

SCSTA HIGH SCHOOL FESTIVAL

ORIGINAL DRAMATIC MONOLOGUE

Event Rules

3 entries per team

Monologue must be written by the performer for one character. The selection must be dramatic and memorized. Each contestant should **bring two typed copies** of the original monologue and submit a copy to each judge. The judge will return the copy to the contestant after they perform. Make-up and costumes are permitted, but should not be the focus of the performance. Emphasis in judging will be on quality of writing and acting. The festival will provide a small table and one chair, but contestants must furnish their own hand props. No sets or furniture other than the table and chair mentioned will be allowed. No special lighting or sound effects will be allowed. No restrictions on movement.

Your coach must upload a pdf copy of your monologue to the SCSTA Entry Form.

TIME LIMIT: 5 minutes maximum including the slate.

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Performer(s) _____

Preliminary Round ☐

Final Round ☐

Character/Show _____

Time: _____ Minutes (*Limit 5 Minutes*)

Criteria	Superior	Advanced	Proficient	Basic Level	Emerging
	5 Points	4 Points	3 Points	2 Points	1 Point
Professionalism & Preparedness	Student is completely prepared and has obviously rehearsed.	Student seems prepared but might benefit from a couple more rehearsals	Student seems to be somewhat unprepared to present	Student does not seem prepared to present.	Student's performance is extremely short or unfocused because of lack of preparation
Playwriting	Selection was incredibly well-written with a clear theme, story, and characters, piece is challenging for performers	Selection was very well-written with a clear theme, story, and characters, piece is challenging for performers	Selection was well written with a clear theme, story, and characters.	Selection was missing a clear theme, story, or characters or is hard to follow	Selection was not well written.
Characterization	Character is believable, fully and effectively developed through voice and body, and is driven by a clear objective	Character is believable and strong choices are made to create character fully.	Good choices are made to create character but it is not clearly defined.	Limited characterization-breaking of character during the scene.	Character is not present.
Movement/Voice	Uses gesture and physicality to create a clearly defined and fully realized character. The student consistently utilized inflection, pitch, projection, volume, and rate.	Uses gesture and physicality to create a character and/or the style of the scene. The student utilized inflection, pitch, projection, volume, and rate.	General choices are made as to how and when to move. The student utilized some inflection, pitch, projection, volume, and rate.	Movement is choppy and feels unmotivated overall and/or does not relate to the character or the style of the scene at all. Uses limited vocal expression.	Very little movement and/or movement that does not relate to the character or the style of the scene at all. Uses little or no vocal expression.
Overall Effectiveness	Demonstrates a mastery of the discipline.	Demonstrates a significant level of accomplishment and potential within the discipline	Demonstrates a high level of accomplishment and potential within the discipline	Demonstrates a Basic level of accomplishment and potential within the discipline	Demonstrates a Emerging level of accomplishment and potential within the discipline

_____ **TOTAL POINTS (25 possible)**

Superior (21-25)

Excellent (16-20)

Good (11-15)

Fair (0-10)

Judges Comments:

Judges Affiliation _____

Judges Signature: _____

FOR TALLY ROOM ONLY

Deductions (-1 for overtime in preliminary round; Disqualified in Finals)

_____ **ADJUSTED TOTAL POINTS**