

Course English Advanced	NESA Course Code: Preliminary 11140 HSC 15140
2 units for each of Preliminary and HSC year. Board Developed Course. DOES count in the 6 units of the Board Developed Courses required for the HSC. DOES count towards an ATAR. Exclusions: English (Standard); English (EAL/D); English Studies	Course costs Nil
Success Criteria (what skills and aptitudes you need to have for success in this subject) <ul style="list-style-type: none"> You must have achieved a high standard in English an ability to compose imaginatively, interpretively and critically an ability to write with flair, originality and control an ability to respond critically to texts showing skills in analysis, synthesis and evaluation Course Description English Advanced 11–12 provides students the opportunity to refine their understanding of the dynamic relationship between language, texts and meaning through critical study, and the skillful and creative use of language forms, language features, and structures of texts composed for different purposes in a range of contexts. Students develop the knowledge to question, reconsider and refine meaning through language, and to reflect on their own processes of responding, composing and learning.	
Main Topics Covered	
Preliminary Course	HSC Course
<ul style="list-style-type: none"> Reading to write: Transition to English Advanced as the first unit of work Narratives that shape our world Critical study of literature. 	<ul style="list-style-type: none"> Texts and human experiences as the first unit of work Textual conversations Critical study of literature The craft of writing.
Particular Course Requirements	
Preliminary Course There are no prescribed texts for Year 11. Across Stage 6, the selection of texts must give students experience of: <ul style="list-style-type: none"> texts that are widely regarded as quality literature a range of Australian texts a range of texts authored by Aboriginal and/or Torres Strait Islander Peoples a range of types of texts inclusive of prose fiction, drama, poetry, nonfiction, film, media and digital texts 	

- texts with a range of social, cultural and gender perspectives
- integrated modes of reading, writing, listening, speaking, viewing and representing, where appropriate.

HSC Course

For the English Advanced Year 12 course, students are required to:

Students are required to closely study 4 prescribed texts, with at least ONE drawn from each of the following categories:

- prose fiction
- poetry
- drama OR nonfiction OR film OR media.

At least ONE of the texts selected must be authored by Shakespeare.

Across Stage 6, the selection of texts must give students experience of:

- texts that are widely regarded as quality literature
- a range of Australian texts § a range of texts authored by Aboriginal and/or Torres Strait Islander Peoples
- a range of types of texts inclusive of prose fiction, drama, poetry, nonfiction, film, media and digital texts
- texts with a range of social, cultural and gender perspectives
- integrated modes of reading, writing, listening, speaking, viewing and representing, where appropriate.

Assessment for the HSC Course

Component	Weighting %
Knowledge and understanding of course content	50%
Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes	50%
	100%