www.facebook.com/groups/LPOBoosters>)

## **Grading**

Each student will be assessed through specific playing requirements, preparedness, and attendance. A detailed schedule of audition dates will be given to all students well in advance.

Letter grades will be awarded by the following percentage table:

A = 100-90    B = 89-80    C = 79-70    D = 69-60    F = 59-0

## **LPO Band Grading Scale**

Grades will be calculated by the following grading scale below.

45% - Concerts/Competitions/Festivals

35% - In-class/Afterschool Participation, Rehearsals, & Citizenship

20% - Playing Tests/Other Assignments

## **Materials**

At the beginning of our school year, your student will need a 1 ½ inch black 3-ring binder with plastic inserts(except colorguard). In addition to this, your student will need to bring the following each day for rehearsal:

1. Instrument/colorguard equipment. All equipment checked out to the student should be kept in good condition.
2. A pencil (traditional or mechanical). Ink pens are not to be used in band.
3. Valve or Slide Oil (brass players only). Cork Grease and Cleaning Equipment (Woodwinds).
4. At least 3 working reeds at all times (woodwind players only).

## **Grade Deductions - Attendance/Participation**

If necessary, the following deduction scale will be used:

| <b>Description</b>                                                                                                           | <b>Grading Impact</b>                                                                                                                         |
|------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|
| Missed Performance                                                                                                           | <b>Unexcused absences to performances will result in ZERO credit for the assignment, as every individual is needed for every performance.</b> |
| Tardy (Unexcused)                                                                                                            | <b>5 tardies = 1 letter grade drop</b>                                                                                                        |
| Missed rehearsal scheduled outside the school day without prior notification.                                                | <b>1 missed rehearsal = 1 letter grade drop</b>                                                                                               |
| Failure to load or unload trailer/setup roadblocks during rehearsals/performances. One section per rehearsal or performance. | <b>1 occurrence = 1 letter grade drop<br/>* If you have an excused absence, you must coordinate with someone to sub for you.</b>              |
| Improper attire at performance, missing instrument or music at performance/rehearsal                                         | <b>2 occurrences = 1 letter grade drop</b>                                                                                                    |

**\* If an absence is anticipated, the director must be told verbally and by filling out the LPO Absence Form ([tinyurl.com/lpoabsence](http://tinyurl.com/lpoabsence)) at least two weeks prior.**

## **Make-Up Work/Eligibility**

As a performance-based class, it is impossible to “make-up” classroom instruction due to the nature of the ensemble-oriented instruction. You will perform a vital role in the success of your ensemble and exemplary attendance is required of all members. Should you be absent from class and/or performance, you will need to complete a make-up assignment/benchmark given by Mr. Paim. Assignments are available to make-up for these events if the absence is excused. It is the student’s responsibility to complete the make-up assignments/benchmark within the time frame given by Mr. Paim. Absences from announced after school rehearsals and/or performances must be avoided if at all possible and need to be excused prior to the absence. Students who do not notify Mr. Paim in advance, and miss more than two rehearsals and/or performances, will have a mandatory meeting with their parents and Mr. Paim regarding their membership with the LPO Band.

Students’ eligibility status will be monitored weekly. Additionally, Mr. Paim will make contact with students whose grades are in the “D” range to help ensure they do not become ineligible in the near future. If you do not understand the eligibility process, feel free to contact Mr. Paim at any time.

## **Tardy Policy**

You are expected to be inside the bandroom by the time the tardy bell rings. You have 3 minutes from the time the bell rings to get your instrument, music etc. and be set up and ready to rehearse. If you are not inside the bandroom by the bell or not set up to rehearse by three minutes after the bell, you will be marked tardy. Colorguard will have 5 minutes from the time the bell rings to change into appropriate rehearsal attire and be ready to rehearse.

## **Practice Outside of School**

You must show consistent improvement in your playing throughout the year due to regular practice at home. While we do not 'grade' your practice time at home, it is expected and should be done on a daily basis. Twenty to thirty minutes a day (or more) would be a starting suggestion. A portion of your practice time should be devoted to developing your technique on your instrument with the remainder of the time spent on the music you need to prepare for class or upcoming performances.

