

APAH Additional Resources for Works #224-250

The expectation is that you first read Gardner's Art Through the Ages or SmArtHistory regarding these works and artists.

Chapter 30 (pages 948-993) and ***Chapter 31 (pages 994-1031)***

Gardner's Art Through the Ages indicated as (GAA page#). If not in GAA (n/a) is indicated.

224 (GAA 1019-1020), **225** (GAA 1020-1021), **226** (GAA 998, 1010, 1012), **227** (GAA 1012, 1062), **228** (GAA 978), **229** (GAA 1061, 1009), **230** (GAA 1019-1020), **231** (GAA 999, 976-977), **232** (GAA 997-998), **233** (GAA 1100, 994-996), **234**(n/a), **235** (GAA 1003), **236**(n/a), **237**(n/a), **238** (GAA 991), **239** (GAA 1017-1018), **240** (GAA Read about PostModern Architecture & IM PEI GAA 1024-1024 and Gehry 1026-1027), **241**(n/a), **242** (GAA 1010), **243**(n/a), **244**(n/a), **245** (GAA 1016), **246**(n/a), **247**(n/a), **248**(n/a), **249** (GAA 1028), **250**(n/a)

This list might be used in class or for remote learning. Additionally, it offers optional enrichment of information for students wishing to augment understanding of works or the artist (indicated as "For deeper knowledge").

#224 - Christo and Jeanne-Claude - 15 minutes

1. Watch [The Gates on 60 Minutes](#) and look at [Christo & Jeanne-Claude's Website](#)
2. What was the purpose of The Gates and how is it art?
3. For deeper understanding watch - [The Gates](#) (2007) Documentary

#225 - Maya Lin - 60 Minutes

1. Watch [Maya Lin: A Strong Clear Vision](#) (YouTube Link) - first 50 minutes
2. Take notes on Requirements of Design Competition, Organization of dates & names, Decisions about Design & Materials, Controversy and how they were resolved. Another short [resource](#).
3. Take Schoology Assessment of Understanding on her work - 10 minute

226 - Jean-Michel Basquiat - 60 minutes

1. Watch [BBC Documentary](#)
2. Why is Basquiat's work valued so highly?
3. For deeper understanding watch this (great soundtrack) - [Jean-Michel Basquiat: The Radiant Child](#)
4. The feature film [Basquiat](#) (1996) was made by another famous 80's artist, [Julian Schnabel](#) (paintings with broken plates on them and a stuffed animal moose GAA 1012-1013). Didn't have permission to use Basquiat's paintings, so Schnabel directed the movie and painted all of "Basquiat" paintings in it.

#228 - Magdalena Abakanowicz - 10 minutes

1. Read [SmartHistory page](#) and watch [Short Bio](#)
2. What iconography and meaning is in Abakanowicz's figures?
3. For deeper understanding a [Video about an installation in Berlin](#)

#229 - Xu Bing - 5 minutes

1. Watch [SmartHistory video](#)
2. What is the intent of this work?
3. For deeper understanding watch this [Short Documentary](#)

#230 - Jeff Koons - 15 minutes

1. Read [SmartHistory page](#), this [article](#) about one of his many copyright infringement lawsuits, watch this [Tate Documentary](#), and [this video](#)
2. Of Interest - Koons [sued by investor for \\$13 million](#) and [Rabbit sells for \\$91.1 million](#)

3. What is kitsch? If an artist appropriates (or copies) an object or image is it still original thought? Why is Koons so successful as an artist?
4. For deeper understanding watch this short Documentary or the longer BBC [Jeff Koons: Imagine](#) or [JeffKoons.com](#)

#231 - Cindy Sherman - 10 minutes

1. Read SmartHistory pages [Untitled 228](#) and Watch the [video](#) about her Film Stills series.
2. How is Sherman a feminist and what is the “male gaze”?
3. For deeper understanding [Art21: Transformation](#) (20 min) or [Nobody's Here But Me](#) (1994, 55 min)

#232 - Faith Ringgold - 15 minutes

1. Watch a [Brief Bio](#)
2. Add notes to existing notes from Maya Lin & Michel Tuffery. How is Ringgold an activist?
3. For deeper understanding about [Faith Ringgold](#) or other quilters like [Gee's Bend Article](#) - [Gee's Bend Video](#)

#233 - Jaune Quick-to-See Smith - 10 minutes

1. Read [SmartHistory](#) and watch [Short Intro by the Artist](#)
2. How is Smith an activist through her artwork?
3. Watch [Reading the States](#) video

#234 - Emily Kame Kngwarreye - 15 minutes

1. Read [SmartHistory](#) and watch [Short Documentary](#) about her history and process.
2. How does Kngwarreye's work resemble that of another modern artist? Why is that notable considering her background and influences?

