

Tatiana Dorokhova

“An innate musical involvement and understanding is always evident in her Interpretations.”

That’s how the great pianist Dina Yoffe described one of Tatiana Dorokhova’s performances.

Tatiana plays with virtuosity, a sensitive touch and a clear understanding of cultural context and style. She deftly performs music encompassing all eras from the Baroque to the present.

Even during her formative years, despite her young age, distinguished musicians repeatedly noted the impressive maturity of Tatiana’s musical interpretations; her performances invariably left deep and lasting marks in the hearts of listeners around the globe. Today, Tatiana continues to leave strong memories as she plays concerts in the most prestigious halls of Europe, the United States and Asia.

Born in Volgograd in southern Russia into a family of musicians, Tatiana began studying music at the age of 6. Her talent was immediately discovered, and it was decided that she would move to Moscow to study at the Moscow Conservatory with Professor Alexander Mndoyants, a laureate of the 5th Van Cliburn International Piano Competition. Later, she served as his assistant at the conservatory.

In 2023, Tatiana changed her life dramatically and entered the Park University International Center for Music to study with an outstanding teacher – Stanislav Ioudenitch, Gold Medal winner of the 11th Van Cliburn International Piano Competition. Under his sensitive guidance, Tatiana became a laureate of such prestigious competitions as the Gurwitz International Piano Competition (San Antonio, USA) Santa Cecilia International Piano Competition (Porto, Portugal), Enescu International Music Competition (Bucharest, Romania).

Tatiana performed with orchestras under the baton of Stanislav Kochanovsky, Christian Reif, Scott Yoo and others.

As a participant of a huge project of the Anthology of Russian and Soviet Piano Music CD series, Tatiana’s recordings were released by the world renowned “Melodiya” label. Her first solo album will come out with KNS Classical in 2025.