## **Private Lessons**

While private lessons are not required, we strongly encourage all students to study with a private teacher. For students who are interested in auditioning for the All-District or All- State band, private study is very highly recommended. Please contact Mr. Paim for more information. If you cannot afford private lessons, Mr. Paim is willing to provide private lessons after school on a first-come, first served basis.

## **Uniform Information**

We ask that parents provide these items voluntarily. If there is any issue with paying for the marching shoes/gloves, please see Mr. Paim as soon as possible! Our goal is to look mature, professional, and to represent OUHSD in the best way possible.

### **Marching Band Uniform**

Our marching band uniform will be used for all outdoor performances depending on the weather. Marching Band shoes and gloves are required for the uniform and provided by the student.

### **Concert Uniform – (Formal)**

We ask that students wear 'All Black' for our formal performances. Formal performances would be all festivals and evening concerts. The suggested uniform will consist of:

**Ladies:** Black Dress or Black Skirt and Black Blouse: Dress or skirt should be knee length and worn with black nylons or tights – no bare legs OR Black Blouse and Black Slacks (no jeans).

**Gentlemen:** Black Long-Sleeved Dress Shirt, Long Black Tie, Black Slacks (no jeans).

**Both:** Black socks or tights or nylons (solid black, no ankle or short socks-no bare leg showing) Black dressy shoes – no tennis or athletic shoes, no prints, logos, etc. 'All Black' means solid black, no floral prints, stripes, polka dots, other colors, etc. **ALL CLOTHES MUST MEET OUHSD DRESS CODE POLICY**

### **Concert Attire - (Informal)**

For 'informal' performances, we ask that students wear their LPO Band Shirt (purchased voluntarily or loaned for the school year) and either jeans or jeans shorts depending on the time of year. Tennis shoes are appropriate to wear with the 'informal' uniform. Informal performances include rallies, assemblies, and the football games at Harrison Stadium.

## **Audition Policy**

Our ensembles may require an audition (live or audio recording) in order for the student to be considered for participation. Auditions may also take place for position and/or seating within any of our ensembles. The Directors & Staff go to great lengths to fairly evaluate all students impartially. For a student to participate in any audition or be considered for placement in one of our auditioned ensembles, the following must be agreed to:

- All audition results are final once posted.
- While the directors and staff will be happy to discuss with a student or parent what the student may do to further improve for future auditions, the directors and/or staff will not reconsider the audition results.

## **NCBA Honor Band and All-State Auditions**

Each year, students have the opportunity to audition for the NCBA Honor Band & All-State Band. Participation in these ensembles is by audition only. While it is strongly recommended that students audition for these organizations, it is not required. However, once a student signs up to audition, the commitment becomes required and will be treated as mandatory with attendance policies in effect.

## **Solo & Ensemble Competition**

Our students also have the opportunity to participate in Solo & Ensemble contests. Students who choose to participate in this event will be expected to rehearse outside of the school day. Students playing a solo will also be responsible for securing an accompanist for this event. All music will either be chosen or approved by the instructor.

## **Instrument/Equipment Loan Policy**

I agree to the loan of this property to the student listed. I agree to see that it is properly cared for and maintained. I further agree that said instrument is received in good working order. In the event that the instrument or any accessory is damaged, lost, or stolen, I agree that I am financially responsible and will be required to pay Oroville Union High School District for the full cost of repairs or replacement. The assessed value and/or damage shall be determined by OUHSD and a reputable repair agency. I further agree to return this instrument at any time upon request of the school.

## **Media Release (aka photos on Band Facebook/Instagram, Band App, Billboards)**

Oroville Union High School District is proud to promote the success of its students, staff and programs. These accomplishments may draw the attention of newspapers, television stations and other media who visit our schools to photograph, film and identify students and staff during various activities.

The District itself also uses names, images and video clips of students in materials such as newsletters, billboards, website content, and postings to official social media platforms.