#235 - Shirin Neshat - 10 minutes

1. Read [SmartHistory](#) and watch [video](#) at bottom of page
2. What is this work about and how do initial reactions from a viewer of the Western world accentuate its intent?

#236 - Pepon Osorio - 15 minutes

1. Watch [Art 21: Places](#)

237 - Michel Tuffery - 10 minutes

1. Watch [Pisupo Lua Afe](#) and [The Challenge](#) (read his description under The Challenge video)
2. Add notes to existing notes from Maya Lin. What hidden symbolism is in the material? Why was The Challenge created?

#238 - Nam June Paik - 10 minutes

1. Watch [SmartHistory Video](#) and read corresponding text on the page

#239 - Bill Viola - 10 min

1. Read this [article](#) and then watch [The Crossing](#) (also embedded in the article)
2. What is installation art? What is Viola trying to communicate? How do his ideas relate to the audience?
3. For deeper understanding watch this [Documentary](#) (30 min)

#240 - Frank Gehry - 10 min

1. Look at this [Architectural Digest article](#), the [Guggenheim Bilbao website](#) with video (1 min), [Critique of his work](#) (5 min) and this short biography.
2. What is the Pritzker Prize? What is Gehry's process of design and why is his style revolutionary?

3. For deeper understanding watch this [Documentary](#) (25 min), [text and interview](#), or the highly recommended [Sketches of Frank Gehry](#) (2006, 90 min) [Trailer](#)

#241 - Mariko Mori - 30 min

1. Read [SmartHistory](#) and watch this [Documentary](#) (25 min)
2. How does Mori fuse traditional Japanese iconography & ideas with PostModern ideas & technology?

#242 - Kiki Smith - 20 minutes

1. Watch [Art21: Stories](#) and read [SmartHistory](#)
2. Who is Saint Genevieve and what does Smith say about the iconography of St. Genevieve and wolves in her work?
3. For deeper understanding look at [NYTimes Article](#), [Art21: Kiki Smith](#) and [article from Art Forum](#)

#243 - Kara Walker - 10 minutes

1. Read the [SmartHistory page](#) on Darkytown Rebellion (#243) and watch [SFMOMA Video](#)
2. What is Walker's work about? How does she use traditional silhouettes to link her work to the past and how does she change the imagery to create her commentary?
3. For deeper understanding watch [Art 21: PBS Episode](#)

#244 - Yinka Shonibare - 10 minutes

1. Read [SmartHistory](#) or the [Tate article](#) and [watch the artist speak](#)
2. How is Shonibare's sculpture different from the original painting? Cite specific visual differences and what those changes represent issues of colonialism.
3. For deeper understanding [The Shadow of Colonial History: Shonibare](#) (25 min) Highly recommended

#245 - El Anatsui - 10 minutes

1. Watch video about [Untitled](#) and [Art21: Process](#)
2. How does Anatsui's work comment on the global economy in developing countries?
3. For deeper understanding [Art21: Change](#) (17 min)

#246 - Julie Mehretu - 15 minutes

1. Read [SmartHistory](#) and watch [Art21: Systems](#) (13 min)
2. What is Mehretu's process for developing her paintings? What references are used to connect with the viewer AND/OR how does the view "read" her work?
3. For deeper understanding check out [this page and its resources](#)

#247 - Wangechi Mutu - 15 minutes

1. Read the [SmartHistory](#) text and watch both videos
2. What is Mutu's work commenting on?
3. For deeper understanding of [her work at the Met](#) or evolving to time based video animation [Interview](#)

#248 - Doris Salcedo - 5 minutes

1. Read [SmartHistory](#) and watch [Tate](#) video
2. What is a shibboleth and why has Salcedo created a crack in the floor?
3. For deeper understanding watch [Art21: Compassion](#) (16 min)

#249 - Zaha Hadid - 15 minutes

1. Watch [Zaha Hadid Architectural Firm](#), [SmartHistory](#), [5 Zaha Hadid Buildings](#)
2. Why is Hadid an extraordinary architect? How does the idea of form follows function apply to her work?

3. For deeper understanding check out - Zaha-hadid.com or [Zaha Hadid Documentary](#) (Amazon Prime) 50 minutes but very interesting and thorough.

#250 - Ai WeiWei - 40 minutes

1. Watch [Tate Museum Interview](#) and [Short Documentary](#)
2. What is WeiWei trying to communicate with #250? What do the sunflower seeds represent?
3. For deeper understanding watch - [Ai WeiWei: Never Sorry](#) (2012)