To restrict the District and those acting under its permission the ability to feature your student, please send an email to Mr. Paim stating you do not want your student in promotional materials for the band. Understand that students may be asked to not be in certain photos if those photos/videos are to be used for promotional materials. Your student may also not be in many of the end of the year slideshow videos. If Mr. Paim does not receive this email, your student will be included in materials for public promotion.

# **LPO Band Rules & Guidelines**

## **In General...**

- Show respect to directors, staff, band boosters, and fellow students.
- Show respect for all instruments, equipment, and music facilities, and other people's property.
- Any behavior that is deemed inappropriate will not be tolerated and is grounds for dismissal.
- Drinking, use of drugs, tobacco, controlled substances, theft, profanity or any other undesirable behavior will not be tolerated during rehearsals, performances, and trips. Evidence of this behavior will lead to dismissal from this performing ensemble.
- No profanity
- No PDA (Public Display of Affection)
- No playing any instrument other than instruments you own or that are assigned to you. This includes colorguard and percussion equipment.
- Common sense should rule all of the time. If you would not do something in the presence of a director, then don't do it!
- Cell phones are to be turned off during school hours. This includes all performances and rehearsals.
- Cell phones are to be left in your locker/backpack/instrument case during all performances and rehearsals.

## **In the Bandroom/On the Stage...**

- No students allowed in the Bandroom/Stage without a director or staff member present.
- No food, gum, or drinks (except water).
- Only students who are a member of the music program are permitted in the Bandroom/Stage.
- No running, horseplay, or throwing items.
- Backpacks must be kept near the lockers.
- Instrument cases must be kept in your locker during rehearsal or may be placed under your chair.

## **Rehearsal Etiquette...**

- Come prepared to every rehearsal with your own equipment, music, instrument, and pencil.
- Always warm up properly with good tone and technique.
- Generally, talking is not permitted during rehearsal.
- Please raise your hand if you have question and wait to be called upon.
- You are responsible for putting your own chair and stand away after every rehearsal.

## **Instrument Lockers...**

- Lockers will be assigned as needed.
- Lockers are to be kept clean and free of clutter.
- No food in your lockers.
- Do not hang on the locker doors.
- No one should ever be in a locker.
- Do not write on or decorate your locker in any permanent fashion. Do not put anything on the outside of the locker.
- You will be charged for any damage to your locker.

## **Internet Etiquette...**

Please remember that you represent our program when posting on Facebook/Instagram, etc. NEVER say anything negative about other band members, staff, boosters, or another music program on the internet, a forum, Facebook, etc! Breaking this policy can lead to loss of privileges/trips and dismissal from the program. A phone call home, meeting with parent, and meeting with admin is the discipline process before dismissal from the program.

DO NOT send Facebook friend requests/messages to any director or staff member. If you need to contact a director/staff member, please use the school email addresses, numbers, and band app provided in the handbook.



## **Parent/Guardian Code of Ethical Conduct and Expectations**

The purpose of this Parent Code is to develop parental support and positive role models in all OUHSD co-curricular activities. In the tradition of excellence, the purpose of all co-curricular activities at OUHSD is to promote the physical, mental, moral, social, and emotional well-being of each student. Parents/guardians are an integral part of this process.

### **Expectations**

As an OUHSD parent/guardian, I agree to:

- Be a positive role model for my student, the school, and community.
- Display positive attitude and behavior. Adult behavior affects student behavior.
- Show respect for all participants, parent volunteers, judges, directors, and staff.
- Assist in providing for student safety and welfare at all times.
- Encourage my student to attend school regularly and excel academically.
- Inform my student of the dangers of using and discourage the use of any illegal drugs, alcohol, and tobacco.
- Help my student carefully consider the time and commitment that will be required of them when joining a music program. This commitment should not be compromised once an OUHSD student joins the program.

### **Trip Purpose/Philosophy Statement**

You represent our music program, the Oroville Union High School District, and the community. We are confident that each of you will put your total effort and concentration into the travel experience and any associated festivals and competitions. Not only will you be experiencing participation at its highest level, but hopefully, making unforgettable memories along the way. We are extremely proud of each of you who contribute so much to the school.

Remember that you represent our school and district. Savor the experience and take pride in being a member of our school. We believe in you and know you will make us proud of your achievements.

### **Rules and Regulations**

Please be aware that all of our music program, LP, OHS, and OUHSD rules and policies apply, and any trip discipline will be followed by school discipline upon your return. Any students not complying with the general guidelines for the trip may be sent home immediately (at parent expense) or be restricted for the rest of the trip. In most cases, the student will be sent home or parents will need to travel to pick up their child. Any behavior that is deemed inappropriate will not be tolerated and is grounds for dismissal.

### **OUHSD Intervention Policy**

Click the link below for the OUHSD Intervention Policy.

<https://tinyurl.com/ouhsdinterventionpolicy>

## **LPO Band Music Trip Rules and Guidelines**

These rules and guidelines are in place to ensure the safety of all of our students, staff, and chaperones, and should be followed at all times.

### **General Rules...**

- All students should comply with instructions given by directors, chaperones, and employees of the transporting service. Safety standards should always be observed.
- First and foremost: Always act in a way that positively represents yourself, our program, our school, and our community at all times.
- Punctuality is essential. Refer to your itinerary ("Passport to Fun") for schedule details. You are expected to have the Passport to Fun with you at all times. Be early for everything and help everyone stay on time. Remember, early is on time, on time is late.
- Drinking, use of drugs, tobacco, controlled substances, theft, profanity or any other undesirable behavior will not be tolerated.
- OUHSD Dress Code must be followed at all times. Comfortable shoes, appropriate clothing may be worn on the bus ride.
- No PDA (Public Displays of Affection) at any time.
- No profanity, profane behavior, or conversations of inappropriate nature.
- If you get sick or do not feel well on the trip, please notify a chaperone or director immediately.
- This includes, but is not limited to the possession/use of any controlled substances, alcohol, tobacco, etc. It goes without saying that your behavior must always reflect our program and OUHSD in the most positive way possible.
- Respect the property of others. Do not borrow or take another's property without being given permission to do so.
- On the same note, please watch and protect our belongings. If you see something suspicious, report it to a chaperone or director immediately.

- You should always be in a group of three (3) when not with the entire group.

### **On the Bus...**

- You must remain in your seat anytime the bus is in motion.
- You must use headphones with devices.
- Please keep the noise to a minimum when having a conversation.
- All movies watched must be on the approved movie list (no matter what device you watch them on)
- You may not be on the bus at any time without a chaperone.
- The restroom on the bus is for emergency use only. Please wait until we stop, if possible.

### **In the Audience...**

- Be positive and supportive of all the groups performing.
- Do not talk, text, or use your cell phone during any performance.
- Do not enter or exit the performance venue during a performance.

### **At the Hotel...**

- You may not enter any other hotel room except for the room you have been assigned.
- Visitors from outside of our program (including parents who are not chaperones) may not enter student hotel rooms at any time.
- Out of respect for other hotel guests, you must remain reasonably quiet at all times when in the hotel. This extends to movement in the halls or other public areas of the hotel as well as in your room.



- Students/parents will be held financially responsible if they are found damaging hotel property.

#### **At the Hotel Continued....**

- Do not play your instrument in the hotel room. No running is allowed in the hotel.
- Evening Room Check will be strictly enforced. Any personal needs which might require leaving your room must take place before room check. You may not leave your room for any reason after room check and before the wake up call in the morning (except for hotel emergency).
- “Lights Out” means get some sleep! Each of you must have enough rest for the next day’s activities. Adequate rest is necessary!
- Please respect the hotel property. Keep your room neat and in the manner you found it. Do not move any furniture.
- Wake Up Calls: Your chaperone will call your room at the specified wake up call time. If you need more time to get ready, please set your alarm, though you may not leave your room for any reason before the wake up call.
- You may use the pool only if there are at least three of you, and a chaperone is present in the pool area. No exceptions.
- Room Check Out: At the scheduled check out time, everyone must be in the room with their luggage packed and the room straightened up. A chaperone will come and inspect your room. Please give all hotel keys to your chaperone. You may not load the bus prior to being dismissed by the chaperone.

#### **During Free Time...**

- You are required to stay in groups of 3 or more when you have free time. If you are seen with less, you will remain with a chaperone until the free time is over. Do not leave any location without your entire group (i.e. don’t leave anyone behind).
- Check-ins, report times, & meeting places are set in the itinerary. Don’t be late!
- Be careful when crossing streets. Use crosswalks. Be aware of your surroundings.
- If there is an emergency, contact the directors/ chaperones immediately.
- You are not to leave the group to visit family/friends without permission from the head chaperone/ director.

## **Performer Pledge & Contract**

**Every OUHSD Music student must agree to the following:**

1. **Attitude:** I will always bring a positive attitude to the stage, field, or floor, no matter how the day has gone before that.
2. **Effort:** I will put in the necessary practice time outside of rehearsal to be prepared, and I will give 100% effort for the duration of every rehearsal and performance.
3. **Attendance:** I will attend all scheduled rehearsals and performances.
4. **Character:** I will always act in a way that brings pride and honor to our band, our school, and our community. I will follow the behavioral guidelines and policies of the LPO Alliance Band, LP, OHS, and OUHSD.
5. **Respect:** I will respect all of my fellow student performers, student leadership, parent chaperones, school administrators, staff, and directors.
6. **Service:** I will serve my section and the ensemble striving to ensure that everyone has the best experience possible.
7. **Balance:** I will manage my time, maintain my grades, eat properly, and get enough sleep to be at my very best for the good of the ensemble.
8. **Commitment:** I understand that I have made a commitment to not only the program, but to my fellow performers. I will see that commitment through to the end of the season, no matter what circumstances may arise.

The success of each ensemble within the program is dependent on the outstanding performance of every individual. As an individual member, please commit yourself to the highest levels of excellence possible for the duration of your time in the program.

### **Final Thought...**

THANK YOU for joining our program. We are very passionate about our students and the positive impact music education can have in your life. We hope that you have an awesome experience this school year. If you ever have any questions or concerns, please feel free to contact us.

**Please make sure to gently tear off the next page and fill out the Syllabus Receipt. Please return to Mr. Paim by August 15, 2025.**

## **Las Plumas/Oroville Alliance Band Syllabus 25-26 Receipt**

Please sign, date, and return to Mr. Paim by August 15<sup>th</sup>, 2025. A copy of this syllabus will be available to reference from the Band app and Google Classroom. This syllabus receipt, the LPO registration form, and permission forms must be turned in for a student to be eligible for performances/trips.

Mr. Paim reserves the right to change any portion of this handbook at any time if he feels that the correction will promote the success of the performing ensembles.

\*\*\*Students read and sign.

I have read, understand, and agree to abide by the syllabus for Las Plumas/Oroville Alliance Band's syllabus during the 2025-2026 school year. I want to be enrolled in the LPO Band and understand the commitment involved to be able to participate in the ensembles administered by Mr. Paim and his staff.

Student Name (PRINT): \_\_\_\_\_ Period: \_\_\_\_\_

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

\*\*\*Parents read and sign

I have read the syllabus explaining the performing ensemble standards. I agree to follow the policies and standards outlined in the syllabus and support my child in higher efforts to participate in the ensembles. By agreeing to support my child, I understand that I am also supporting all performing ensembles. I agree to see that my child fulfills all time commitments listed.

I understand that Mr. Paim is responsible for all decisions regarding the students while participating in a music department activity.

Mr. Paim reserves the right to change any portion of this handbook at any time if he feels that the correction will promote the success of the performing ensembles.

Parent/Guardian Name (PRINT): \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_

I prefer to be contacted by:

Phone: \_\_\_\_\_

Preferred Contact Number(s)

E-Mail: \_\_\_\_\_

Preferred Email Address

